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CATALOGUE

OF



**FRUIT TREES,
ORNAMENTAL
TREES,
ROSES, Etc.,**



GROWN FOR SALE BY

L. P. ROSEN,



**Fernhill Nurseries,
EPPING, N.S.W.**

Close to Railway Station.

Address Telegrams—ROSEN, EPPING.

STAMPED PARCELS (PREPAID) RATES.

PER PASSENGER TRAIN.

As these rates only apply when freights are prepaid, customers are requested to add the amount to their remittance. If sent by parcel rate, and not prepaid, 50 per cent. is added to the above rate.

One dozen fruit trees weigh about 12 to 18 lbs., according to size of trees. Fifty trees packed weigh about 56 lbs.

Summer Fruit trees being generally large this season, weight will probably be rather more.

Miles. Not exceeding	3 lb.	7 lb.	14 lb.	23 lb.	42 lb.	56 lb.	84 lb.	112 lb.	Each additional 28 lb. or part thereof.
	s d	s d	s d	s d	s d	s d	s d	s d	s d
25	0 3	0 3	0 3	0 6	0 9	1 0	1 3	1 6	0 5
50	0 3	0 3	0 5	0 9	1 1	1 5	1 11	2 5	0 7
75	0 3	0 5	0 7	1 0	1 5	1 10	2 7	3 3	0 9
100	0 4	0 7	0 9	1 3	1 9	2 3	3 3	4 0	1 0
125	0 5	0 9	0 11	1 6	2 1	2 8	3 10	4 9	1 2
150	0 6	0 10	1 1	1 9	2 5	3 1	4 5	5 6	1 4
175	0 7	0 11	1 3	2 0	2 9	3 6	5 0	6 3	1 6
200	0 8	1 0	1 5	2 3	3 1	3 11	5 6	7 0	1 9
250	0 10	1 2	1 9	2 9	3 9	4 9	6 6	8 3	2 0
300	1 0	1 4	2 0	3 3	4 3	5 3	7 3	9 3	2 3
350	1 2	1 6	2 3	3 6	4 9	5 9	7 9	9 9	2 3
400	1 4	1 8	2 3	3 9	5 3	6 3	8 3	10 3	2 6
500	1 6	2 0	2 6	4 3	6 0	7 3	9 3	11 3	2 9
600	1 8	2 0	2 6	4 9	6 6	8 3	10 3	12 3	3 0
700	1 10	2 3	2 9	5 0	7 0	9 0	11 3	13 3	3 3
850	2 0	2 6	3 6	5 6	8 0	10 0	12 9	14 6	3 6
Over 850	2 3	3 0	4 6	6 3	9 6	11 6	14 6	16 6	4 0

With the exception of the North and South Coast lines, rates from Epping are the same as from Sydney. On the Northern line, take 14 miles away; on the South Coast, add 14 miles to your respective distance from Sydney, and you have the distance from Epping.

SINGLE PACKET RATES.

We are now permitted to send Nursery Goods by goods train, at single packet rate, if such parcels do not exceed 140lb. in weight. Freight in such case is the same if paid on arrival. Following are the charges:—

RATES FOR SINGLE PACKAGES BY GOODS TRAIN, AS NOW APPLIED TO FRUIT TREES.

Miles.	Package not exceeding 60 lbs.	61 lbs. and not exceeding 90 lbs.	91 lbs. and not exceeding 112 lbs.	113 lbs. and not exceeding 140 lbs.
	s. d.	s. d.	s. d.	s. d.
Up to 50	1 0	1 0	1 0	1 0
51 to 100	1 0	1 0	1 3	1 6
101 to 200	1 3	1 9	2 3	2 6
201 to 300	1 6	2 3	2 9	3 3
301 to 400	1 9	2 6	3 3	3 9
401 to 500	2 0	2 9	3 6	4 3
501 to 600	2 3	3 0	3 9	4 6
Each Additional 100 miles	0 3	0 3	0 3	0 3

All Nursery Stocks can now be sent by single package, goods rate, which is far cheaper than stamped parcels rates.

POSTAL RATES.

The Rate is: For any Post Office in New South Wales—For the first lb., 6d, and 3d per lb. for each lb. up to 11lb. For any other State (also New Zealand)—For the first lb., 8d, and 6d per lb. for each lb. up to 11lb.

GENERAL REMARKS.

In forwarding you my Tenth Annual Price List, I tender my best thanks to all my customers for their continued and increased support, and kind recommendation, and hope to retain their confidence by straightforward and honest dealing.

All summer fruits are strong and fine for the coming season, but citrus are still scarce and not near equal to the demand.

My trees are grown in new land, are healthy and well rooted, and likely to give every reasonable satisfaction; and every possible care is taken to have everything true to name, and to get only the best; but in both fruit and roses it happens that those most highly recommended in other climes and places do not come up to expectations with us, hence I always try to avoid giving too glowing descriptions, and I shall always be pleased to hear from customers as to how sorts do in their locality.

To me unknown customers are respectfully requested to remit with order, any surplus after paying freight I will return with invoice.

To avoid disappointment, please state, when ordering, if you allow substitute or not, for as the season advances, some sorts might be sold out. Also write your address as plainly as possible, with clear directions for forwarding goods. Orders should be written on a separate sheet, not mixed with the remarks or instructions of a letter, as this often causes mistakes.

Remittance may be made by Cheque, and if drawn on any bank outside the metropolitan area should have 6d added for exchange, Money Order (payable at Epping), Postal Notes, or Penny Stamps for small amounts.

The prices quoted are for cash within one month of receipt of invoice. Six months' Overdue Accounts will be handed in for collection and interest charged, unless otherwise agreed.

Packing is done with the utmost care, and is charged only at cost price. All orders accompanied with remittance are packed free, except where boxes and cases are used, which are always charged for at cost price. Packages are delivered at Epping Station, and the goods then travel at purchaser's risk and expense. Exact quotation will be given (if so required) for any order, packed, and freight paid to any railway station.

Fruit trees and open ground nursery goods business has to be done in a very short space of time, during which period we work at high pressure, and the necessary office work at times gets behind. So please keep your receipt until October, when I shall be pleased to correct any error that may have crept in.

The utmost care is exercised in filling orders; yet, in the busy season, errors sometimes occur. If notified of such error, I shall see that satisfactory correction is made.

All goods are advised the same day as forwarded, and invoice as soon as possible afterwards, and receipts given on printed form, so as to check error in booking.

No complaint can be entertained unless made within one week after arrival of plants.

Fernhill Nursery is close to Epping Station. The Nurseries contain about 23 acres under young stock, in various stages of development. And there I have also built dwelling house, packing shed, and fumigating room. Hence visitors are invited to call there, and not at old nursery. Inspection cordially invited.

My constant aim is to give the fullest value with each and every order given to me, and in the nine years that I have traded I have worked up one of the largest fruit tree nurseries in N.S.W., and used very little other advertisement than satisfied customers' recommendations.

This List cancels all previous issues.

L. P. ROSEN.

PLANTING.

In every human activity opinion differs, so the following observations are meant for the beginners, who often ask for a few hints as to proceedings.

If the land you intend planting is new or has been lying undisturbed for years, plough it fairly shallow the first time, preferably when it is dry, rather than too wet; leave it for as long a time as you can to sweeten, then harrow it down, and cross-plough it double depth, i.e., subsoil, or plough two furrows deep. The plough in the bottom furrow should have the mouldboard removed, so as to only loosen the soil and not bring it to the top. The deeper it is stirred the better.

Land with loose or sandy subsoil will do without subsoiling (although I think it is profitable in all cases).

New land is mostly acid, or sour, and trees (particularly citrus), don't take to it until it is sweetened. Roughly breaking it up and planting before it is ready (so as not to lose a season) is mostly a good way of losing a season, particularly if weather sets in dry and windy. Stake out well in advance so that you can hoe the soil over well around the stakes, and have it in good order at planting time, especially for evergreens. If you have many to plant have the holes opened out before trees arrive. Use a flat hoe or spade, and make holes 8 to 10 inches deep and about 2 feet in diameter.

Don't take out too many trees at one time and roll a wet bag around the roots. In windy or hot weather see that all roots are kept moist while you are operating; carry a kerosene tin or bucket of water with you, and dip the roots of each tree in the water just before you plant it. As the roots of each tree vary in depth you may in some holes have to fill in soil before putting in the tree, or it would be too deep, or you may have to scoop out a little soil for the deeper roots. Fill in some of the finest soil and try to distribute the roots as evenly as their position will allow, and press the soil well in amongst the roots near the main stem, and put your fingers under the topmost roots and pull them up out of the soil and outwards so that only the lower roots are covered in the first lot of soil you fill in. Then fill in more soil and proceed in the same way until all the roots are covered and lay well embedded, and at different depths; all the while see that the soil is set firm around the main stem of the tree. Then with your foot press the soil down firmly. Unless the soil is very wet and heavy you can hardly plant too firm (too loose planting has killed thousands of trees). When all are planted that way, you can then hill the soil up about three inches or more above ground level around each tree. Particularly is the hilling beneficial in windy and dry weather, or where you cannot mulch with leaves, etc. Tie the trees firmly to the stake, but cross each tie between the stake and tree, or insert some grass or soft material to prevent the tree from chafing. Keep the surface soil around each tree for a distance of three feet well stirred and chipped the first summer.

Tap roots are the long, coarse downwards tending roots, generally without fibres (or small side roots). In shallow soil, or where subsoil is stiff and retentive, cut the tap-root away, or bend to one side. In deep soil, or where the subsoil is porous, let it remain in its natural position. Some trees have hardly any tap roots at all.

Depth of Planting.—A safe rule is to plant about same depth as tree stood in the nursery; you can see that by the lighter color of the bark where the soil covered it. Citrus and stone fruits are most liable to gum, and should not be planted deep. Persimmons and Pears should be planted two or three inches deeper than they stood in nursery, and the tap-root of the two last named planted full depth straight down. If you have any difficulty in judging where the ground line is after hole is open, put a chalk mark on the stake near the ground before opening the hole.

Watering.—Deciduous trees, if planted in time, seldom need watering. Should the spring be so dry that it is wanted, dig a narrow hole close to the

tree and pour the water in the hole and mulch well. Evergreens in dry weather need watering at planting. If the soil is very dry put the water in either before you plant or just when the roots are covered and trodden firmly. If you have to water them later on treat as described above.

Manuring at Planting.—A couple of handfulls of fertiliser is beneficial, for it gives the tree a quick start. Spread it in the hole and mix it into the soil before planting. On no account use it directly on the bare roots or too thickly near the tree. Or you can leave the manuring until the tree has got hold and growing, when you can spread it around the tips of the roots and hoe it in.

Pruning First Year.—To secure good results it is absolutely necessary to cut all deciduous trees hard back the same season as they are planted. If the tree is a single rod, cut it off about 15 to 18 inches above the ground (more height can be given if you so wish, but low set trees are best). If tree has a head—as most of them have—remove all but two or three of the best-situated branches and cut the selected ones back to within 6 to 12 inches from where they join the stem. See that you cut them over an outward pointing bud; but if limbs sit so that one side wants filling, see that the bud you cut over points in the direction of the gap you want filled. The best plan is to plant your tree unpruned and leave the head on until the spring, just as the sap is rising. The roots seem to be more active if head is left till spring than if cut at planting time.

Breakwinds.—If your land has not a natural breakwind it is a decided advantage to plant one on the side of the prevailing wind (this is generally north-west). The quickest growing and most effective is *Pinus insignis*, which, although a shallow rooter, does not seem to affect the fruit trees. The Government Botanist has recommended the trial of *Lophostemon* on account of its quick growing, deep rooting qualities. Other trees used for the same purpose are *Loquats* (for warm districts), *Sugar Gums*, *Blue Gums*, and *Cupressus macrocarpa*, and *Walnuts* (for cold climates).

SULPHUR LIME AND SALT WASH—A Winter Spray for Deciduous Trees.

Forty pounds of unslaked lime, 200 lbs. of sulphur, 100 lbs. of salt, and 40 gallons of water. To mix, take 100 lbs. of sulphur, and 20 gallons of water, and boil for not less than one hour and a half, or until the sulphur is thoroughly dissolved, when the mixture will be of a light mahogany color. Shake 30 lbs. of lime in a barrel with hot water, and when thoroughly soaked (but still boiling) add 15 lb. of salt; when this is dissolved, the whole should be added to the liquid, and sulphur in the bottom, and the whole boiled for half an hour longer, then water to make the whole up to 50 gallons, should be added. Strain through a wire sieve, and keep well stirred until in use.

TOBACCO WASH, ETC.

Retake tobacco (stems, etc.), dip; soap, 1 lb.; water, 10 gallons. Boil the tobacco in water for 24 hours, drain the liquor off, and boil the tobacco for three hours. Mix the two liquors after having strained all refuse from them which has been boiled. Dissolve the soft soap by stirring in water, and add the tobacco water in the proportion named in the formula. Apply with a spray pump in early spring before the trees break into blossom. A little washing soda added to above improves it.

FOR INDIAN WAX SCALE.

25 lb. Washing Soda and 25 ounces Caustic Soda, dissolved in 4 gallons of hot water. Still hot dissolved, and apply hot. If necessary, give two ap-

REMEDIES FOR SCALE, FUNGOID AND INSECT PESTS.

BORDEAUX MIXTURE.

Lime, 4lb.; bluestone, 4lb.; water, 40 gallons. Slake lime with a little water, then dissolve bluestone in a little hot water. Stir well. A coarse nozzle is required for this wash.

BLUE OIL EMULSION.

Twenty ounces soft soap and 4 ounces ordinary yellow soap, scraped fine; add one gallon of water and boil till the soap is dissolved; then add, gradually, one gallon of blue oil (sometimes called wood-preserving oil), working the mixture well together all the time, repeatedly drawing into and ejecting from a syringe. If properly done, the emulsion must be of a creamy-looking color, without free oil. To treat the trees, mix one pint of emulsion with 25 pints of water, in winter, and about 30 for summer spray. I have found it good to add a handful of resin and a good tablespoonful of caustic soda to each mixing.

KEROSENE EMULSION.

Dissolve 8 ounces of soft soap in one gallon boiling water; when thoroughly dissolved, add one gallon of the best kerosene, and mix thoroughly with a syringe till the emulsion is perfectly stable, and there is no free oil; add to the mixture 13 gallons of water, and apply milk-warm.

RESIN AND SODA WASH.

Dissolve 3lb. of washing soda and 4lb. of resin over a fire, in about 5 pints of water; then add water to make 5 gallons; boil well till the resin is thoroughly dissolved, and the mixture is of a dark brown color, and then take one gallon of the mixture to 7 gallons of water, and apply milk-warm.

SULPHUR, LIME, AND SALT WASH.—A Winter Spray for Deciduous Trees.

Forty pounds of unslaked lime, 20lb. of sulphur, 15lb. of salt, and 40 gallons of water. To mix, take 10lb. lime, 20lb. of sulphur, and 20 gallons of water; boil for not less than one hour and a-half, or until the sulphur is thoroughly dissolved, when the mixture will be of a light amber color. Slake 30lb. of lime in a barrel with hot water, and when thoroughly slaked (but still boiling) add 15lb. of salt; when this is dissolved, the whole should be added to the lime and sulphur in the boiler, and the whole boiled for half-an-hour longer, then water, to make the whole up to 50 gallons, should be added. Strain through a wire sieve, and keep well-stirred whilst in use.

TOBACCO WASH, ETC.

Refuse tobacco (stems, etc.), 4lb.; soft soap, 1lb.; water, 10 gallons. Soak the tobacco in water for 24 hours, draw the liquor off, and boil the tobacco for three hours. Mix the two liquors after having strained all refuse from that which has been boiled. Dissolve the soft soap by simmering in water, and add the tobacco water in the proportions named in the formula. Apply with a spray pump in early spring before the trees break into blossom. A little washing soda added to above improves it.

FOR INDIAN WAX SCALE.

2½lb. Washing Soda and 2½ ounces Caustic Soda, dissolved in 4 gallons hot water. Stir till well dissolved, and apply hot. If necessary, give two applications.

(ALL RIGHTS RESERVED.)

FRUIT TREES.

All Summer Fruit should be planted during May to August inclusive. June and July are generally the best months. Early planted trees get hold before the dry spring sets in. Time of planting should be judged a good deal by your own locality, as in some districts Spring is earlier than in others.

ALMONDS.

10/- per dozen.

BURBANK'S SEEDLING.—Hardy, and good cropper.

EARLY JORDAN.—An early variety of the "Paper Shell."

GOLDEN STATE.—Regular bearer; large, full, smooth kernel; soft shell.

I.X.L.—Large nuts, perfect shell.

JORDAN.—Kernel large, white and tender.

NONPAREIL.—Of a weeping habit of growth; very thin shell.

PEERLESS.—Very smooth and large, fine flavour; shell easily broken; tree weeping.

PRINCESS.—Kernel large, flowers later than other sorts. Tree hardy and strong as the others.

APPLES.

On Northern Spy Stock.

10/- per dozen, where not otherwise marked.

Apples are all worked on blight-proof stocks, thereby preventing the woolly aphid from attacking the roots; and when the roots are clean, the heads may then with less difficulty be kept free from this destructive disease.

ADAM'S PEARMAN.—Crisp, juicy, flesh firm, dessert, midseason.

AIKEN'S SEEDLING.—Productive, large, well colored; ripens in January.

ALEXANDER.—Very large, greenish yellow, streaked with red in the sun; cooking; suits cold climate; midseason.

ALLEN'S EVERLASTING.—Medium to large, of first-rate quality; keeps very late.

ALSOP'S EARLY.—Green, profitable on account of its earliness; should be marketed as soon as large enough.

APPLE OF COMMERCE.—Red, blue bloom, large size, nearly round; keep well; late.

ARKANSAS BLACK.—Large, conical, yellow with dark maroon, firm; late.

BANANA.—Large, pale yellow with pink blush; splendid quality with a slight banana flavor; bruises easily, good grower; ripens early.

BAYARD.—A beautiful apple, excellent quality, good grower, starts bearing early.

BEAUTY OF BATH.—Medium size; yellowish green, striped and spotted with crimson in the sun; early.

BEAUTY OF GOULBURN.—Large, well-colored, crisp, and splendid flavor; very pretty; long keeper; mid-season.

L. P. ROSEN, Fernhill Nursery, Epping, N.S.W.

- BEN DAVIS** (New York Pip of America).—Large, yellow, with stripes; keeps very late without shrivelling.
- BEN HUR**.—Cross between "Ben Davis" and "Rome Beauty." Brilliantly striped and splashed with red; as large or larger than "Ben Davis"; strong, thrifty grower, young bearer and late bloomer; quality fair; mid-season.
- BLACK BEN DAVIS**.—Seedling from "Ben Davis," red color, good keeper; late.
- BLenheim ORANGE**.—Large, deep orange, dull and dark red stripes; flesh yellow; midseason to late.
- BLONDIN**.—Fair size; showy, ripening fairly late; worth trying.
- BOSTON RUSSET**.—First-class, richly flavored; late.
- BROWNING'S BEAUTY**.—Distinct; colored in various shades, one quarter being green and another pink or yellow; show apple, quality only fair; late.
- BROWNLEE'S RUSSET**.—An excellent late apple, suitable for cooking or dessert.
- BUNCOMBE** (Red Pearmain).—Good color, heavy bearer, suits cold climate; late.
- CARLTON**.—Blight proof; strong grower, prolific bearer; large, yellow striped carmine; flesh crisp, juicy; late.
- CHAMPION**.—Very late and firm; skin deep golden yellow, covered with scarlet stripes; early cropper, and not liable to blight; late.
- CHARLES ROSS**.—Handsome; above medium size; yellowish green with a fine red cheek; late.
- CHICAGO**.—Fruit small, oblong, rich; yellow, with a vermilion cheek; pronounced the best long-keeping winter apple known. Quality equal to "Jonathan"; late.
- CHRISTMAS PEARMAIN**.—Medium size, excellent flavour, scarlet on the exposed side, with russett markings; a good grower and bearer; mid-season.
- CLAYGATE'S PEARMAIN**.—Above medium size, beautiful color, dessert, late.
- CLEOPATRA** (New York Pip of Tasmania).—A splendid green apple, turning yellow when ripe; heavy cropper, good keeper, cooking or dessert; late.
- CLIFF'S SEEDLING**.—Large, highly colored, bright gloss all over. Flesh yellow, crisp, juicy; blight-proof; late.
- CLIMAX**.—Blight-proof; skin yellow, streaked with red; flesh yellow, crisp, and juicy, fairly early.
- COLDSTREAM GUARD**.—Early dessert apple, medium to large, bright color, and very taking appearance; heavy cropper.
- CORNISH AROMATIC**.—Medium size, red, with yellow russet dots; aromatic flavor; dessert; late.
- COWELL'S RED STREAK**.—Medium size, bright red, with dark streaks, flesh white and crisp; blight-proof; medium.
- COX'S ORANGE PIPPIN**.—Medium size, flavor excellent; late.
- CREASES (FRAMPTON'S)**.—Large size, almost covered with bright red; cooking or dessert; late.
- D'ARCY'S SPICE**.—Medium size, of very good quality; late.
- DELICIOUS**.—Medium size, fine color, splendid quality, prolific; mid-season to late.
- DEVONSHIRE QUARRENDON**.—A highly colored apple; early.
- DOUGHERTY**.—Medium size, almost covered with bright red; fine dessert; late; good bearer.
- DUCHESS OF OLDENBURG**.—Above medium, nicely colored and good flavor; early.
- EARLY HAMPDEN**.—Locally raised, blight-proof, good cropper, not large, but good dessert; very early.
- EDWARD VII**.—Yellow, marbled brown, dark red on sunny side, flavor of Blenheim Orange; dessert or cooking.
- EDWARD LIPPIATT**.—Large, skin yellow, streaked with lively crimson; late dessert.

- ELIZA RATHKE.**—The Weeping Apple; medium size, yellow, with light stripes, vinous flavor, keeps well; late.
- ENGLAND'S GLORY.**—Handsome, of good dessert quality; good cropper.
- EXCELSIOR.**—A local variety, that comes in just after Carrington; of taking appearance, and good quality.
- FIVE CROWN PIPPIN** (London Pippin).—Large, yellow; one of the very best late apples in cold climates; very seldom affected with blight.
- FOSTER.**—Beautiful color and flavor, coming into use early.
- FRENCH CRAB.**—A popular market sort, suits cold climate, keeps long; late.
- GARIBALDI.**
- GENERAL CARRINGTON.**—Blight-proof, large, yellow, beautifully striped, flesh yellowish white, prolific; mid-season.
- GIANT JENITON.**—Late bloomer, and good cropper, very hardy and vigorous, striped red, very firm; very late.
- GLORIA MUNDI.**—Very large, greenish yellow; cooking; late.
- GLOWING COAL.**—Large size, vigorous grower; flesh fine grained, very pretty and prolific; mid-season.
- GOLDEN RUSSET.**—Medium size, first-rate quality; late.
- GRANNY SMITH.**—Large green, very juicy, one of the best late apples, generally regarded as a cooking sort, but if kept for a time it becomes a first-class dessert fruit.
- GRAVENSTEIN, or CARPENTER.**—Medium to large, crisp, and delicious; early; falls off the tree easily.
- GRIME'S GOLDEN PIPPIN.**—Medium size, roundish, oblate, golden yellow, with grey dots; flesh yellow, crisp, and sprightly, with a spicy aroma.
- GRUNSELL'S TRIUMPH.**—Very bright, medium to large, splendid flavor, good carrier, splendid cropping autumn apple.
- HAAS.**—Highly colored, large, firm, first-rate; late.
- HENRY CLAY.**—Large, transparent yellow, with a beautiful blush, superb quality, strong spreading grower, extra early.
- HOOVER.**—Very large, highly colored, keeps well, somewhat coarse; late.
- IRISH PEACH.**—Early dessert, blight-proof, does not sell well in Sydney.
- JEFFRIES.**—Medium size, yellow ground, blushed and splashed with rich red; quality best; bears heavily; favorite in America.
- JOHN SHARP.**—Medium size, very pretty, of good quality; does not crop very young; blight-proof; late.
- JONATHAN.**—Medium to large, good color and bearer; dessert; one of the best; mid-season.
- JUBILEE.**—Large, mid-season apple; highly colored; said to be free from spot.
- KESWICK CODLIN.**—Yellow, cooking, large; heavy cropper; early.
- KING DAVID.**—Medium to large, rich dark red, quality best; early cropper; mid-season to late.
- LADY CARRINGTON RED.**—Beautiful bright red; prolific; blight-proof; the most popular sort for the Cumberland and Coastal districts; very early.
- LADY CARRINGTON STRIPED.**—Both Lady Carringtons originated from the one tree, and both sorts vary at times; the striped is generally the largest, and best eating, but not as good keeping; the red mostly sells best in Sydney.
- LADY HOPETOUN.**—Resembles "Jonathan," but said to hang better, and blight-proof.
- LADY IN SNOW** (Fanny).—One of the best late dessert apples; always sells well; blights easily; mid-season.
- LIVELAND RASPBERRY.**—Similar to Duchess d'Oldenburg, but hardier and more prolific; extra early; blight-proof.
- LORD NELSON.**—Very large, yellow, with dark red, does best in loamy soil; early.
- LOY.**—Ripens in April, and keeps for a long time; a strong, thrifty grower; flesh pale yellow; dessert; late.

- McINTOSH RED.**—Fruit medium, roundish, yellow, nearly covered with rich red or crimson, excellent quality; mid-season.
- MAIDEN'S BLUSH.**—A beautiful culinary apple; mid-season.
- MARSHALL'S RED, or RED BELLFLOWER.**—Large, oblong; quality good; flesh firm, intensely red all over; early and heavy cropper; mid-season.
- MISSOURI PIPPIN.**—"Stone's Eureka"; large, roundish; yellowish, striped with red, with a greyish bloom, sprinkled with dots; late.
- MOBBS' ROYAL.**—Very large, green; free bearer; cooking; early.
- MUNROE'S FAVORITE.**—Large, yellow, with red cheeks; heavy bearer; keeps very late without shrivelling; one of the best.
- NEWTON WONDER.**—Large, cooking; tree vigorous and very productive; late.
- NICKAJACK.**—Large and handsome, cooking or dessert; late.
- NORTHERN SPY.**—Juicy and aromatic, nicely colored, blight-proof; late.
- NORTH-WESTERN GREENING.**—Large, juicy, slightly sub-acid; heavy cropper; good keeper.
- PARAGON.**—Bears young. Fruit large, dark red; flesh firm, yellow, excellent quality; late.
- PIONEER.**—Medium-sized, well-colored apple, good keeper; late.
- PRINCE BISMARCK.**—Very large and showy, early, and heavy cropper; mid-season.
- PRIZETAKER.**—Medium size, good quality, well colored; regular bearer; late.
- REINETTE DE CANADA.**—(Triumph de Luxemburg).—Large, cooking; late.
- RED ASTRACHAN.**—A highly colored, soft fleshed apple; suits cold climates; early.
- RIBSTONE PIPPIN.**—Good size, excellent flavor, good cropper; late.
- RIVAL.**—Medium size, very highly colored, awarded certificate of merit by the Royal Horticultural Society, England; late.
- ROKEWOOD (Bullock's Seedling).**—Highly colored; keeps very late.
- ROME BEAUTY.**—Large and handsome, juicy and crisp, good keeper; suitable for export; one of the best of all; late.
- ROYAL LATE COOKING.**—Culinary apple, of English origin; fruit large; flesh pale yellow; late.
- RUBY GEM.**—Medium size, brilliant red; flesh white, strong grower, and early bearer; blight-proof; mid-season.
- SANTA CLARA KING.**—Large, roundish, skin yellow, red on the exposed side; crisp and juicy; good for all purposes; early.
- SCARLET NONPAREIL** (S. Pearmain of Tasmania).—A handsome, good keeping dessert variety; mid-season.
- SCHROEDERS.**—A first-class cooking or dessert variety; late.
- SENATOR.**—Large, vigorous, regular bearer; flesh yellowish-white; late.
- SHARP'S EARLY.**—Blight-proof; medium size and handsome appearance; of the Irish Peach type.
- SHARP'S LATE RED.**—Flesh yellow, firm, juicy; rich flavor, bright red on yellow ground; blight-proof.
- SHEPHERD'S PERFECTION.**—Medium size, good cropper when doing well; blight-proof; late.
- SHOCKLEY.**—A highly colored apple, of good keeping qualities; late.
- SIGNE TILLISCH.**—Of good quality, large and prolific; late.
- SMITH'S CIDER.**—Large, red and yellow, of good quality; vigorous; bears well; late.
- SPRINGDALE.**—Large, bright red; blight-proof; subject to black spots.
- STATESMAN.**—Upright grower and good bearer; bright golden, striped crimson; dessert and cooking; late.
- STAYMAN WINESAP.**—One of the very best and most handsome of long-keeping dessert apples, of the finest quality; late.
- STURMER PIPPIN.**—A constant bearer and long keeper; late.
- SUMMER KING.**—Striped crimson, red, and orange; large, good quality; worth trying.

- TRIVETT'S SEEDLING.**—Medium size, fine color and good bearer; sells well in Sydney market; requires thinning; mid-season.
- WALLACE HOWARD.**—Highly prized in California as one of the very best autumn apples; mid-season.
- WEALTHY.**—Medium, yellow, crimson cheek, sub-acid; late.
- WELCOME.**—Fine flavor, tender, juicy, and melting; early.
- WILLIAM ANDERSON.**—Seedling of Winter Majetin, and said to be an improvement on that sort; blight-proof; late.
- WINTER MAJETIN.**—Large, green, sub-acid flavor; blight-proof; late.
- WINTER PEARMAIN.**—Large, green, Stone Pippin of Tasmania; late.
- WINTERSTEIN.**—Luther Burbank's, resembles Gravenstein in quality and appearance, but later; tree vigorous; late.
- WOLF RIVER.**—Very large, yet does not drop; color yellow, splashed with lively red; late.
- WRIGHT'S PERFECTION.**—A seedling from Jonathan, almost blight-proof, dwarf, sturdy habit, heavy and early cropping; late.
- YATES.**—Medium size, handsome dessert apple; late.
- YELLOW BELLEFLEUR.**—Large, oblong, yellow, firm; good grower and productive; late.
- YORKSHIRE BEAUTY.**—Free bearer, golden yellow, good keeper, late.
- ZOUCHE'S PIPPIN.**—Resembling Five Crown, from which it is said to be a seedling; does well about here, and should be worth growing as an extra early market apple.

APRICOTS.

10/- per Dozen, where not otherwise priced.

Require well drained soil, or high situation; shaly and gravelly subsoil often produces the best fruit.

- ACME OF SHENSE.**—Large, yellow, with a red cheek; good quality; freestone; at times shy.
- ALLEN'S EARLY.**—Oval fruit, and early in the market, mostly shy.
- ALSACE.**—Large, pale orange, rich and good; resembling Moorepark; mid-season.
- CAMDEN SUPERB.**—Large, constant bearer; early.
- CAMPBELLFIELD SEEDLING.**—Orange yellow, excellent cropper, good quality; mid-season.
- CANINO GROSSE.**—Large, bright orange, hardy, and of good quality; late.
- CATTELL'S EARLY.**—Raised by Mr. Cattell, of Emu Plains; a seedling from Allen's Early, which it resembles, but it is said to crop regularly; early.
- EARLY GOLDEN.**—Somewhat small, but very early; rich yellow; productive and sweet.
- EARLY MOORPARK.**—Medium size, early; inclined to be shy.
- ELRUGE.**—Fruit large, clear, yellow, dark red in the sun; early.
- GOOLEY.**—Large, good flavor; early; inclined to be shy.
- GROSSE PECHE.**—Large, juicy, and good; late.
- HARRIS.**—Golden yellow, large size, is supposed to stand cold better than other sorts.
- HEMSKIRK.**—Very large, rich, and excellent; low, spreading grower; late.
- LARGE EARLY.**—A fine apricot of excellent flavor; inclined to be shy.
- MOORPARK.**—Large, well known, and largely cultivated; mid-season.
- NEVERFAIL.**—Crops well, good size and flavor, mid-season.
- NEWCASTLE.**—Medium size, ripening immediately after Red Masculine.
- OUILLIN'S EARLY PEACH.**—Above medium, very rich, good bearer.
- PINEAPPLE.**—Fine colored, oval shape, juicy, and rich; mid-season.
- RED MASCULINE.**—Small, earliest of all, with musky flavor; cracks in rain.
- ROYAL.**—Large, yellow, with red cheeks, excellent; mid-season.
- SHIPLEY BLENHEIM.**—Large, deep yellow, very productive; mid-season.

SMYRNA.—Large to very large, resembling Hemskirke, sweet and juicy, parts freely from the stone; the kernel is free from the prussic acid flavor, and is in Smyrna used as an almond.

SPARKS' MAMMOTH.—Extra large size, pale yellow, flesh clear yellow, very juicy and sweet.

TILTON.—Californian seedling; very large, rich color, productive; vigorous growth.

WARWICK.—Resembling "Moorpark"; flesh firm, rich, and sugary; early.

CHERRIES.

10/- per Dozen, where not otherwise priced.

Require a cold climate, deep soil, with good natural drainage.

For those growing cherries largely for market, it is essential to choose good, firm cherries, of large size, such as St. Margaret, Florence, Big. Napoleon, and early Lyon. The latter is the finest of the early sorts, and largely planted, although it is a shade tender to spring frost and rain.

BEDFORD PROLIFIC.—Large, brownish, black, great cropper; moderate grower; mid-season.

BELLE D'ORLEANS.—Large, pale red fruit; an enormous cropper; early.

BIGGARREAU ABEL.—Fruit large or very large, heart-shaped, black; flesh firm; productive; late.

" **COMMON.**—Large, pale red; also known as White Heart; early.

" **D'HOLLANDE.**—Bright red, firm flesh, prolific; late; identical with scarlet Biggarreau.

" **JABOULAY.**—Large, red, of good quality; tree strong grower; earliest of all Biggarreau.

" **MARIE GAUCHER.**—Large or very large, light red, heart shaped, firm, juicy, delicious, prolific; late.

" **NAPOLÉON.**—Large, bright red; flesh firm; one of the best late varieties.

" **PELISSIER.**—Very large, dark glossy red; flesh firm, crisp, and sugary; poor grower; mid-season.

" **RIVERCHON.**—Large, dark red, almost black; late.

" **TWYFORD.**—Pale yellow and red, very prolific; early.

BLACK HEART.—Large and good, but rather shy bearer; early.

BLACK REPUBLICAN.—Good size, prolific bearer; good for market; late.

BLACK TARTARIAN.—Black, strong grower, prolific; mid-season.

BLEEDING HEART.—Dark red, splendid flavor, good cropper; mid-season.

BOHEMIAN BIGGARREAU.—Large, first class market sort; mid-season.

CALIFORNIAN ADVANCE.—Seedling of Early Purple Guigne; fruit larger, purple, good bearer; very early.

CENTENNIAL.—Large, pink and yellow; tree vigorous; prolific bearer; early.

CHAPMAN.—Seedling of Tartarian; larger, finer, better bearer; early.

EARLY LYONS.—Black, large, firm flesh; largely planted for market; pendulous habits; most profitable of the early sorts.

EARLY RIVERS.—A splendid black cherry; very early.

EARLY PURPLE GUIGNE.—Medium size, very prolific, very early.

FLORENCE.—Large, bright red; popular late cherry; one of the best of all for shipping.

FRUHESTE DER MARK (Earliest Market).—Prolific; one of the earliest sorts; medium size; dark red; flesh dark red; sweet; early.

GOVERNOR WOOD.—Large, heart-shaped; yellow, marbled red; ripens ten days after May Duke.

GREAT BIGARREAU.—Very large, dark red to black; firm, yet juicy; strong grower and very productive; late.

GUIGNE D'ANNONAY.—Large, black, resembling Early Rivers, but is earlier; strong grower.

- HEART OF MIDLOTHIAN.**—Mid-season, liable to over-bear; large, heart-shaped; black; flesh purplish black.
- KNIGHT'S EARLY.**—Black, large, good flavor; heavy cropper; early.
- MAY DUKE.**—Large, brownish-black; early.
- MORELLO.**—A cooking sort; late.
- MOUNTAIN KING.**—American sort, of the Morello type.
- MOUNTAIN MONARCH.**—Also from America; both are reputed superior sorts.
- NOBLE.**—A very dark cherry, from England; flesh very firm and rich; late.
- PRECOCE DE BOPFARD.**—Dark brownish red, juicy, slightly acidulous; tree vigorous; said to be the earliest of all.
- ST. MARGARET.**—Very large, black; flesh firm; one of the best of all for market; late.
- WATERLOO.**—Large, very tender and sweet; mid-season.
- WERDER'S EARLY BLACK.**—Above medium, shining black; hardy and productive; early.

NECTARINES.

10/- per dozen.

Require similar soil and treatment to the Peach.

- ADVANCE.**—Fair size, with a rich "Stanwick" flavor; prolific; early.
- ALBERT VICTOR.**—Large, slipstone, good flavor and cropper; mid-season.
- CARDINAL.**—Medium to large, brilliant in color, good cropper; first class sort; the earliest of all.
- DARWIN.**—"Rivers' Orange," crossed with "Stanwick," with a distinct "Stanwick" flavor; large, mid-season; slipstone.
- DIAMOND JUBILEE.**—Very large; bright red in the sun, dull red in the shade; flesh greenish white, melting, and sweet; prolific; mid-season.
- ELRUGE.**—Medium size, good color, an old favorite, ripening early; slipstone.
- EARLY RIVERS.**—Very large, crops heavily, ripening shortly after Briggs' May; good.
- GOLDMINE.**—Large, vigorous, and productive; color bronzy red; slipstone; mid-season.
- IRREWARRA.**—Bright red, splendid fruit, but mostly shy cropper; very early.
- LADY CARRINGTON.**—The best clingstone variety, well flavored, highly colored; mid-season.
- LEES' SEEDLING.**—Very large, good color, constant cropper; mid-season.
- LORD NAPIER.**—Medium size, highly flavored; slipstone; early.
- LUSTED'S XMAS.**—In color and appearance it much resembles Lord Napier.
- MEEK'S SCARLET.**—Large, heavy cropper, good color, slipstone; mid-season.
- MRS. DR. CHISHOLM.**—Large, and very juicy, slipstone; early.
- MILTON.**—Large, bright greenish yellow, red next the sun; finely flavored; a fine exhibition fruit; medium.
- NEW BOY.**—Large, handsome, brilliant crimson; flesh white, juicy, sugary; hardy and productive; mid-season.
- NEWINGTON.**—Good size, sugary and rich; clingstone; early.
- NEWTON.**—Very large, flesh white; mid-season; slipstone.
- PRECOCE DE CRONCELS.**—Large, yellowish, with a dark red; freestone; early.
- RIVERS' ORANGE.**—Fine colored, yellow flesh, good bearer; best flavored of the yellow fleshed varieties; early.
- SPENSER.**—One of the largest; deep brown-red, mottled on the shady side; freestone; late.
- STANWICK SEEDLING.**—Large and delicious; does not crack much; the best freestone of late sorts.
- ZEALANDIA.**—Large, rich; said to be the largest of all nectarines; strong and prolific; mid-season.

PEACHES.

10/- per Dozen, where not otherwise priced.

Thrive best in good open loam, thoroughly drained, but will grow in almost any fairly well drained soil.

ADMIRAL DEWEY.—Large size, ripens with and resembles the Triumph; free grower and cropper.

ALEXANDER'S EARLY.—Very fine quality, nearly as early as Briggs'.

AMELIA BERTA.—Equal in size and appearance to Elberta, and ripens between Hales' Early and Crawford. Yellow freestone; not fruited here.

ALEXANDRA NOBLESSE.—Richly flavored, tender and juicy; early.

ARKANSAS TRAVELLER.—A first class early peach, similar to Briggs' Red May.

BANNER.—Yellow, with deep crimson blush, very hardy; late.

MARSFIELD.—A seedling of Shanghai, raised by Mr. Barker, of Marsfield; larger and more colored than Ruby Red; has brought fancy prices in the market; good carrier; clingstone; highly recommended. 1/6 each.

BELL'S NOVEMBER.—Partial slipstone; stone small and flat; vigorous, prolific, blooms early; requires high situation; very early.

BILLY WHITE.—Very large and productive, highly colored; flesh white; clingstone; late.

BRADDOCK.—Medium to large; red, freestone; ripe after Briggs'; a cross of Flat China; crops very heavily; early.

BRANDYWINE.—A large yellow peach, similar to "Late Crawford"; slipstone; late.

BRIGGS' RED MAY.—A variety well known. The best early peach.

CALIFORNIA.—Yellow-fleshed, clingstone, constant cropper, very large, purplish where exposed; late.

CAMDEN GOLDEN.—Large, golden, with red cheek; flesh firm, but melting; late cling.

CARMAN.—Creamy, with red cheek, splendid quality, ripens before Hales' Slipstone; large, early.

CHAIR'S CHOICE.—Yellow-fleshed, largest size; deep yellow; red cheek; flesh firm; one of the best; late.

CHAMPION.—Large, freestone; creamy white, with bright red cheek; handsome in appearance; early.

CHRISTIANA.—Beautiful color; large size and good quality; late.

DELICIOUS.—Skin yellow, with carmine dots, red towards the sun; flesh yellow; stone small, flavor delicious; mid-season; slipstone.

DEVLIN'S EARLY RED.—Red, coming in before the Early Newington; clingstone; requires hard pruning.

DR. HOGG.—Large, juicy, and good flavor; deep red color; very prolific, slipstone; mid-season.

DOWNING.—Dark red, very richly flavored; early.

DUCHESS OF CORNWALL.—Medium size, creamy yellow, with red cheek; fine flavor; extra early; freestone.

DUKE OF EDINBURGH.—Nice colored and very productive; late.

EARLY CRAWFORD.—Large, deep yellow, with a bright red cheek; only profitable in deep, rich soil; mid-season; slipstone.

EARLY IMPERIAL.—Deep yellow, with dark red cheek; flesh rich, juicy, and very firm; very highly colored; ripens with Hales' Early.

EARLY NEWINGTON.—Large, splendid color; one of the best clingstones; early.

EARLY RIVERS.—Large, tender, pale yellow, prolific bearer; good for home use; early.

EDWARD VII.—Requires high situation; is of the Braddock type and appearance, but sweeter in flavor, and earlier.

ELBERTA.—Very large, yellow and red; one of the best; mid-season.

- EMMA.**—Said to be superior to Elberta, and should ripen in this State first or second week in February. Perfect freestone, highly colored.
- FLAT CHINA.**—The earliest; best suited for warm climates; very early.
- FOSTER.**—Yellow, with rich color on the exposed side; flesh yellow, rich, and juicy, resembling Early Crawford; splendid canning and drying sort; slipstone; mid-season.
- FULTON.**—Large, roundish; pale yellow, covered with a deep red bloom; flesh white, firm, juicy; clingstone; late.
- GEORGE IV.**—Large, round; flesh whitish yellow, melting, rich flavor; freestone; early.
- GLOBE.**—One of the largest, golden yellow, with a red cheek; freestone, with firm, yellow flesh; ripens after the Elberta; late.
- GOLD DROP.**—Flesh yellow, firm, hardy, requires thinning; freestone; late.
- GOLDEN EAGLE.**—Somewhat like Lady Palmerston; heavy cropper, above medium size; yellow-fleshed; late.
- GOVERNOR RAWSON.**—Very robust habit, of the Bell's November type, but redder in color; flowers very early; wants high situation; very prolific and extremely early.
- GOVERNOR GARLAND.**—Large, rosy red cheek; freestone; as early as Briggs'.
- GREENSBORO.**—Ripens with Alexander, but is larger; bright red color; early.
- HALE'S EARLY.**—Large, early, good flavor; highly esteemed market sort; requires good soil to do well; early.
- HAWKESBURY CHAMPION.**—Extremely late, slipstone; not much good about here.
- HEATH.**—Very large, cream color, with a faint tinge of red in the sun; melting, exceedingly juicy; clingstone; late.
- HENRIETTA.**—Large yellow-fleshed peach, resembling the Italian, but a bit earlier; clingstone.
- ITALIAN.**—Cling; very large, deep yellow, with a red cheek; flesh deep yellow; firm, juicy; very late; clingstone.
- ITALIAN SLIP.**—Very large, late, deep yellow flesh, prolific cropper, good canning sort; late.
- JONES' EARLY.**—Medium size, very bright red, good flavor, ripening before Hales' Early.
- KIA-ORA.**—A seedling from Elberta; identical in size and general appearance, but somewhat earlier; mid-season.
- LA FRANCE.**—Large, carmine red; flesh white, melting, juicy; vigorous and prolific; early.
- LADY PALMERSTON.**—Large, round, greenish yellow, with red cheek; flesh pale yellow, freestone; late.
- LATE CRAWFORD.**—Large, productive; good for canning or market; slipstone; late.
- LEMON CLING.**—Large, lemon-colored, clingstone; good for canning; late.
- LEMON FREESTONE.**—Large, pale yellow, productive; flesh clear yellow; without any red at the stone; freestone.
- LOUIS GROGNET.**—Large, beautiful; flesh white, sugary; freestone; ripens after "Hale's Early."
- LADY IN GOLD.**—Medium to large, yellow-fleshed, highly colored; freestone; ripening after Hale's Early; fair cropper.
- MCDDEVITT'S LATE CLING.**—Deep rich yellow color, covered with dark purple; very large; late.
- MAHUTA.**—Large, handsome appearance; rich yellow; resembles "Foster"; late.
- MAMIE ROSS.**—Large, handsome; flesh white, sure bearer, partial clingstone; early.
- MOUNTAIN ROSE.**—Large, good color, heavy cropper; early.
- NICHOLL'S ORANGE.**—Large, round; orange, with red cheek; flesh yellow; firm; late.

ORANGE CLING.—Very large, yellow; a good canning variety. It is a strong grower and heavy bearer; late.

PARAGON.—Medium size, deep yellow, mottled with red; juicy and rich; clingstone.

POWELL'S BEAUTY.—Large, yellow, freestone; those exposed are red all over; ripens before Elberta; inclined to be shy; mid-season.

PRINCIPESS ELENA.—Skin dark yellow, rosy red on the sunny side; flesh yellow, called the Quince Peach; first quality; mid-season.

PRINCESS ROYAL.—Very large, creamy white in the shade, deep red in the sun; flesh greenish white, firm, but melting; clingstone; late.

PRINCESS OF WALES.—Large, creamy, with red cheek; flesh white, splendid quality; freestone; mid-season.

REEVE'S FAVORITE.—Large, yellow, with red cheek; flesh yellow, red at the stone; flavor excellent; ripens before Elberta; slipstone.

RIVERSIDE ELBERTA.—Rather dwarf and drooping in growth; fruit large, round, deep red; very fine; slipstone; mid-season.

ROSER.—Freestone, rich, and juicy; large, and somewhat oblong, with a beautiful flush; late.

ROYAL GEORGE.—Large, slipstone; old favorite; white flesh; mid-season.

ROYAL GEORGE CLING.—Very large, splendid color, and highly esteemed; mid-season.

RUBY RED.—Of the Shanghai type, very large, highly colored; splendid carrier; ripens early in January. Crops heavily; tree rather inclined to be dwarf in growth; clingstone.

SHANGHAI.—Large, greenish yellow, red at stone; mid-season.

SHANGHAI SEEDLING.—Highly esteemed, clingstone; very heavy cropper; mid-season.

SHANGHAI SLIPSTONE.—Similar in appearance to above, but more red; freestone.

SNEED.—Ripens with or before Briggs' Red May; fruit medium size; rich red on sunny side; very early.

STARK.—Claimed to be an improved Elberta; deep apricot yellow, but skin almost entirely covered with red; freestone; midseason.

STUMP THE WORLD.—Very large, greenish white, with a red cheek in the sun; one of the best eating peaches; freestone; mid-season.

SURECROP.—Large and handsome; flesh white, melting, and juicy; tree vigorous; ripens after Hale's.

SURPASSE AMSDENS.—Large, glowing red; perfect freestone; extra early.

SUSQUEHANA.—Very large, rich yellow, red cheek; an excellent variety; shy cropper; mid-season to late.

TRIUMPH.—Ripens with Early Rivers; blooms late; a sure bearer; yellow, nearly covered with red, dark crimson in the sun; flesh yellow, and of excellent flavor; inclined to be hairy; slipstone.

ULATIS.—Ripening just after the very early varieties, before Hale's Early; color bright red; flesh white; freestone.

UP-TO-DATE.—Large, flesh yellow, firm, and delicious; strong and prolific.

WATERLOO.—Large, highly colored, white-fleshed slipstone; one of the best of its class; late.

WIGGINS'.—Slightly oblong, creamy, with red cheek; heavy cropper; ripens before "Hale's Early."

PEARS.

10/- per Dozen, where not otherwise priced.

On Seedling Pear Stock. Deep moist soil is best. Plant deeper than other trees.

ALEXANDER DICKSON.—Seedling from Louis Bon of Jersey, but more of the shape of Williams; the same buttery flavor.

- BAILEY'S NELIS.**—Said to be an improvement on W. Nelis.
- BARTLETT HYBRID.**—Resembles Bartlett, said to come earlier into bearing than that well-known variety; early.
- BERGAMOT, BAILEY'S.**—Strong grower, and productive; late.
- BEURRE BOSC.**—Large, of first quality; one of the best; mid-season.
- BEURRE CLAIRGEAU.**—Very large, yellow skin, with crimson cheek; late.
- BEURRE EASTER.**—Large, greenish yellow, red cheek; the best of keepers; very late.
- BEURRE GRIS (Brown Beurre).**—Medium size, slightly rough; yellowish green covered with thin russet; flesh greenish white; very juicy; mid-season.
- BEURRE GRIFFARD.**—Ripens with Jargonelle; good quality, medium size, good cropper; good market sort; early.
- BEURRE SUPERFINE.**—Large, hardy; delicious for dessert; prolific bearer; mid-season.
- BEURRE DE CAPIAMONT.**—Medium size, long, smooth, clear yellow, with a light red cheek; flesh firm; mid-season.
- BEURRE DE MORTILLET.**—A large and handsome fruit, of obovate shape, 5 to 6 inches long. The flesh is white and pleasantly flavored.
- BEURRE DE RIHA.**—Large, greenish yellow, flesh white, fine, sweet, juicy; seedless.
- BEZI MAL.**—Large, heavy and regular bearer, of good quality; late.
- BLACK ACHAN.**—Large; one of the best cooking varieties; late.
- BON CHRETIEN BONNAMOUR.**—Large, smooth, slightly tinted on sunny side; flesh fine, melting and sugary; late.
- BROOMPARK.**—Medium size, smooth, clear yellow, with a brown red in the sun; flesh whitish; late.
- CHINA.**—Large, prolific; good for preserving; mid-season.
- CITRON DES CARMES (MADELINE).**—Fruit medium, tapering; skin yellowish green; flesh white, with a delicate flavor; early.
- CLAPP'S FAVORITE.**—Very large and rich flavored; ripens before Williams'; splendid quality and good market sort; early.
- CONFERENCE.**—Large, pyriform; dark green and russet; melting, juicy, and rich; prolific; mid-season.
- CUFFARD NEW.**
- DOYENNE BUSSOCH.**—Melting and juicy, first-class; medium.
- DOYENNE DU COMICE.**—Large, rich, and melting; medium.
- FAME.**—A constant cropper; large, fine russety brown; is often quite seedless; and, when stored, is melting and rich.
- FERTILITY.**—Yellow russety color, and very prolific; mid-season.
- GARBER.**—Bright yellow; juicy; seedling of the China Pear; stouter and stronger tree; heavy cropper; mid-season.
- HOWELL.**—Medium; light waxen yellow; heavy bearer; suit the coastal districts; good market sort; early.
- JARGONELLE.**—An old favorite pear, rather long coming into bearing; very early.
- KING KARL.**—Seedling B. Clairgeau, but is more prolific; very large, rich yellow, with red cheek; excellent in quality; hangs and keeps well; strong grower and early bearer; comes from America with a high reputation. 1/6 each.
- KOONCE.**—Vigorous grower, heavy bearer; golden yellow, red cheek; very early.
- KEIFFER'S HYBRID.**—Large, roundish oval; skin yellow, orange in the sun; heavy bearer; good cooking; late.
- LAFFER'S BERGAMOT.**—Said to be a cross between "Winter Nelis" and "Williams' Bon Chretien." It is a first-class Bergamot, medium to large size; good flavor.
- LE CONTE.**—Large, bell-shaped; cream-yellow, flesh fine-grained; prolific; of the China Pear breed; very good; mid-season.
- L'INCONNUE.**—Medium size; a delicious late pear and heavy bearer.

LINCOLN.—Averages larger than Bartlett; clear beautiful yellow, often with bright red cheek; quality better than Bartlett; vigorous; in America recommended as the very best for dessert or canning; quite different from Lincoln; coreless. 1/6 each.

LIPPIAT'S BOUNTIFUL.—Original tree said to have cropped 10 years without missing a season; large, fairly colored on sunny side; most fruit blunt pyriform, some long and curved; quality first-class; mid-season.

LOUIS BON DE JERSEY.—Medium size; delicious and prolific; mid-season.

MADAME COLE.—Medium size, pyriform, yellow, almost covered with brown russet; a dessert pear of the highest excellence; late.

MICHAELMAS NELIS.—Seedling of Winter Nelis. It has the same fine, melting flesh, but the tree is more vigorous, hardier, and more prolific; late.

NAPOLEON.—Large, good keeper, abundant bearer; cooking and dessert; late.

PACKHAM'S TRIUMPH.—Grown from seed by Mr. Packham, of Molong, and does well there; large to very large, of excellent quality; seems to crop early; mid-season.

PACKHAM'S LATE.—Same raiser; large, late sort.

ROOSEVELT.—Very free bearer; one of the largest fruits; smooth, yellow, tinted salmon-pink, and covered with large vermilion spots on the sunny side. Flesh snow-white, very fine, melting, juicy, late. 1/6 each.

RUTTEE.—Large, almost seedless; yellow, with russet; tender and juicy; bears young.

SOUVENIR DE JULES GUINDON.—Seedling of Easter Beurre; very large, smooth, clear green, turning yellow a long time before ripening; flesh fine, rich, juicy; very late.

SNYDER.—Golden yellow, medium to large, very sweet flavor; vigorous and productive, and an early bearer. Ripens between Clapp's and Williams'. 1/6.

TRIUMPH (American).—Young bearer; large, dull greenish-yellow, spotted russet; flesh white, rich, and good quality; good cropper; late. 1/6.

TYSON.—Yellow, with russet shadings; quality splendid; medium to small; very early; largely grown for market in America. 1/6 each.

UVEDALE'S ST. GERMAIN (Long Bake).—Extra large; good for cooking; late.

VICTOR HUGO.—Large, pyriform, and very showy; flesh tender, melting; a fine new pear. 1/6 each.

WILDER.—Medium, bell-shaped, pale yellow, with shading of carmine; flesh whitish yellow, fine-grained and melting; very productive; good early market sort.

WILLIAMS' BON CHRETIEN (Bartlett's).—One of the best and widest known pears.

WINTER BARTLETT, or WINTER BON CHRETIEN.—Resembles Bartlett in all respects, but ripens later.

WINTER COLE.—Melting, juicy, rich, and of excellent flavor; a first class pear; late.

WINTER NELIS.—One of the finest flavored dessert pears, small size; late.

PLUMS.

10/- per Dozen.

Require little attention, and can endure more hardships as to soil and situation than most fruits.

ON PLUM AND PEACH STOCK.

ANGELINA BURDETT.—Large purple, excellent dessert; one of the best; in some places shy-cropping about here; mid-season.

COE'S GOLDEN DROP.—Large, yellow, rich and prolific; late.

COE'S PROLIFIC DAMSON.—Small, very prolific; late.

CHERRY PLUM (Red American).—Earliest of all varieties.

- CLYMAN.**—Large, dark purple, heavy bloom; sub-acid flavor; good bearer; early.
- BLACK CLUSTER (Bully Plum).**—Very productive; splendid jam sort; rather late in cropping.
- DIAMOND.**—Very large, oval, almost black; splendid cropper; mid-season.
- EARLY EVANS.**—Medium size, blackish purple, earliest of all black plums; sometimes shy.
- EARLY ORLEANS.**—Large, purple, very sweet and good; mid-season.
- GIANT.**—Fruit of great size, red; flesh honey yellow, sweet and firm; profuse bearer, good carrier; one of the best; moderate grower; mid-season.
- GLOIRE D'EPINAY.**—Large, round, black-red; flesh yellow, firm and melting; tree extraordinarily prolific; mid-season.
- GOLDEN PRUNE.**—Large, separates readily from the stone. I regret to say that a purple plum (Fellemborg) has been mixed with this sort, and probably some of my customers have received it for the Golden Prune. In all such cases I apologise for blunder, and will replace the number of trees that were wrong, free of cost.
- GRAND DUKE.**—Very large, purple, richly flavored; very productive; late.
- GREENGAGE.**—Unsurpassed for flavor; requires cold district to bear well; mid-season.
- IMPERIAL D'EPPINAY (Imperial Prune).**—Imported from California; larger than the French prune, and very prolific.
- KING OF THE DAMSONS.**—Frost plum; the best of its class; late.
- LATE ORLEANS.**—Excellent and sweet; good bearer; late.
- LUTHERBOROUGH.**—Large, black, very good for jam; mid-season.
- MAGNUM BONUM.**—Red, very large, sub-acid flavor; cooking; late.
- MAGNUM BONUM, WHITE.**—Similar to previous, only color being amber; good in colder districts; late.
- MONARCH.**—Fruit very large, roundish oval; skin dark purplish blue; late.
- PACIFIC.**—Very large, of a deep maroon color; as a drying plum it is unsurpassed; mid-season.
- POND'S SEEDLING.**—Large, red, magnificent; great cropper in suitable locality; mid-season.
- PRESIDENT.**—Large, oblong-shaped, beautiful purple color; pretty bloom and covered with white dots; flesh firm and sweet; crops very early; should prove one of the best late plums.
- PRUNE D'AGEN (French Prune).**—Medium size, purple; very sweet; good cropper; dries easily; mid-season.
- REINE CLAUDE D'ALTHAM.**—A fine red plum, ripening later than Greengage; freestone, and of excellent flavor.
- REINE CLAUDE TARDIVE de CHAMBOURCY.**—Size appearance of the Greengage; tree vigorous and very prolific; ripens after Greengage.
- ROBE DE SERGANT.**—Similar to d'Agen, but larger, and a little earlier; heavy cropper; mid-season.
- SILVER PRUNE.**—A seedling from "Coe's Golden Drop," large and productive, and said to be the best canning variety.
- SUGAR.**—Superior to the French prune; tree better grower; bears earlier, and plums are larger; very sweet; mid-season.
- SPLENDOUR.**—Firm, rich, sugary, early, and larger than the French prune; freestone; mid-season.
- TATGE.**—Of the Lombard type, but larger, darker colored, and finer quality; a young bearer.
- TIBBITT'S SEEDLING.**—Medium size; valued for its early ripening; rarely fails to crop; rather tart; very early.
- TRAGEDY.**—Large, oblong; skin thick, deep purple; flesh yellow, rich in sugar; early.
- YELLOW DIAMOND.**—A sport of "Diamond" plum; originated with W. A. Shepherd, of Somerville; instead of dark purple, is of a clear yellow color.

JAPANESE PLUMS.

10/- per Dozen.

This type is fast becoming popular in localities unsuited for the profitable production of the European varieties. They are prolific and handsome in appearance, mostly of a flavor peculiarly their own. Some of Burbank's latest have not fruited here yet (although I expected them to this season); hence descriptions are not my own observation.

ADMIRAL TOGO.—Round, bright crimson; solid, yellow, rich and juicy; early.

AKARANA.—Fair size, bright red; good quality; very early.

BECKMAN'S.—Large, conical, green, nearly covered with dull purple; flesh firm, yellowish; very productive; early.

BLOOD (Upright).—Large, heart-shaped, blood color right to the stone; very prolific; mid-season.

BLOOD (Satsuma).—Large, flat, abundant bearer; tree of drooping habits; ripening later than the preceding; sells well; late.

BURBANK.—Flesh deep yellow; skin cherry red, with lilac bloom; great cropper; should be thinned; early.

CHALCO.—Ripens just before "Burbank"; large, flat like a tomato, deep reddish purple, sweet, firm; yellow flesh, stone small.

CLIMAX.—As large as Wickson, more highly colored; not so long pointed; colors splendidly after being pulled; ripens about Christmas.

COMBINATION.—Globular fruit of uniform size; flesh straw color, extremely sweet; stone small; mid-season.

DELAWARE.—Large, round, dark red, firm, very late.

DORIS.—Fair size, dark purple, at times almost black; good eating and jam plum; late.

FIRST.—Medium size, pale amber, blush on the sunny side; moderately firm; splendid flavor; early.

FORMOSA (NEW).—Size Wickson, shading from light to dark red; strong grower, heavy cropper; flesh yellow; even size. 1/6 each.

GAVIOT (NEW).—Cherry red, with sub-color golden yellow, very small pit, good cropper; flesh firm, honey-yellow; very sweet. 1/6 each.

GENERAL SAIGO.—Large, heart-shaped; flesh yellow and firm; ripens with Burbank; prolific; good color.

GOLD.—Handsome golden color, red cheek, very firm, ripens in January; hangs well; quality poor.

HALE.—Large, greenish; flesh yellow; very vigorous and productive; very juicy; mid-season.

HATANKIO MARU.—Yellow; juicy, sub-acid flavor; clingstone; prolific; early.

HERMOSILLO (New).—Very early, before the cherry plum, but is twice as large; purple skin, flesh crimson and yellow; small stone; very sweet. 1/6.

KELSEY.—Very large, heart-shaped, skin greenish, turning red, purple bloom; flesh yellow; stone very small; heavy bearer; late.

MAYNARD.—Large, round, crimson purple; firm and juicy; early.

MILTON (Wild Goose).—Firm, sweet flesh; very productive; resembles the American cherry plum.

OKTI SMOMO.—Medium to large; red, with fine bloom; flesh yellow; heavy cropper.

OCTOBER PURPLE.—Purple, flesh yellow, sweet and good flavor; bears freely; strongest and most productive of all; mid-season.

OMAHAH (New).—Large, coral red; flesh rich yellow, highly flavored; heavy cropper. 1/-

ORIENT (New).—Very large, resembles "Burbank" in shape and color; strong vigorous grower; good cropper. 1/-

POOLE PRIDE (New).—Light crimson with delicate bloom; hardy, prolific and sure bearer. 1/-

RUTLAND PLUMCOT (New).—Very early bloomer; flesh very red; size about

an apricot; good for jams and jellies; growth weeping; a cross between a plum and an apricot. 1/6 each.

SANTA-ROSA (New).—Good cropper, and one of the best shipping plums; color a deep purplish crimson; flesh light red, with yellow at the stone. This sort fruited here, and I formed a high opinion of it, being even in size, very early, and flavor all one could wish. 1/6 each.

SHIPPER.—Firm, flesh wine-colored; skin blackish-purple; a good cropper; mid-season.

SHIRO.—Medium to large; uniform in size; amber yellow; of first class quality; good carrier; is largely planted for market, as it is one of the first to ripen.

SULTAN.—Flesh firm, crimson; productive; a great keeper; the earliest of blood plums.

WICKSON.—Fruit of the largest size; stone small; heavy cropper; ripens end of January; good market sort; one of the best.

WRIGHT'S EARLY.—Identical with "Burbank," except that it is more upright in growth, and earlier.

JAPANESE PERSIMMONS.

10/- per Dozen.

Thrive best in low, wet land, the richer the better; plant deep and firm.

DIA DIA MARU.—Large, square, rather flattened; skin deep orange; flesh yellow; almost seedless.

HAYAKUME.—Very large, round; skin vermilion; flesh brown, rich, luscious.

HAYCHEYA.—Very large, oblong, rather pointed; skin light red; sometimes shy bearer.

KUROKUMO.—Large, almost round; heavy cropper.

SEEDLESS.—Color yellowish red, and generally a prolific bearer; early.

TSUNO MARGARI.—Tree vigorous, and abundant bearer; peculiar shaped fruit; very rich flavored; fair size.

TSURO GAKI.—Good sized, long fruit, dark red; delicious flavor; no good for market.

YEMON.—Fruit large, rather flattened; skin clear, deep yellow; flesh orange, no seeds; best market sort (Cross Bun); is seldom affected by the fruit fly.

ZENJI MARU.—Fruit small, egg-shaped; flesh brown, with many seeds; not a market sort, but sweet, and can be eaten when quite hard.

FIGS.

10/- per Dozen.

Suited best in loamy, rocky soil, where roots can reach water; in black soil they do well, but fruit is not so sugary.

BLACK GENOA.—Large, purplish black; prolific.

BROWN ISCHIA.—Medium size, excellent quality.

BROWN TURKEY.—Large, luscious, and productive.

WHITE ADRIATIC.—Medium size, thin skin, hardy and prolific.

WHITE GENOA.—Large, pale brown, sweet; medium.

LOQUATS.

10/- per Dozen.

Grow in almost any soil, and make a profitable breakwind. Plant during rainy weather, as they are sensitive to dry wind when transplanted; once established they are very hardy.

COMMON (Shelter Tree).—Small, but prolific.

HEARD'S MAMMOTH.—Extremely large fruit; best market sort.

JAPANESE MAMMOTH.—Resembling Heard's, but fruit shorter and stouter.

MAMMOTH.—Seedling of Heard's; fruit as large, but shorter; has so far proved the most reliable cropper of all.

MULBERRIES.

ABUNDANCE (New).—Fruit long, slender, glossy black, good quality; hardy and rapid grower; very prolific. 1/6.

BLACK ENGLISH.—Large, but does not do well in this climate. 1/6 each.

DOWNING'S EVER-BEARING.—Large, very productive. 1/- each.

HICKS' EVER-BEARING.—Very strong grower, and abundant bearer; fruit large; very large leaves. 1/- each.

MONARCH (New).—Berry clear white, large, sweet, and rich; tree a strong, rapid grower, heavy cropper. Stock limited. 2/6 each.

QUINCES.

10/- per Dozen.

Grow best in low, moist soil.

BERECZKI.—Flesh sweet, skin glossy golden yellow; smooth; very prolific.

BOURGEAUT.—Large, rich golden color; smooth skin; of the best quality.

CHAMPION.—Pear-shaped; of delicate flavor; prolific and hardy; late.

FULLER.—Large size; bears early; highly flavored, and early.

LARGE PORTUGAL.—Very large, one of the best for market; late.

MASTER'S EARLY.—Probably the earliest of Quinces to ripen; fruit large, of good quality; bears well.

MISSOURI MAMMOTH.—Mild flavor; luxuriant grower; bears well; very early; scalds at times.

PINEAPPLE.—The name comes from its flavor, which is suggestive of pineapple.

REA'S MAMMOTH.—Very large, roundish; first-class quality; mid-season.

VAN DIEMEN.—Seedling of Portugal; superb flavor; medium size; even outline.

WALNUTS.

JAPANESE (Juglans Sieboldi).—A hard-shelled nut, good flavor, and heavy bearer; this is a very beautiful ornamental tree. 1/6 each; 14/- dozen.

JAPANESE (Juglans Sieboldi Cordiformis).—Similar to above, but nut much harder and heart-shaped. 1/6 each; 14/- per dozen.

PARISIENNE.—Originated in the south-east of France, and, on account of its exceptional beauty, named Parisienne. The nut is large; a very pretty shape. 2/- each.

CHESTNUTS.

JAPANESE GIANT CHESTNUT.—Comes into bearing very early; thoroughly hardy, and makes a handsome shade tree; large nut. 1/6 each.

SPANISH.—The well known Sweet Chestnut; a splendid shade tree, attaining a great age and enormous size; comes into full bearing about the sixth season of planting. 1/6.

CURRENTS.

5/- per Dozen.

Only crop where there is a cold winter.

FAY'S PROLIFIC.
RED DUTCH.

WHITE DUTCH.
BLACK NAPLES.

CARTER'S BLACK.
LEE'S PROLIFIC.

GOOSEBERRIES.

6/- per Dozen.

Crop only where it is cold in winter.

Can supply a large variety in Red, White, Yellow, and Green.

RASPBERRIES.

2/6 per Dozen.

Can supply many sorts, Red, Yellow, and Black.

MISCELLANEOUS FRUITS.

CHERIMOYER.—Custard Apple	1/6 each
GUAVA.—Purple, yellow, and Parker's Hybrid (true)	9d each
HAZEL and FILBERTS	1/- each
HOVENIA DULCIS.—Chinese Raisin	1/- each
LOGAN BERRY	9d each
LUCRETIAN DEWBERRY	3d each
PASSION FRUIT (in pots)	6d each
MUSA, Sapientum, Common Banana	1/- each
POMEGRANATE, Spanish Ruby	9d each
POMEGRANATE, Paper Shell	9d each
POMEGRANATE, Common	9d each
SERVICE TREES	1/- each

GRAPE VINES.

Own Rooted, 4/- Dozen.

ANNA	GOLDEN CHASSELLASS
BAXTER'S SHERRY	GOLDEN HAMBRO
BLACK ALLICANT	GORDO BLANCO
BLACK CHAMPION	GREEN GASCOIGNE
BLACK DAMASCUS	GROSS COLMAN
BLACK HAMBRO	HANIFORT RED
BLACK MONUKKA	LADY FINGER
BLACK MUSK	LADY DOWNS
BLACK PRINCE	LATE MALOACEA
BLACK SHERRY	MUSCAT ALEXANDER
BLACK TURK	MUSCAT HAMBRO
BLUE IMPERIAL	MRS. PRINCE'S MUSCAT
BOWOOD MUSCAT	ROSE OF PERA
CANNON HALL MUSCAT	ROYAL ASCOT
CENTENNIAL	ROYAL VINEYARD
CHILLWELL ALLICANT	RAISIN DES DAMES
COOK'S SEEDLING	RED PRINCE
DARIA DEL ALMERIA	SWEET WATER
DORADIDAC	WALTHAM CROSS
EARLY SHERRY	WHITE SHERRY
GOLDEN CHAMPION	

PASSION PLANTS.

Out of open ground. 6/- per 100; cheaper by the 1000.

RHUBARB PLANTS.

COMMON.—4/- dozen.

TOPP'S WINTER.—Will grow right through the winter; stalks not large, but excellent quality; 6d each.

STRAWBERRY PLANTS.

CRESWELL'S SEEDLING.—Best of all. 2/6 per 100.

ANNETTA.—A Queensland sort, said to suit hot climate. Plants sold last year were grown by the raiser in Queensland, and did not give satisfaction; so I am arranging to have locally grown plants this season. 5/- per 100.

CITRUS FRUITS.

On Lemon and Orange Stocks.

Those with an asterisk can be supplied on both stocks; the other only on lemon stock.

Owing to unsuitable weather the last few springs, the stock of this class of trees is not very large, and not nearly enough to fill the demand. Hence prices are higher than for many years past.

No hard and fast rules can be laid down about which is the best stock. For stiff sub-soils and poorish lands, and quickest returns, Lemon Stock is undoubtedly the best. Orange stocks are deeper rooting, and for loamy sub-soil, or where roots can go deep, may be successfully used. On this stock trees grow slower the first few years; but if soil suits them, they mostly recover it later on. Best time for Autumn planting is February and March, and if weather is mild, early in April may do; but if weather is moist enough, the earlier planted the better result, as cold weather is unsuitable, particularly in heavy soil or frosty places. August and September—or later, if moist enough—is best for Spring planting.

When planting Citrus Trees, I prefer, in mild weather, to leave the tree unpruned, as the more soft wood on the top, the quicker the roots seem to get active. But if weather is dry, or high winds prevail, it is best to cut back hard, and in extreme dry wind cut all the leaves off, too, and cover the stem with grass, bagging, or paper, to protect it. By so doing, you can often get good results under adverse conditions.

ORANGES.

Price 1/6 Each; 15/- Dozen.

GOLDEN BUCKEYE NAVEL.—Very large, smooth fruit, and thin skin; distinctly marked; pulp of fine texture, with but few segments; dwarf, weeping growth, after the style of Oonshii, but weaker; suitable only for small gardens.

GOLDEN NUGGET NAVEL.—Fruit smooth, solid, and even thinner skin than Washington Navel; free from rag, and seedless; ripens early.

***GROVERLEY NAVEL.**—A Queensland seedling, promising to be one of the best navels; much prized where tried; large, fine fruit; seems to crop well; not quite seedless.

HOLDFAST.—Large, rather thick-skinned, valued chiefly because it hangs well to the tree.

HOMOSSASSA.—Medium to small, bright color, skin smooth, sweet and juicy; keeps and carries well.

JAFFA.—Skin thin, tree thornless, with dark green leaves; inclined to be small; sweet; early.

***JOPPA.**—Slightly oblong, of strong growth; very productive; showy fruit; should be marketed early, as it tends to go dry later on.

***LATE VALENTIA.**—Skin smooth and thin; strong grower and good cropper; hangs till most others are gone; the best late orange.

***MEDITERRANEAN SWEET.**—Early and heavy bearing; splendid flavor; does not grow a large tree.

***NAVELENCIA**.—Originated in California, from Thompson's Improved Navel and Valencia Late, having all the good qualities of the former, together with the rate ripening qualities of the Valencia. Tree of good growth, small thorns, and handsome foliage. Fruit of good size, smooth, and thin-skinned; should prove a good market sort.

X **PATTERSON RIVER**.—Strong grower; fruit smooth and firm; the hardiest and most prolific of all.

PARRAMATTA.—Large and hardy; propagated direct from the best and oldest seedling trees in the district. Very sweet and juicy. Stock limited.

PAPER RIND ST. MICHAEL.—Fruit middle size, thin skin, tree vigorous grower.

***RUBY BLOOD**.—From California; claimed to be the best blood orange.

ST. MICHAEL.—A first class quality orange, crops well and nearly always has a good second crop; inclined to be small in size after the tree gets a bit old.

SILETTA (Old Sort).—Well known old sort; by many preferred to St. Michael; hangs splendidly; good quality; medium size.

***WASHINGTON NAVEL**.—Fruit very large, and always brings good price in the market; on poor, shallow soil, a shy cropper; should only be planted on deep, rich, preferably sandy, loam or volcanic soil; early.

WHITE SILETTA.—Large to very large; thin smooth skin, pale yellow color; crops early and regularly; grows a symmetrical tree, but seldom attains great height; very early.

***THOMPSON'S IMPROVED NAVEL**.—A better cropper than Washington; makes a smallish but compact tree; fruit very fine, with a shiny thin skin; fruit very large, ripens early.

MANDARIN VARIETIES.

1/6 Each, 15/- Dozen, where not otherwise priced.

BEAUTY OF GLEN RETREAT.—Regular and heavy cropper; fruit thin skinned; very deep color; rather tart.

ELLENDALE BEAUTY.—A Queensland seedling; very large, paler than Beauty of Glen Retreat; of fair quality; very smooth and showy.

X ***EMPEROR**.—Very large, regular bearer, and extensively grown for market; the best.

EXCELSIOR.—A new Queensland seedling, apparently of the scarlet type; very large, highly colored; good quality.

FEWTRELL'S EARLY SHIPPER.—Of Queensland origin—a cross between an orange and a mandarin; resembles a small orange; very sweet.

JACOB'S SPECIAL.—Also of Queensland origin; probably a cross between Thorny and Scarlet; vigorous grower; fruit larger than Thorny; quite as thin-skinned and juicy.

KING EMPEROR.—From Queensland; fruit very large; in appearance like the Emperor; quality fair; much later to ripen than the Emperor.

NAVEL MANDARIN.—Almost as large as the "Emperor"; sweet, early; strong growth; goes puffy very soon.

OONSHIL.—Stands frost well; pendulous dwarf habit; no seeds; thin skin; fair quality.

PARKER'S SPECIAL.—Very large and early, and fair quality just as it colors, but goes dry and tasteless very soon.

SCARLET.—Very large, flat, deep reddish-yellow color; peculiar flavor.

THORNY.—Small, solid, unsurpassed for excellence in flavor.

LEMONS.

1/6 each, 15/- dozen.

COMMON.—Rough skinned, hardy.

EUREKA.—Of good quality; tree thornless; not as strong grower as Lisbon, but generally bears a better summer crop.

GENOA.—Medium size, heavy cropper; tree thornless.

LISBON.—Well known, and largest cultivated of all; very prolific; tree thorny.

MESSINA.—Italian lemon.

SWEET RIND.—Seems to be identical with Eureka.

VARIEGATED.—Leaves beautifully variegated.

VILLA FRANCA.—Few thorns; fruit thin-skinned and firm; splendid quality; good summer cropper; not as vigorous as Lisbon, but profitable for its summer crop.

PRESERVING VARIETIES.

1/6 Each; 15/- per Dozen.

CITRONS.

BENGAL CITRON.—Fruit very large, round; useful for preserving.

CITRON OF COMMERCE.—Largely grown and used for candied peel.

COMMON CITRON.—Fruit long, pointed; poor grower.

LIMES.

TAHITIAN LIME.—Fruit large, juicy, and nearly seedless.

PERSIAN, or SWEET.—Tree hardy; fruit sweet; peculiar flavor.

POMELOWS, or GRAPE FRUIT.

BLOOD.—Large, prolific; in hot climate pulp is red.

COMMON POMELOW.—The largest of all; very thick skin.

MARCHE'S SEEDLESS.—Largely grown in California.

TRIUMPH.—Also from California; medium size; very prolific.

The Grape Fruit, or Pomelow, is now very largely grown in America. The flavor is a peculiar bitter-sweet, and said to be one of the most beneficial of all fruit juices for the stomach.

SEVILLES, or BITTER ORANGES, for Marmalade.

SEVILLE, COMMON.—Large, heavy fruit; largely grown for market.

SEVILLE, FLAT.—Very large and smooth; rather resembling the Poor Man's Orange; good cropper.

CUMQUATS.

ROUND and FLAT.—Small, hardy, and very productive.



ROSES.

A FEW HINTS ON PLANTING ROSES.

Almost any soil will grow Roses, but a deep, rich, greasy loam is the best, and the deeper it is broken up the better. An open situation, but sheltered from the strong wind, is essential. Too much enclosure tends to mildew and weedy growth.

Very rich or newly broken soil is often too acid, or sour, but some lime worked into the ground a few weeks before planting often prevents losses of plants, and is always beneficial.

If plants should arrive dry, soak the whole plant in tepid water for 20 minutes to half-an-hour (water should be so warm that you can hold your hand in it, without feeling the heat much); and, if still withered, bury plant in soil, and keep the spot wet for two or three days; then take out and plant.

If in windy place, don't fail to protect plant from wind until well established.

Make holes wide enough to spread out the roots without bending them. Give the tips of roots a downward tendency.

Don't put fresh manure on the bare roots, but work it into the soil about the tips of roots.

When well established, roses take all the manure they can get. Fowl, pig, sheep, or horse manure is best for stiff soil; cow manure for light; but any manure is better than none. Bonedust is very good, too.

If soil is dry when planting, pour a bucket of water (more or less, according to the state of soil) into each hole, as half a bucket under the plant is better than two on top. Let water soak away before planting.

Cover roots with finest soil you have to hand, and, when well covered, tread down firmly.

Avoid watering little and often after planting. If weather continues so dry that watering is necessary, make a hole close to plant, and give a good watering in the hole.

Plant so deep that bud, i.e., junction of stock and plant, is 1 to 2 inches under surface of soil.

When planting in dry, windy weather, mulch with leaves, or, failing that, hill up the soil half-way up the plant, to act as a mulch; but, if weather is wet, leave plant exposed from bud upwards, till weather changes.

If troubled with mildew, make a pocket of hessian, or chaff-bag; fill half-full with sulphur, and on a still morning shake bag gently over each plant. If necessary, repeat after heavy rain.

Roses can be planted almost any time when weather is moist, but the best time is from March to August inclusive.

Those planted early start before the winter, but sometimes die back in the spring. The safest month is August, just as the sap is rising.

New Roses, 1911.

All descriptions are those of the raisers, very much condensed.

A few supplementary names, given as substitutes in case any of those ordered are sold out, are advisable. If you don't want substitutes, please write on order, "No Substitute."

At the time of writing (end of January), it looks as if my stock of Novelties should be very good; but the continual rain for many weeks may probably destroy a lot of my young stock of all kinds.

HYBRID TEA.

1. **ALICE CORY-WRIGHT**.—Flowers deep pink, in the way of "Caroline Testout," but larger; full, high-centred; an excellent exhibition flower; growth vigorous. 3/.
2. **BERTHE GAULIS**.—Large, prominent buds, opening freely on stiff, erect foot-stalks; very large, full, and well formed flowers; color Hemosa pink, shading to deep china pink in the centre; very free and perpetual. 2/- each.
3. **CREME SIMON**.—Creamy white, centre sometimes salmon and carmine; very large; full; opening well, sweet; growth erect; has received a Gold Medal in France; stout, thick petals. 2/6 each.
4. **DEFIANCE**.—Crimson scarlet, full, and of large size; very floriferous. 2/6.
5. **ETHEL MALCOLM**.—Ivory white, passing to purer white as the flower expands, with a delicate peach shading in the centre of bloom; sweet scented. Gold Medal, N.R.S. 3/.
6. **EUGENE BOULLET**.—Vigorous and free branching growth, large, full, and globular, crimson red, shaded carmine lake; very free and perpetual. 2/6.
7. **FRAU HANS DRAZIL**.—Outer petals pink, with salmon, centre darker; large, full, sweetly perfumed. 2/.
8. **GEORG REIMERS**.—Large, of excellent form and stout petals; fiery red, more brilliant than Richmond; buds long and pointed, the finest of its color for bedding. 3/- each.
9. **HELENE WATTINE**.—White, with lemon yellow centre, long pointed buds, opening freely to large very full flatish flowers; splendid exhibition rose. 2/6.
10. **JONKHEER J. L. MOCK**.—Large size, perfect formation, highly perfumed; color carmine, changing to imperial pink; much in the way of Farbenkonigen, but better grower; really splendid. Awarded two Gold Medals, one Silver Medal, in addition to other awards. 3/.
11. **JUBILAUMSROSE**.—Vigorous, erect, and very free; cream-white with orange centre; of the highest merit. 2/.
12. **KAISER WILHEIM II.**—Vigorous and upright; flowers large, very full; buds elongated, opening well; crimson shaded velvety-black. Excellent for all purposes. 2/6.
13. **LADY PIRRIE**.—Novel and distinct coloring; the outside of the petals are deep coppery reddish salmon, inside of petals apricot yellow, flushed fawn and copper; delightful combination of colors; form perfect, and in the bud state is unrivalled. Gold Medal, N.R.S. 3/.
14. **LIEUTENANT CHAURE**.—Vigorous, bud long and pointed, velvety crimson red, opening to large fairly full flower, of crimson red, shaded garnet, flower of great depth and nicely cupped form. 2/6.
15. **MAD. A. TUPINIER**.—Very large and double, color rosy salmon, shaded yellow, outside of petals tender rose, shaded copper, vigorous branching growth, free. 2/.

16. **MADAME F. DUBREUIL**.—Buds bright carmine, opening flowers fine China rose; exceedingly free flowering. Silver Medal, Lyons, 1909. 2/-.
17. **MARCHIONESS OF WATERFORD**.—Strong, branching growth, flowers carried on stiff, erect stems, generally singly. Very large, full, and beautifully formed; petals nicely reflexed at the edges, centre high and pointed; color brilliant salmon pink on the outside; fine exhibition rose. 3/-.
18. **MARIE DELESALLE**.—Very beautiful, form perfect, large, full, and very free; color deep brilliant cerise, reverse of petal shaded carmine. 1/6.
19. **MARQUISE DE GANY**.—Growth vigorous, buds very large and pointed, carried on stiff, erect stems; flower very large, cupped, and double; petals large and stout, beautiful silver rose. 1/6.
20. **MAY KENYON SLANEY**.—Vigorous growth, continuous-flowering, large, and full; charming blush-pink on rich cream, the pink intensifying as the flower expands; Tea-perfumed. 3/-.
21. **MRS. ARTHUR E. COXHEAD**.—Vigorous and free flowering; flower full with long pointed buds, opening freely; color claret red, shaded vermilion. 2/6.
22. **MRS. CHAS. CURTIC HARRISON**.—Growth robust, flowers large, full and carried on stiff erect foot stalks; deep crimson pink on front of petals; crayoned deep crimson carmine on the reverse; very sweetly scented. 2/6.
23. **MRS. FRED. STRAKER**.—Growth erect, vigorous and branching, a free and perpetual garden rose of great charm; orange crimson in the young bloom, changing to silvery fawn at point of the petals, reverse delicate orange pink. 2/6.
24. **MRS. GEORGE PRESTON**.—Vigorous and robust, flowering in profusion, large, full and globular; delicate warm silvery pink, petals very large, smooth and rounded. 2/6.
25. **MRS. JAMES WHITE**.—Medium size, of perfect Camellia form, and open freely; the color is described as deep, rich, crushed strawberry-pink, showing the veining in the petals very prominently. For button-hole, garden decoration and cut flower. 2/6.
26. **MRS. LEONARD PETRIE**.—Growth excellent, free and constant, large, full and very smooth, color honey yellow, with delicate claret smear, opening to pale sulphur yellow. 2/-.
27. **MRS. MAYNARD SINTON**.—Stout growth, free and very large and full; an ideal exhibition rose; silvery white with porcelain shading, pink towards edges of petals. Gold Medal, N.R.S. 3/-.
28. **MRS. WILFRED LLOYD**.—Vigorous growth, flowers large, full and globular, color bright rose pink; beautiful rose of La France type. 2/6.
29. **MRS. WALTER EASLEA**.—Robust, vigorous and erect growth, flowers large, full, and freely produced, color glowing crimson carmine, deepening to intense crimson orange; petals large and smooth; very promising. 3/-.
30. **PRESIDENT W. H. TAFT**.—Vigorous growth, large full flower carried on stiff erect stems, clear salmon pink flower, with high-pointed centre; one of the finest introductions of recent years. 3/-.
31. **PRINCE ENGELBERT CHAS. D'ARENBERG**.—Vigorous growth, large and perfect form, massive petals, buds long and pointed, brilliant fiery scarlet, shaded purple, a fine exhibition flower. 3/-.
32. **PRINCIPAL A. H. PIRIE**.—Strong, upright growth, very full and opening freely, lasting a long time in good condition; petals regularly arranged and reflexed at the edges; outer petals silvery pink, centre cochineal pink, paler on the reverse, deepening towards the centre. 2/6 each.
33. **PORTIA**.—Pale rose, base of petals and centre of flower shaded yellow; quite distinct; large and full; very free flowering; a good exhibition flower. 2/6.
34. **RELIANCE**.—Glowing pink, the base of petals creamy white; outer petals large and shell-shaped, giving the half-open flower a great spread. 2/-.

35. **SOLEIL D'ANGERS**.—A sport from "Soleil d'Or," red being the predominating color in the flowers; very showy. 2/-.
36. **SOUVENIR DE GUSTAVE PRAT**.—Vigorous, free branching; bud long and pointed; sulphur yellow without shading. Very large flower, fairly full, and globular; very free and perpetual. 2/-.
37. **SOUVENIR DE M. LOUIS PERRIER**.—Very large and double, petals very large and stout, color rose, shaded ochre yellow, reverse of petals silvery rose; flowers produced singly, on stiff, erect stems. 2/-.
38. **VISCOUNT CARLOW**.—Free branching growth, color carmine pink, stained on deep cream; a decorative variety, of great beauty, and thoroughly perpetual. 3/-.
- 38a. **VISCOUNTESS ENFIELD**.—Vigorous, branching growth; fine long bud, opening to large, full flower of elongated cupped form, coppery shaded yellow, inner petals tinted carmine, centre petals sometimes striped yellow; very free. 2/-.

TEA-SCENTED ROSES.

39. **LEUCHFEUER**.—Vigorous growth; color bright red; large and full; sweetly scented. 2/-.
40. **MAD. G. SERRURIER**.—Vigorous and very free, large, perfect form, color mother of pearl, shaded pink, distinct, free and perpetual. 2/6.
41. **MISS ALICE de ROTHSCHILD**.—Was described as a bedding "Marechal Niel"; rich citron yellow, which intensifies as the bloom expands; flowers are large, full, and of perfect form, with high-pointed centre; growth vigorous, erect; continuous in bloom, valuable exhibition and decorative rose; Marechal Niel perfume. (Although a good rose, I can't say it resembles Marechal Niel, being much paler, and not the same shape.—L.P.R.) 3/- each.
42. **MRS. FOLEY HOBBS**.—Raiser (A. Dickson & Sons, Ltd.) says: It is beyond question the best Tea yet introduced. Growth robust and vigorous; bloom of marvellous size, perfect form, and exquisite finish; huge, thick, shell-shaped petals; color delicate ivory-white, faintly tinged clear pink on the edges of the petals. (Undoubtedly a fine rose, and should prove a good exhibition sort.—L.P.R.) Gold Medal; N.R.S. Price, 3/-.
43. **MISS MURIEL JAMISON**.—Vigorous growth, free and abundant bloomer; flowers large and produced continuously in great profusion; perfectly single, and of that delightful deep orange-cadmium so much sought after; the stamens are prominent and deep Japanese yellow in color. 2/6.
44. **MRS. HERBERT STEVENS**.—Vigorous growth, large, full flowers, long and beautifully pointed, white with fawn and peach shading towards the edge of the petals; very free. Gold Medal N.R.S. 2/6.
45. **THERESA BEVAN**.—Coppery yellow, shaded; large, full, floriferous. 2/-.

HYBRID PERPETUAL ROSES.

46. **MADAME CECILE PIETTRE**.—Very vigorous, large, full, and of globular form, always opening well; color bright pink, shaded vermillion. 1/6.

POLYANTHA.

47. **JEANNE MERMET (Dwarf Wichuriana)**.—The first of a new race of compact habit of growth; flowers white. 1/6.
48. **ORLEANS-ROSE**.—Dwarf, bushy habit, and exceedingly free-flowering. Produced in immense trusses; color brilliant geranium-red, suffused rose, with white centre, making a charming combination. Said to be the best Polyantha Rose ever raised. Awarded Gold Medal. 2/-.
49. **UNSER PETI**.—Robust and compact, flowers full and well formed; color fleshy-peach and rose, edged white, with numerous yellow stamens; very free-flowering in large panicles, with as many as 80 blooms. 2/-.

CLIMBING AND POLYANTHA ROSES.

50. **AZALEA**.—Very gay. 1/6.
 51. **EXCELLENTZ VON SCHUBERT**.—Vigorous flowers in graceful bunches of five to twenty at the end of every shoot; flowers small. Dark carmine-rose. 1/6.
 52. **FRAU ANNA PASQUAY**.—Vigorous; forming gigantic trusses; dark carmine-rose; large and double; perpetual flowering. 1/6.
 53. **GEHEIMRAT DR. MITTWEG**.—Very vigorous, flowers in large, loosely-arranged trusses; bright rosy-red, with creamy centre; blooms uninterruptedly till frost. 1/6.
 54. **GRACE THOMPSON**.—Growth and habit of Crimson Rambler, but the flowers are variegated red and white, and are quite distinct; brilliant and attractive appearance; novel and beautiful. 2/-.
 55. **GRAF ZEPPELIN**.—Vigorous growth; an attractive and fascinating coral red; hardy and continuous-flowering. Said to be the most beautiful climbing rose of recent years. 1/6.
 56. **KOMMERZIENRAT W. RAUTENSTRAUCH**.—Very vigorous, extraordinarily floriferous; individual flowers beautiful, round, full; delicate salmon pink, centre bright yellow, reverse of petals whitish. 1/6.
 57. **LOUISE WELTER**.—Habit dwarf and bushy; flowers in large, regularly formed panicles; erect; colour of "Tausendschon," veined rose. 1/6.
 58. **SHOWER OF GOLD**.—Very vigorous, and enormous laterals are produced; almost the colour of "William Allen Richardson," but with not so much orange. Very fine. 2/-.
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NEW ROSES FROM 1910.

59. **ALBERTO N. CALAMET**.—Outer petals pale rose, centre of flower flesh white; very large and full, of good habit; buds long. 1/6.
60. **ALICE STANLEY**.—Deep coral-rose on outside of petals; inside pale flesh, a pleasing combination of colouring. Vigorous grower, branching habit; blooming throughout. Blooms large and full; fragrant. Gold Medal, N.R.S. 2/-.
61. **ALSTERUFER**.—Clear red, in the way of "Gruss an Teplitz," but not so vigorous in growth; very sweet and continuous flowering; a fine massing variety. 1/6.
62. **ANDRE GAMON**.—Deep rose shaded in the centre with cochineal carmine, edges of petals carmine-lake; large, full and globular, with long and finely shaped buds. 1/6.
63. **CHATEAU DE CLOS VOUGEOT**.—Velvety scarlet, shaded with fiery red, changing to dark velvety crimson; splendid colour, but not very good grower. 2/-.
64. **COLONEL LECLERC**.—Cherry-red, washed with carmine-lake; large, fairly full and globular; free and perpetual. 1/6.
65. **COMMANDER JULES GRAVEREUX**.—Vigorous growth, buds long and pointed, beautiful velvety red, shaded maroon. A superb variety, awarded silver and gold medals at Lyons. 1/6.
66. **CYNTHIA FORDE**.—Brilliant pink, shading on the back of the petals to light rosy tink. Large and full; free flowering; sweetly perfumed, and lasts a long time. 1/6.
67. **DUCHESS OF WELLINGTON**.—Saffron yellow, stained crimson, which, as the flower develops, becomes very coppery yellow; in substance resembles "Killarney," free flowering. 1/6.
68. **DUISBURG**.—Deep dark rosy-red; full, and well-formed; very free-flowering. 1/6.

69. **ENTENTE CORDIALE**.—Capucine red with wide yellow base, the reflex of the petals salmon-yellow; flowers large, full, buds long. 1/6.
70. **FRANZ POHLS**.—Bright red, free-flowering habit, resembling "Caroline Testout," excepting in colour. 1/6.
71. **FRAU GEHEIMRAT DR. STRAUB**.—Vigorous growth, large, full, and cup shaped; buds long and pointed; brilliant deep red; sweetly perfumed. 1/6.
72. **FRAU ERNST BORSIG**.—Pure carmine rose bud, the open flowers carmine pink shaded yellow; large and of good form; free. 1/6.
73. **FRAU NICOLA WELTER**.—Orange with saffron-yellow; flowers large, full, and perfectly formed; fine perfume; distinct. 1/6.
74. **FRAU OBERHOFGARTNER SINGER**.—Very strong, large and perfectly formed, buds long and elegant, colour clear flesh pink, with white edge. 1/6.
75. **FRAU PHILIPP SIESMAYER**.—Yellow suffused pink, buds large, full, and conical; beautiful, free-flowering. 1/6.
76. **FRAU ROSE BENARY**.—Clear lake-pink on a yellow ground; large and full; free flowering. 1/6.
77. **F. R. PATZER**.—Distinct; free growing, robust and erect, highly tea-perfumed. The colour is creamy buff; back of petals delicate warm pink; as the petals reflex the colour becomes light orange pink. 1/6.
78. **HERZOG FRIEDRICH II. VON ANHALT**.—Growth vigorous; very free and continuous flowering; large, full, sweetly scented; colour salmon carmine, centre cinnamon and coppery red; beautiful. 1/6.
79. **HIS MAJESTY**.—Dark crimson, shaded deep vermilion, crimson toward the edges; full, large, sweetly perfumed. Awarded Gold Medal, N.R.S., 1908. 1/6.
80. **JACQUES VINCENT**.—Coral-red with a yellowish shade; flowers very large and perfectly formed, buds long and elegant; distinct. 1/6.
81. **JAMES COEY**.—Deep golden yellow, edges of petals white; the flowers are medium size, fairly full; orange yellow. 1/6.
82. **MADAME ANDRE PORCHER**.—Very brilliant dark carmine, flowers very large and full, of globular form. 1/6.
83. **MADAME BORY d'ARNEX**.—Outer petals coral red, centre clear rose; distinct and beautiful; flowers large, perfectly formed, and of good substance. 1/6.
84. **MADAME RENE COLLETTE**.—Rosy-cream edged with bright carmine; very large, full and cupped; sweet. 1/6.
85. **MADAME RENE OBERTHUR**.—Porcelain white, centre pale salmon: the flowers are in the way of "Caroline Testout"; very distinct. 1/6.
86. **MADELEINE GAILLARD**.—White, shaded pale cream; large, full and of beautiful cup form; very floriferous; distinct. 1/6.
87. **MARGARET**.—Tint of soft pink; buds long and handsome, developing into large stiff-petalled flowers, the outer petals being nicely reflexed; of good lasting qualities; growth vigorous. 1/6.
88. **MARGARET MOLYNEUX**.—Semi-double, and are produced in trusses of three to five flowers; the colour varying from saffron yellow, shaded bronzy carmine in the bud stage, to delicate-salmon pink as the bloom ages. 1/6.
89. **MARIE MASCURAND**.—White, lined and shaded salmon-yellow; bud long and carried on a rigid foot-stalk; flower very large and full, cup form; quite show size. 1/6.
90. **MARY COUNTESS OF ILCHESTER**.—Crimson carmine; unusually free and continuous blooming; petals, smooth and circular. 1/6.
91. **MAY ALEX LIPPIAIT**.—Awarded gold medal in New Zealand. Flowers are large and full, of good form, colour, bright velvety crimson; fine for exhibition. 1/6.
92. **MRS. ARTHUR MUNT**.—Large, full, high pointed centre; tea-scented; colour suffused peach on deep cream, which becomes creamy ivory as the flower develops. 1/6.

93. **MRS. EDWARD J. HOLLAND.**—Salmon-rose, shaded lighter towards the edges, high centre. Petals of great substance; sweetly fragrant. Awarded Gold Medal, N.R.S., 1909. 1/6.
94. **MRS. P. H. COATS.**—Delicate milky white; very large and fairly full, and produced in great abundance. 1/6.
95. **MRS. WAKEFIELD CHRISTIE MILLER.**—Soft pearly blush, shaded salmon; outside of petal clear vermilion-rose; blooms of largest size, quite full, with petals of great size and substance. 1/6.
96. **MY MARYLAND.**—Bright salmon-pink with paler edges; delightfully fragrant. An American rose of great promise. 1/6.
97. **PRINCESS MARIE MERTCHERSKY.**—Deep China pink, high centred flower; large size and good form. 1/6.
98. **SENATEUR MASCURAUD.**—Amber-yellow with yolk-of-egg yellow centre, changing to pale sulphur-yellow when fully expanded; large, full and globular. 1/6.
99. **THERESA.**—In the bud state orange passing to madder pink. As the flower expands, it becomes veined flesh pink; semi-double. 1/6.
100. **WALTER SPEED.**—Free blooming, blooms large, with high-pointed centre; petals have great substance. Lemon yellow, which, as the flower develops, becomes milk white. 1/6.
101. **WHITE KILLARNEY.**—A white sport from "Killarney." 1/6.

TEA ROSES.

102. **MISS EVA.**—Saffron-yellow, large and full, bud long. Awarded First Class Certificate, Royal Horticultural Society. 1/6.
103. **MRS. ALFRED WESTMACOTT.**—White, heavily-tinted rose, reflex of petals yellow; large, full, bud long and pointed. 1/6.
104. **MRS HUBERT TAYLOR.**—Colour shell pink, the edges of the petals being ivory white. This is a pure Tea, of merit and distinctness; very free. Gold medal, N.R.S. 1/6.
105. **NITA WELDON.**—Large size, very full, and of globular form, the buds long and pointed. Colour, ivory white, with the edges of each petal faintest blush. Gold medal N.R.S., London. 1/6.
106. **PAULA, TEA.**—Sulphur yellow, deep yellow centre; semi-double; distinctly fragrant. Award of merit, R.H.S. 1/6.
107. **SOUV. DE MADAME ALEXANDRINE GAGNAIRE (Schwartz).**—Very vigorous; cream shaded pink, centre copper-yellow and carmine; large full. 1/6.

HYBRID PERPETUAL ROSES.

108. **MDLLE. RENEE DENIS.**—White shaded rose, centre salmon; growth vigorous; flowers large and full, cupped form. 1/6.
109. **PHILIPP PAULIG.**—Deep brownish-red, long, well-formed bud, blooms large. 1/6.
110. **RESPLENDENT.**—Deep rosy pink, full, sweetly perfumed, and free bloomer. 1/6.
111. **SYMMETRY.**—Seedling from "Mrs. J. Lang"; has deep carmine crimson shape of blooms as parent. 1/6.

CLIMBERS.

112. **BAGATELLE.**—White, washed with rosy-pink; the flowers are borne in large bunches. 1/6.
113. **CHATEAU DE BROS BOIS.**—Deep golden yellow, very distinct; vigorous climbing. 1/6.

114. **DOROTHY DENNISON**.—A sport from "Dorothy Perkins," which it resembles in every particular, excepting in colour, and this is a very lovely shell-pink, the base of petals being creamy white. 1/6.
115. **MRS. GRAHAM HART**.—Coppery yellow, beautiful bud; very free and good. 1/-.
116. **VEILCHENBLAU**.—Reddish-lilac, changing to amethyst and steel-blue; a seedling from "Crimson Rambler," semi-double; flowers medium size and produced in large bunches. 1/6.

STANDARD ROSES.

Budded about 18in. to 2ft. 6in. above the ground, on Adelaide Briar Stocks.

Price 1/6 each, 14/- per dozen.

For the coming season, I have about 4000 Standard Roses, on the Adelaide Briar Stock, and budded from 18in. up to 3ft. from the ground. This class of roses is coming more and more into favor, as they suit admirably as specimens in the lawn, and for borders and beds in the front gardens. Standing well up on one stem, with a head of flowers, they are very effective; and I think, on the whole, the flowers come larger, although not perhaps as numerous as on bush plant. Hence exhibitors find them more useful than bush plants. The comparatively low stemmed plants seem, on the whole, to give better blooms, and thrive better, than very tall plants.

When ordering, please state distinctly whether it is "Standard," "Bush," or "Climbing" plants you desire. Standards are tall, on one stem; Bush plants are budded low, and spread into a bush from the ground; "Climbers" are more or less of a trailing nature.

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| 117. Albatross. | 149. Col. R. S. Williamson. |
| 118. A. N. Calamet. 2/6. | 150. Commander J. Graveaux. 2/6. |
| 119. Alice Graham | 151. Corallina. |
| 120. Aline Schneider. 2/6. | 152. Countess du Cayla. |
| 121. Alliance Franco-Russe. | 153. Countess Gosford. |
| 122. Altmarker. | 154. Countess I. Hardegg. |
| 123. Amede Giat. 2/6. | 155. Countess Maily-Nesle. |
| 124. Anna M. Soupert. | 156. Countess Pembroke. |
| 125. Antione Revoire. | 157. Cynthia. 2/6. |
| 126. Apotheker G. Hofer. | 158. Cynthia Forde. 2/6. |
| 127. Auguste Compté. | 159. Dean Hole. |
| 128. Barbarossa. | 160. Denmark. |
| 129. Beauty Inconstant. | 161. Devoniensis. |
| 130. Belle Siebrecht | 162. Director Alphonse. |
| 131. Belle Panachee. | 163. Dr. Hogg. |
| 132. Beryl. | 164. Dr. O'Donnell Browne. |
| 133. Bessie Brown. | 165. Dorothy P. Roberts. |
| 134. Bessie Warner. | 166. Dorothy Perkins. 3ft. 2/6. |
| 135. Betty. | 167. Duchess Albany. |
| 136. Blanch Rebatel. | 168. Duchess Auerstadt. |
| 137. Bridesmaid. | 169. Duchess Portland. |
| 138. Canarian Vogel. | 170. Duisburg. 2/6. |
| 139. Captain Christy. | 171. Earl of Dufferin. |
| 140. Capt. Hayward. | 172. Earl of Jersey. |
| 141. Caroline Testout. | 173. Earl of Warwick. |
| 142. Catherine Mermet. | 174. Elaine. |
| 143. Cecile Brunner. | 175. Eliza Barnes. |
| 144. Celia. | 176. Ernest Metz. |
| 145. Chas. Legrady. | 177. Etoile de France. |
| 146. Chater de C. Vougeout. 2/6. | 178. Farbin Konigin. |
| 147. Clara Watson. | 179. Florence E. Coulthwaite. |
| 148. Coe, F. Breton. | 180. Florence Pemberton. |

L. P. ROSEN, Fernhill Nursery, Epping, N.S.W.

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| 181. Flower Fairfield. | 241. Mdm. E. Resal. |
| 182. F. R. Patzer. 2/6. | 242. Mdm. Gamon. |
| 183. Francis Dubreil. | 243. Mdm. H. Leiullot. |
| 184. Franz Deegan. | 244. Mdm. H. Jamain. |
| 185. Frau K. Druschki. | 245. Mdm. J. Dupuy. |
| 186. Frau L. Bautenstrauch. | 246. Mdm. J. Combet. |
| 187. Frau O. Singer. 2/6. | 247. Mdm. J. P. Soupert. |
| 188. Friendichsruhe. 2/6. | 248. Mdm. J. Graveaux. |
| 189. Freiherr von Marschall. | 249. Mdm. J. Grolez. |
| 190. General Jacquinot. | 250. Mdm. J. W. Budde. |
| 191. General McArthur. | 251. Mdm. Lambard. |
| 192. George C. Waud. | 252. Mdm. L. Constantin. |
| 193. Georges Schwartz. | 253. Mdm. L. Paine. |
| 194. Gladys Harkness. | 254. Mdm. N. Levavasseur. |
| 195. Glorie de C. Guinnoseau. | 255. Mdm. P. Euler. |
| 196. Grace Darling. | 256. Mdm. P. Kuntz. |
| 197. Grossherz Oldenburg. | 257. Mdm. P. Revoire. |
| 198. Grussau Sangerhausen. | 258. Mdm. S. Weber. |
| 199. Gruss au Teplitz. | 259. Mdm. V. Baumez. 2/6. |
| 200. Harry Kirk. | 260. Mdm. Vermorel. |
| 201. Hector McKenzie. | 261. Mdm. W. C. de Tureene. |
| 202. Helen Good. | 262. Mdle. A. Guinnoseau. |
| 203. Helene Guillot. | 263. Mdle. C. de Neue. |
| 204. Helen Keller. | 264. Mdle F. Kruger. |
| 205. His Majesty. 2/6. | 265. Mamon Cochet. |
| 206. Hon. E. Gifford. | 266. Marechal Neil. |
| 207. Hugh Dickson. | 267. Marichu Zayas. |
| 208. Hugo Roller. | 268. Marie Van Houtte. |
| 209. J. B. Clark. | 269. Mark Twain. |
| 210. Jean Pernet. | 270. Mary C. of Ilchester. 2/6. |
| 211. Jennie Proudfoot. | 271. Medea. |
| 212. Joseph Hill. | 272. Meriam de Rothschild. 3/6. |
| 213. Julians F. Misseppa. | 273. Mildred Grant. |
| 214. K. A. Victoria. | 274. Miss A. de Rothschild. 3/6. |
| 215. Kaiser Wilhelm II. 2/6. | 275. Miss A. Atkins. 2/6. |
| 216. Killarney. | 276. Mrs. A. Ward. |
| 217. Konigna Carola. | 277. Mrs. A. Westmacott. 2/6. |
| 218. Lady Ashtown. | 278. Mrs. D. Jardine. |
| 219. Lady Battersea. | 279. Mrs. D. McKee. |
| 220. Lady Roberts. | 280. Mrs. D. Cross. |
| 221. Lady Rossmore. | 281. Mrs. E. Mawley. |
| 222. Lady Ursula. | 282. Mrs. E. G. Hill. |
| 223. Lady Wenlock. | 283. Mrs. E. J. Holland. 2/6. |
| 224. La France. | 284. Mrs. Foley Hobbs. 3/6. |
| 225. La France '89. | 285. Mrs. H. Brocklebank. |
| 226. Laura Watline. | 286. Mrs. H. Taylor. 2/6. |
| 227. Laurent Carle. | 287. Mrs. I. Milner. |
| 228. Lena. | 288. Mrs. J. Craig. |
| 229. Liberty, Clb. | 289. Mrs. J. Wilson. |
| 230. Lyon Rose. | 290. Mrs. J. Laing. |
| 231. Mdm. A. Chatenay. | 291. Mrs. Longworth. |
| 232. Mdm. A. Kopke-Demoy. | 292. Mrs. S. Neate. |
| 233. Mdm. A. Porcher. 2/6. | 293. Mrs. T. Roosevelt. |
| 234. Mdm. A. Mari. | 294. Mrs. W. Lloyd. 3/6. |
| 235. Mdm. A. Choutet. | 295. Molly S. Crawford. |
| 236. Mdm. C. Soupert. | 296. Muriel Graham. |
| 237. Mdm. de Watteville. | 297. My Maryland. 2/6. |
| 238. Mdm. Ducher. | 298. Niphetos. |
| 239. Mdm. Edmee Metz. | 299. Nita Weldon. 2/6. |
| 240. Mdm. Errera. | 300. O. Turks. |

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| 301. Olivia. 2/6. | 332. Souv. de A. Legros. |
| 302. Orleans Rose. 2/6. | 333. Souv. de C. Guillot. |
| 303. Otto von Bismarck. | 334. Souv. de M. Zayas. |
| 304. Papa Gontier. | 335. Souv. de P. Neyron. |
| 305. Papa Lambert. | 336. Souv. de P. Notting. |
| 306. Paul Lede. | 337. Souv. de Pres. Carnot. |
| 307. Paul Nabonnand. | 338. Souv. de T. Levat. |
| 308. Paul Neyron. | 339. Souv. of Stella Gray. |
| 309. Paula. 2/6. | 340. Souv. of Wm. Wood. |
| 310. Peace. | 341. Star of Queensland. |
| 311. Penelope. | 342. Sunset. |
| 312. Perle de Jardines. | 343. Susanne M. Rodocanachi. |
| 313. Petite Constant. | 344. The Bride. |
| 314. Prince C. de Rohan. | 345. The Meteor. |
| 315. Prince de Bulgarie. | 346. Ulrich Brunner. |
| 316. Princess A. de Monaco. | 347. Veichenblau. 2/6. |
| 317. Princess de Sagan. | 348. Veluvuzoom. |
| 318. Professor Ganiviat. | 349. Viscount Carlow. 3/6. |
| 319. Professor F. Roebur. | 350. Yvonne Vacherot. |
| 320. Queen O. of Greece. | 351. Walter Speed. 2/6. |
| 324. Queen of Spain. | 352. Warrior. |
| 322. Radiance. 3/6. | 353. W. E. Judd. |
| 323. Reine Marg. de Italie. | 354. W. E. Lippiatt. |
| 324. Rene Wilmot Urban. | 355. Wm. Notting. |
| 325. Rhea Reid. | 356. Wm. Shean. |
| 326. Robt. Duncan. | 357. White Dorothy. |
| 327. Roger Lamblin. | 358. White Killarney. 2/6. |
| 328. Rose D'Evan. | 359. White L. Tarquin. |
| 329. Safrano. | 360. White M. Cochet. |
| 330. Senator Belle. | 361. White Pet. |
| 331. Soliel d'Angers. 3/6. | 362. W. R. Smith. |

TEA-SCENTED ROSES.

Ever-blooming. Price, 7/6 per dozen; 25 plants, 14/6; 50 plants, 27/6; 100 plants, 51/6—packing included. (These prices apply to all sorts to the end of this list, unless otherwise priced). For those living near railway station, it is best to have them by train, as stronger plants can then be sent, and more weight allowed in packing. A few supplementary names given as substitutes, in case any of those ordered being sold out, is advisable. Vig., Strong, Mod., Poor, at the end of each description, refers to the growth of the plant.

When ordering roses please state distinctly whether it is Standards, Bush (or dwarf) or Climbing plants you require, for the word Standard is often wrongly used to denote bush plants.

363. **ALBERT STOPFORD.**—Carmine rose, coppery centre. Vig.
 364. **ALBERT HOFFMAN.**—Pale yellow, tinted white and rose; very large and full.
 365. **ALLIANCE FRANCO-RUSSE.**—Yellow, shading to a salmon tint; opens poorly.
 366. **ALLISTER CLARK.**—Resembling Irish Elegance, but freer bloomer.
 367. **ALIX ROUSSEL.**—Coppery yellow, with salmon centre; long buds, very sweet. Mod.
 368. **ANDRE SCHWARTZ.**—Scarlet crimson, fairly full, very free and fragrant; good. Strong.
 369. **ARCHDUCHESS MARIE IMMACULATA.**—Terra-cotta, shaded coppery, large, full, sweetly-scented; free. Vig.
 370. **AUGUSTE COMPTE.**—Rosy carmine, large and good form; first-class. Vig.
 370a. **BEAUTE INCONSTANT.**—Coppery red, shaded carmine and yellow, variable, very distinct; beautiful in bud. Vig.

371. **BELLE PANACHEE**.—A striped variety of F. Dubreuil; Mod.
372. **BERYL**.—Long, buds rich orange color, buttonhole and decorative work. Mod.
373. **BETTY BERKELEY**.—Crimson scarlet, semi-double; free flowering. Vig.
374. **BOADICEA**.—Pale peach, tinted pink, centre shaded rose; large, full, high centre. Mod.
375. **BRIDESMAID**.—Clear bright pink, sport from Catherine Mermet, but is better colored. Strong.
376. **CATHERINE MERMET**.—Flesh rose, full, and of excellent form; old favorite. Strong.
377. **CHARLOTTE KLEMM**.—Fiery red, shaded with cinnabar and blood red; very brilliant, of medium size; free flowering.
378. **CHARLES DE LEGRADY**.—Rosy carmine, large and almost full; fine long bud; good garden rose. Vig.
379. **CLEOPATRA**.—Pale pink, edged with rose; a good show flower, but a poor grower.
380. **COMTESSE ALEXANDRE KINSKY**.—White, with apricot centre; large, Strong.
381. **COMTESSE DU CAYLA**.—Ranging from nasturtium red, tinted orange and carmine, to coppery yellow; very good. Vig.
382. **COMTESSE DE SAXE**.—Porcelain white, slightly tinted yellow in centre; free. Mod.
383. **COMTESSE FRIGNEUSE**.—Bright canary yellow, long, beautiful bud. Strong.
384. **COMTESSE LA BARTHE**.—Rosy flesh, globular and fairly full; very free blooming. Vig.
385. **COMTESSE DE NADIALAC**.—Rosy flesh, base of petals coppery, full, first-rate. Vig.
386. **COMTESSE de TANISSE**.—Rosy buff, shaded and veined with carmine and violet; large, full, and well formed. Vig.
387. **CORALLINA**.—Rosy crimson, shaded coral red, beautiful in the bud; very free. Vig.
388. **DEVONIENSIS**.—Creamy white, blush centre, large, full, and sweet. Vig.
389. **DR. GRILL**.—Light rose, with coppery; good garden rose; free.
390. **DR. FELIX GUYON**.—Orange yellow, with fawn centre. Vig.
391. **DUCHESSE MAURICE DE BROGLIE**.—Centre clear yellow, suffused rose; flowers large, full, opening well.
392. **EDOUARD GAUTIER**.—Outer petals white, tinted rose, centre yellow, large, full, and well formed. Mod.
393. **ETOILE DE BERGER**.—Shining cinchona red, hardy and free flowering. Vig.
394. **EMILIE GONIN**.—Large, well shaped, white, tinted orange, petal edged with carmine. Mod. to poor.
395. **EMPRESS ALEXANDER OF RUSSIA**.—Lake red, shaded orange and crimson. Poor.
396. **EMPEREUR NICHOLAS II**.—Large, coral red; good. Vig.
397. **ERNEST METZ**.—Extra size, full, perfect form, carmine rose, deeper in centre. Poor to moderate.
398. **FRANCIS DUBREUIL**.—Crimson; a splendid red tea rose, free blooming; one of the best. Strong.
399. **FREIHERR VON MARSCHALL**.—Dark carmine, buds long, flowers large and full; very free; splendid. Strong.
400. **FREIFRAU ELLA VON WANGENHEIM**.—Golden yellow; full, and well formed; buds long; blooms freely; small. Mod.
401. **FRIEDRICHSRUH**.—Blood red, blooms large, full, and well formed; flowering freely. Poor grower.
402. **FRAU DOCTOR THELKA SCHLEGELMILCH**.—Bright red, shaded velvety crimson; full, superb form; not large. Strong.
403. **GEORGES SCHWARTZ**.—Bright buttercup yellow; buds very long and pointed; beautiful for decorative work; not full. Mod.

404. **GRACE DARLING**.—Creamy white, shaded peach; first rate; large, full. Mod.
405. **GARDEN ROBINSON**.—Purplish carmine, paler centre; large and sweet. Vig.
406. **GENERAL GALLIENI**.—Inside rich flesh, veined with yellow; outside deep red, changing to dark red in autumn. Strong.
407. **GRANDE DUCHESSE ANATASIE**.—Large, carmine buds, flowers rosy salmon; sweetly scented, and of good form. Strong.
408. **HELEN GOOD**.—Delicate pink, with deeper edges; a sport from Maman Cochet.
409. **HOMERE**.—Pale rose, bordered with pink, full; blooms in clusters. Vig.
410. **HON. EDITH GIFFORD**.—Nearly white, centre flesh color, shaded salmon; extra free. Mod.
411. **HUGO ROLLER**.—Rich lemon yellow, petals edged and suffused crimson; somewhat after the style of Penelope.
412. **IRISH ELEGANCE**.—Bronzy orange; profuse bloomer; good buds in winter; single. Vig.
413. **IRISH ENGINEER**.—Dazzling scarlet, very vivid and attractive; single. Strong.
414. **JEAN PERNET**.—Light cream, shaded deeper yellow, good. Strong.
415. **JEANNE PROUDFOOT**.—Pale satiny salmon rose, tinted flesh; large, full, with large thick petals, long oval buds. Strong.
416. **JOSEPH PACQUET**.—China pink and white, tinted red; very free; good decorative sort. Vig.
417. **J. FARINIAS DE MISEFFA**.—Color similar to Gruss un Teplitz; one of the very best decorative roses; free flowerer.
418. **LADY MERIEL BATHURST**.—Yellow, passing to a lighter shade as the flower ages; suffused with delicate shades of pink; blooms small.
419. **LADY ROBERTS**.—Redish Apricot, the base of the petals coppery red, full, and of good shape; very pretty. Strong.
420. **LENA**.—Color apricot, the edges of petals of primrose yellow as the flower ages; bud long; flowers freely; not full, but very pretty bud. Strong.
421. **LORD TARQUIN**.—Pale flesh, constant bloomer, lasts well. Mod.
422. **LUCIOLE**.—Bright carmine, tinted coppery yellow. Mod.
423. **MA CAPUCINE**.—Deep orange or copper color, shaded rose; beautiful in bud. Mod.
424. **MDM. ANTOINE MARI**.—Rose, shaded white; handsome buds; vigorous and free from mildew. Vig.
425. **MDM. ANTONY CHOQUEUS**.—Apricot yellow, superb form. Mod.
426. **MDM. CHARLES**.—Rich apricot, medium size, beautiful bud; strong.
427. **MADAME CONSTANT SOUPERT**.—Golden yellow, tinted rosy peach, large, full and well formed; buds long, superb. Strong.
428. **MDM. DE WATTEVILLE**.—Creamy white, each petal edged with rose, large and full. Mod.
429. **MDM. EDMOND SABLAYROLLES**. Large and full, opening well; pale yellow, with a little apricot shading. Vig.
430. **MDM. ELIE LAMBERT**.—Large, full, and well formed; flesh pink, passing to satiny white, free and sweet. Strong.
431. **MDM. ERBERA**.—Outer petals cerise and carmine, centre rich orange yellow, shaded carmine, extremely rich coloring; large and full; splendid where it opens well. Vig.
432. **MDM. EUGENE RESAL**.—Ranging from coppery red to bright China rose pretty; not full. Vig.
433. **MDM. GAMON**.—Apricot, shaded with salmon rose; long buds; very free; good. Vig.
434. **MDM. HIPPOLYTE JAMAIN**.—White, tipped with blush; full, free, and highly scented; very dainty. Mod. to strong.
435. **MDM. JEAN DUPUY**.—Yellowish rose, with redish yellow centre, the outer petals edged with rose; large, full. Vig.

436. **MDM. J. P. SOUPERT.**—Very pale yellow, white shading, free; good show. Fairly strong.
437. **MDM. LOMBARD.**—Salmon pink, shaded rose, large and fairly full; good. Vig.
438. **MDM. LUCILLE COULON.**—Color being a mixture of rosy flesh and orange; pretty strong.
439. **MDM. PAUL VARIN BERNIER.**—Centre deep yellow, edge of petal silvery yellow; large, fairly full. Vig.
440. **MDM. PHILLIP KUNTZ.**—Rosy cerise, shaded salmon flesh; very pretty. Strong.
441. **MDM. VERMOREL.**—Rose and coppery, shaded red; free. Vig.
442. **MDM. PRESLIER.**—Medium, full; coppery; centre orange red. Strong.
443. **MADemoisELLE CHRISTINE DE NOUE.**—Large, full, and of good form; rosy lake; outer petals darker. Vig.
444. **M'SELLE FRANCISCA KRUGER.**—Variable, coppery yellow and peach; large, full, free; opens poorly at times. Vig.
445. **MAID OF HONOR.**—Sport from "C. Mermet," of a deeper shade than Bridesmaid, with the same habit of growth. Mod.
446. **MAMAN COCHET.**—Flesh rose, shaded salmon yellow, fine long bud; one of the very best. Vig.
447. **MARIE VAN HOUTTE.**—Cream, edged with rose, sometimes shaded peach; an old favorite. Vig.
448. **MARIE CHRISTENA REINE D'ESPAGNE.**—Bright, purplish red; pretty in the bud. Strong.
449. **MAORI BELLE.**—Single tea; coppery orange red; colour of Beauté Inconstant at its best.
450. **MARQUISE DE SALISBURY.**—Bright velvety red, medium size, semi-double; very free. Strong.
451. **MARQUISE DE VIVENS.**—Bright China rose, shaded yellow; beautiful bud in winter. Strong.
452. **MEDEA.**—Lemon yellow, canary centre, full, globular, free flowering, good show rose. Mod.
453. **META.**—Crushed strawberry color, suffused with saffron; variable. Mod.
454. **MORNING GLOW.**—Rosy crimson, suffused with orange; good. Strong.
455. **MRS. B. L. ROSE.**—Yellow centre, shading off to flesh color; medium size. Strong.
456. **MRS. B. R. CANT.**—Deep rose; robust and free. Vig.
457. **MRS. DUDLEY CROSS.**—Chamois yellow; in the way of Marie van Houtte; large and full. Vig.
458. **MRS. EDWARD MAWLEY.**—Large, beautifully formed, with high pointed centre; bright carmine, shaded salmon. Mod. to strong.
459. **MRS. JAMES WILSON.**—Lemon yellow, edge of petals tipped rose; large and full; strong.
460. **MRS. MYLES KENNEDY.**—Silvery white, deep pink in centre. Strong.
461. **MRS. REYNOLDS HOLE.**—Bright purplish crimson; medium size; very free; good garden and decorative. Vig.
462. **MRS. SOPHIA NEATE.**—Bright salmon, outside of petals dark pink, changing with age to delicate pink; fine in autumn. Mod.
463. **MRS. STEPHEN TRESSIDEE.**—A lemon yellow sport from Anna Olivier; mildew-proof foliage; free. Strong.
464. **MOHRENKONIG.**—Crimson, shaded with carmine. Strong.
465. **MOLLY SHARMAN CRAWFORD.**—Large and full, perfectly formed, with a highly pointed centre, from which the petals gracefully reflex; the color is delicate eau-de-nil white, which, as the flower fully expands, becomes dazzling white. 1/3.
466. **MURIEL GRAHAME.**—Pale cream, tinged rose; a sport from Catherine Mermet; show or garden rose. Strong.
467. **NIPHETOS.**—Pure white; long, beautiful bud; one of the best. Mod.
468. **PAPA GONTIER.**—Pale rosy cerise; long, handsome bud; not full; free; good in winter. Strong.

469. **PAUL NABONNAND**.—Pink, shaded deep rose; large, full, and well formed. Vig.
470. **PEACE**.—Pale lemon, with slight tinge of blush; buds long and pointed; very free. Vig.
471. **PENELOPE**.—Medium sized full flower, pointed centre; lower petals red, centre creamy white. Mod.
472. **PERLE DES JARDINS**.—Pale canary to orange yellow, free blooming, full, and large; the best yellow. Strong.
473. **PREFET MONTEIL**.—Yellow to coppery carmine; full flower; buds long. Strong.
474. **PRINCESSE ALICE DE MONACO**.—Creamy, edged with rose, centre peach; handsome buds; free. Strong.
475. **PRINCESSE ETIENNE DE CROY**.—Pale flesh color, bordered pink. Strong.
476. **PRINCESSE DE SAGAN**.—Velvety crimson, shaded purple; invaluable as a winter bloom. Mod.
477. **PRINCESS OF WALES**.—Rosy yellow; centre golden yellow. Strong.
478. **PRINZESSIN E. VON RATIBOR**.—Blood red buds, shaded dark velvety red. Mod.
479. **PROFESSOR GANIVIAI**.—Bright purplish rose, medium size, lasts well; very free. Vig.
480. **PRIBISLAV**.—Blood red, on the end of long slender branches. Vig.
481. **QUEEN OLGA OF GREECE**.—Flowers deep soft rose pink, centre shaded yellow; good shape; very free. Strong.
482. **RAINBOW**.—Sport of Papa Gontier; soft rose, striped with carmine. Strong.
483. **R. E. VON KESSELSTATT**.—Flowers large, light carmine; good, decorative. Mod.
484. **REINE EMMA DES PAYS BAS**.—Coppery yellow, shaded rose; large and full. Vig.
485. **ROSE D'EVIAN**.—Buds magenta, inside petals carmine; outside rose; large; very free. Vig.
486. **RUBENS**.—White, centre blush; long, finely formed buds. Vig.
487. **ROSETTE DE LA LEGION D'HONNEUR**.—Red, shaded cerise, lined with yellow in centre of each petal; beautiful in bud; semi-climbing.
488. **SAFRANO**.—Deep apricot, lovely bud; flowers freely in winter. Vig.
489. **SOUVENIR D' AUGUSTE LEGROS**.—Large, full, dark red. Vig.
490. **SOUVENIR DE CLAIRVAUX**.—Full and well formed, bright China, base of petals apricot. Vig.
491. **SOUVENIR DE CATHERINE GUILLOT**.—Orange, red, tinted carmine on yellow ground; splendid buds. Mod.
492. **SOUVENIR DAVID D'ANGERS**.—Crimson, attractive when expanded; free bloomer. Strong.
493. **SOUVENIR D'ELISE VARDEN**.—Creamy white, centre light yellow, petals sometimes bordered rose; large and full. Mod.
494. **SOUVENIR DE FRANCOIS DEAK**.—White, resembling The Queen; full and large. Strong.
495. **SOUVENIR DE J. B. GUILLOTT**.—Varying from Nasturtium red to bright coppery red, brilliant shade of color; free flowering, not full. Strong.
496. **SOUVENIR DE JEANNE CABAUD**.—Large and full, coppery, carmine centre. Vig.
497. **SOUVENIR DE MAD. SABLROLLES**.—Rosy apricot, shaded yellow, stout petals, large, globular flowers. Vig.
498. **SOUVENIR DE PAUL NEYRON**.—Creamy white, rosy buff centre; full; well formed. Strong.
499. **SOUVENIR DE PIERRE NOTTING**.—Golden yellow, shaded pink; high-pointed centre, an extremely dainty rose; outer petals spoil easily; very free, and free from mildew. Vig.

500. **SOUVENIR DE THERESE LEVET.**—Deep crimson, shaded maroon, fairly large, splendid form; one of the best. Mod. to strong.
501. **SOUVENIR DE WM. ROBINSON.**—Color rose, creamy white, apricot and violet; small, variable, and pretty. Vig.
502. **SOUVENIR D'UN AMI.**—Salmon rose and pink; very free. Strong.
503. **SOUVENIR OF STELLA GRAY.**—Medium size, full, color orange with splashes or veinations of yellow, apricot and salmon. Strong.
504. **SUNSET.**—Deep apricot, large, full, well formed. Mod. to strong.
505. **THE BRIDE.**—Pure white, sometimes flushed with pink; a favorite. Mod.
506. **THE QUEEN.**—Pure white sport from Souv. d'un Ami; free bloomer. Mod.
507. **VISCOUNTESS FOLKESTONE.**—Creamy pink, large, full, free, and sweet. Strong.
508. **WHITE LORD TARQUIN.**—A pure white sport from Lord Tarquin; a constant bloomer; useful for cut blooms. Strong.
509. **WHITE MAMAN COCHET.**—A sport from Maman Cochet, creamy white, sometimes tinted blush or pink; extra good. Vig.
510. **WHITE PERLE.**—White or pale lemon, large, full, fine shape. Strong.
511. **W. R. SMITH.**—White, occasionally tinged blush. Large and well formed.

HYBRID TEA.

Ever-blooming Roses. 7/6 dozen, postage extra.

512. **ALBATROSS.**—Ivory white, faintly tinged blush pink; large, full; poor grower.
513. **ALICE GRAHAME.**—Large size, ivory white, tinted salmon; varies both in form and color; free. Strong.
514. **ALTMARKER.**—Dark yellow, with cochineal; large, full, good form, with long bud. Vig.
515. **AMERICAN BEAUTY.**—Rosy cerise, large, full, well formed. Mod.
516. **ANGELA MULL.**—Large, full, beautiful form; color light to sulphur yellow, centre to a darker shade. Good show flower. Strong.
517. **ANGEL PELUFFO.**—Interior of petal brilliant rose, very full and free. Mod.
518. **ANNE MARIE SOUPERT.**—Dark lake red, large, splendid form; free flowering. Mod.
519. **ANTOINE RIVOIRE.**—Rosy flesh, full, stiff petals, camellia-shaped flowers; first-rate. Strong.
520. **APOTHEKER GEORGE HOFER.**—Bright red, large and full, long buds, good. Vig.
521. **AUGUSTIN HALEM.**—Large, full and globular, free-flowering; highly scented. Mod.
522. **AVOCA.**—Crimson scarlet, sweetly perfumed, almost a climber.
523. **BEATRICE.**—Deep pink, outer petals pale flesh.
524. **BELLE SIEBRECHT.**—Bright rosy pink, free flowering; good show rose. Mod.
525. **BETTY.**—Semi-double, very large and long petals, color varying from golden yellow to sating pink. Vig.
526. **BESSIE BROWN.**—Alabaster white, shaded blush in centre; large, smooth petal; good exhibition rose; does not open well. Strong.
527. **BONA WEILLSCHOTT.**—Clear rosy carmine, centre shaded orange, large full, sweet scented. Strong.
528. **CAPTAIN CHRISTY.**—Delicate flesh, deeper in centre; full and fine form. Strong.
529. **CAROLINE TESTOUT.**—Very large and globular, bright pink, with immense petals, free blooming. Vig.
530. **CELIA.**—Satin pink, centre deeper; large, full. Vig.
531. **CHARLES J. GRAHAME.**—Dazzling crimson, large, but not quite full; very free and attractive. Vig.
532. **CHERRY RIPE.**—Medium size, well formed, full. Strong.

533. **CLARA WATSON**.—Light colored, of perfect shape; centre of flower shaded salmon and rose. Strong.
534. **COLONEL R. S. WILLIAMSON**.—Large, satiny white, with deep blush centre. Vig.
535. **CONRAD F. MEYER**.—Silvery rose; the buds almost like La France; distinct and fragrant. Very vig. Hybrid Rugosa.
536. **CORONET**.—Large and peony-like; carmine, changing to pink, edged with silver; large and full. Strong.
537. **COUNTESS CAIRNS**.—Attractive garden rose, not full, but of large size; flowers cerise carmine. Vig.
538. **COMTESSE ICY HARDEGG**.—Bright carmine; very large and full; bud long and pointed. Strong.
539. **COUNTESS OF DERBY**.—Large, centre salmon, outer petals rose, passing to flesh as the flower expands. Vig.
540. **COUNTESS OF GOSFORD**.—Salmon pink, blooms and petals large. Vig.
541. **COUNTESS OF PEMBROKE**.—Soft satiny rose, with deeper centre; large, very full; a free bloomer; highly perfumed; poor grower.
542. **DEAN HOLE**.—High centre, fine form; petals large and smooth; color silvery carmine, shaded salmon; good show. Strong.
543. **DENMARK**.—Like La France, slightly darker; flower carried on short stem; fine show flower. Poor.
544. **DEUIL DE L. COMPAGNON**.—Dark crimson purple, very dark; medium size; moderate grower.
545. **DR. O'DONEL BROWNE**.—Would feel inclined to class this a Hybrid Perpetual; perfect form; very full, opening well; petals smooth, shell-shaped, carmine rose; strongly perfumed.
546. **DORA**.—Peach-blossom, with deeper centres, large and full. Vig.
547. **DORNROSCHEN**.—Pale yellow, with peach pink shading and pale purple edges; charming coloring; a dainty button-hole rose. Mod.
548. **DOROTHY PAGE ROBERTS**.—Not full; shade of coppery pink, suffused with apricot yellow. Strong.
549. **DUCHESS OF ALBANY**.—A sport from La France, of a deeper shade; first rate. Mod.
550. **DUCHESS OF PORTLAND**.—Resembling K. A. Victoria, but somewhat higher in the centre; good show rose. Poor grower.
551. **EARL OF JERSEY**.—Deep blood red, very large, full and very free. Mod.
552. **EARL OF WARWICK**.—Salmon pink, centre vermilion; good show bloom. Mod. to strong.
553. **ECARLATE**.—Brilliant scarlet; very floriferous; medium size.
554. **EDMOND DESHAYES**.—Large imbricated, fairly full; very free; cream, shaded flesh in centre. Strong.
555. **E. T. COOK**.—Primrose yellow, suffused with pink; large, full and free. Strong.
556. **ELAINE**.—Palest lemon white, bud slightly tipped, flesh pink and rose; petals reflexed; very floriferous.
557. **ELIZABETH BARNES**.—Satiny rose, with a fawn centre, suffused with yellow; outside of petals rosy red. Strong.
558. **ERINNERUNG AN LONI WESTERMANN**.—Greenish yellow, streaked with a light red; large, full, and beautiful form; highly perfumed. Vig.
559. **ETOILE DE FRANCE**.—Velvety crimson, centre cerise; free flowering, upright habit; blooms large. Strong.
560. **FARBENKONIGEN**.—Large full flower;; inside of petals deep coral red, outside silvery fawn; splendid color. Mod.
561. **FELLEMBERG**.—Deep pink; good grower and very profuse flowering.
562. **FERDINAND JANIN**.—Outer petals flesh, centre rose; full and well formed; free flowering; good garden rose. Vig.
563. **FLORENCE PEMBERTON**.—Very large, creamy white, shaded pink; good. Vig.
564. **FLORENCE EDITH COULTHWAITE**.—Full and imbricated; cream, with bright rose on the inside of the petals.

565. **FRANZ DEEGAN**.—Pale yellow, with golden centre; well formed. Mod.
566. **FRAU ALFRED MAUTHNER**.—Growth vigorous; very floriferous; blooms large, full, with high pointed centre; delicately perfumed.
567. **FRAU BURGERMEISTER KIRSCHSTEIN**.—Bright carmine, shaded salmon; large and full. Strong.
568. **FRAU PHIL GEDULDIG**.—Flowers very large, full, and of good form; rose, edged salmon and shaded yellow; beautiful.
569. **FRAU LILLA RAUTENSTRAUCH**.—Color rich salmon apricot; very fine. Strong.
570. **FRIEDRICH HARMS**.—Lemon yellow, with deep orange centre. Mod.
571. **GENERAL MacARTHUR**.—Rich crimson, shaded scarlet; large and of good form, and borne singly on stout stems; first-class. Strong.
572. **GEORGE C. WAUD**.—Orange vermilion; flowers large, full, with high centre.
573. **GLADYS HARKNESS**.—Salmon pink; of fine form. Very large and full; fragrant. Vig.
574. **GRACE MOLYNEUX**.—Creamy apricot, flesh in the centre, the outer petals creamy white inside.
575. **GRAF FRITZ HOCKBERG**.—Pale rosy flesh, with deeper centre; large. Strong.
576. **GUSS AN SANGERHAUSEN**.—Flowers scarlet and deep red, large and full; splendid all round; very free. Moderate to strong.
577. **GUSS AN TEPLITZ**.—Bright crimson, cup shaped; very free flowering; grand garden rose. Vig.
578. **GRAND DUKE VICTORIA MELITA**.—Flowers large, full, opens well; buds long, creamy white, with gold centre.
579. **GROSSHERZOG VON OLDENBURG**.—Dark poppy red; large and full; first rate. Strong.
580. **GUSTAVE GRUNERWALD**.—Carmine pink, centre yellow; large, full, cup-shaped, with high centre. Strong.
581. **HARRY KIRK**.—Deep sulphur yellow, passing to a lighter shade at edges of petals. Long buds, fairly full. Strong.
582. **H. ARMYTAGE MOORE**.—Pink on the outside of the petals, the inside of petals being a delicate silvery pink; large, with great shell petals.
583. **HECTOR MACKENZIE**.—Dark pink, changing to silvery crimson; very large, full, globular form; very floriferous and sweetly perfumed.
584. **HELENE GUILLOT**.—Pinkish-white, centre shaded yellow and pink; large, full, camellia-shaped blooms. Vig.
585. **HONOURABLE INA BINGHAM**.—Pale pink, deeply veinated; very long, stout petals; not full. Vig.
586. **IRENE**.—Creamy white, touched with pink. Vig.
587. **JAKOBS PEBLE**.—Apricot and fawn, long flowers; very large, full, and of perfect form. Mod.
588. **JEAN NOTE**.—Chrome yellow, changing to creamy yellow, large, full, and globular.
589. **JOHN CUFF**.—Deep carmine pink, yellow zone at the base of the petals.
590. **JOSEPH HILL**.—Salmon pink, shaded with yellow; fine full flower; beautiful. Poor grower.
591. **K. A. VICTORIA**.—Outer petals pure white, shaded with cream in centre, very full, of perfect form; one of the very best roses grown. Strong.
592. **KILLARNEY**.—Delicate rosy pink, extra large bud; in cold weather one of the very best. Strong.
593. **KONIGEN CAROLA**.—Satin rose, reverse silvery white; large and of good form. Mod.
594. **KRONPRINZESSIN CECILIE**.—Pale silvery pink; large, well shaped flowers; free and continuous. Vig.
595. **KRONPRINZESSIN VICTORIA**.—(Bourbon). White Malmaison; free. Strong.
596. **LADY ASHTOWN**.—Large, full, and high pointed; pale rose, shaded to yellow at base; very free. Strong.

597. **LADY BATTERSEA**.—Cherry crimson, fair size; pretty in half-opened flower; beautiful. Strong.
598. **LADY FAIRE**.—Light carmine rose, shaded salmon; large, full.
599. **LADY HELEN VINCENT**.—Large, shell pink, reflex of petals blush. Mod.
600. **LADY ROSSMORE**.—Medium size, fairly full; reddish crimson; very free. Strong.
601. **LADY URSULA**.—Large, full, and of great substance, with high centre; flesh pink; a good free rose.
602. **LADY WENLOCK**.—Golden pink to apricot; medium size. Vig.
603. **LA DETROIT**.—Rose, shaded pink; large, full, floriferous. Vig.
604. **LA FRANCE**.—Pale rose, reverse of petals deeper; fine show bloom; good; very sweet. Strong.
605. **LA GALISSIERE**.—Bright silvery rose, reverse of petals rosy carmine; flowers very large.
606. **L'INNOCENCE**.—White seedling from C. Testout. Strong.
607. **LA TOSCA**.—Soft pink, tinted with rosy white and yellow; free flowering.
608. **LAURE WATTINE**.—Large and full, lively pink, red centre; very free; good. Vig.
609. **LAURENT CARLE**.—Brilliant velvety carmine, large and fairly full; free flowering. Vig.
610. **LIBERTY**.—Brilliant crimson; keeps its color when cut; good in autumn. Poor grower.
611. **LOHENGRIN**.—Silvery pink, shading to deep rose pink in the centre; long buds; large. Vig.
612. **LUCIEN DE LEMOS**.—Large, full, and globular; warm pink, centre rosy white; very fragrant. Vig.
613. **LYON ROSE**.—Very large, brilliant salmon pink; valuable either for exhibition or decorative purposes; distinct and charming; splendid, but at times dies back. Vig.
614. **MDM. ABEL CHATENAY**.—Rosy carmine, shaded salmon, long buds; large and good form; one of the best. Vig.
615. **MADAME ALICE KOPKE-DEMOY**.—Rosy white, tinted yellow; blooms magnificent in form; large and full.
616. **MADAME BADIN**.—Red, blotched with velvety crimson, free blooming. Poor grower.
617. **MADAME EUGENIE BOULLET**.—Cupped, bright yellow, shaded deeper yellow and carmine. Strong.
618. **MADAME EDMEE METZ**.—Rosy carmine, shaded salmon, long pointed buds; flowers very full; good. Vig.
619. **MADAME ELIZA ROBIN**.—Large and full, color white, tinted salmon or carmine; resembles Antoine Rivoire. Strong.
620. **MADAME JOSEPH COMBET**.—Creamy white, shaded rose, centre rosy yellow; large, full, and fragrant. Vig.
621. **MADAME JULES GROLEZ**.—Brilliant china rose; branching habit; free bloomer; large, full, fine form; one of the best. Strong.
622. **MADAME J. W. BUDDE**.—Large, full, of perfect form; color brilliant carmine; first rate. Vig.
623. **MADAME L. BAILLY**.—Cherry red to bright crimson, reverse of petals carmine red; medium size; full. Vig.
624. **MADAME LEON PAIN**.—Free and well formed; color silvery salmon, centre orange yellow, back of petals salmon pink. Strong.
625. **MADAM MAURICE DE LUZE**.—Broad petals, cupped form. Color deep rose pink, with carmine centre, reverse petals paler in color. Vig.
626. **MAD. MELANIE SOUPEET**.—Salmon-yellow, suffused carmine; large.
627. **MADAME P. EULER**.—Vermilion silvery pink, very large, on a long stem; very full and perfect form; fragrant. Vig.
628. **MADAME PHILIPPE RIVOIRE**.—Well formed; apricot yellow, with lighter centre; long-pointed bud; very free. Vig.
629. **MADAME RAVARY**.—Golden yellow, open flowers, orange, small. Strong.

630. **MADAME SEGOND WEBER.**—Rosy salmon pink; very large, after the style of Madame Edmee Metz. Vig.
631. **MADAME VIGER.**—Pale rose, reverse of petals silvery, tinted carmine; autumn flowers almost white. Strong.
632. **MDLLE. AUGUSTINE GUINOISSEAU.**—White La France, very pale flesh, centre soft pink; large, full, perfect form. Strong.
633. **MARICHU ZAYAS.**—Large, full, and imbricated form; sweetly scented; soft strawberry color shaded rose. Strong.
634. **MARK TWAIN.**—Bright pink, the color of "Belle Siebrecht," but a fuller flower. Mod. to strong.
635. **MARQUISE DE SINETY.**—Golden yellow, shaded bronzy-red; large, fairly full.
636. **MAX HESDORFER.**—Deep rose, border silvery; large, full. Vig.
637. **MILDRED GRANT.**—Silvery white, suffused with a faint blush of pink; flowers on stiff, upright stems; good show bloom; moderate stout growth.
638. **MILLY CREAM.**—Pale silvery rose, large, splendid form. Vig.
639. **MRS. AARON WARD.**—Long buds; flowers full; Indian yellow, washed with salmon rose; pretty. Strong.
640. **MRS. A. R. WADDELL.**—Rosy scarlet bud, opening reddish salmon; reverse of petals rosy scarlet; semi-double.
641. **MRS. DAVID JARDINE.**—Large and perfect form; shade of bright rosy pink, shading in the outer petals to salmon pink; last well cut.
642. **MRS. DAVID McKEE.**—Resembles K. A. Victoria, but is more globular; not so full. Vig.
643. **MRS. E. G. HILL.**—Long and pointed; large, full, and opening freely; outside coral-red, inside alabaster white. Strong.
644. **MRS. HAROLD BROCKLEBANK.**—Full, perfect form; creamy white, centre buff, outer petals tinged with salmon rose. Vig.
645. **MRS. ISABELLA MILNER.**—Ivory white, suffused pink, circular form; buds prettily tipped with pink. Vig.
646. **MRS. JAMES CRAIG.**—Salmon rose, outer petals pale rosy peach; large; very fragrant.
647. **MRS. LONGWORTH.**—White, lightly splashed and striped with deep pink; unique; a sport from "Caroline Testout."
648. **MRS. THEODORE ROOSEVELDT.**—Creamy white, centre rose; bud long; very large, full, and well formed. Strong.
649. **MRS. WILLIAM COOPER.**—Rosy flesh to delicate blush; large, full; petals large; highly perfumed; good show rose.
650. **MONS. EMILANO OLIDEN.**—White, rosy flesh centre, outside of petals satiny white; large, full.
651. **NOVA ZEMBLA.**—White, full, beautiful form; a sport from Conrad E. Meyer. Vig.
652. **OBERHOFGARTNER TERKS.**—Large and full; buds very long and pointed; rosy flesh, shaded carmine; good show bloom. Strong.
653. **OTTO VON BISMARCK.**—Flesh pink, highly scented. Has not done much good here.
654. **PAPA LAMBERT.**—Pinkish rose, deeper in centre; petals large and smooth; sweetly scented. Mod. to poor.
655. **PEERLESS.**—Almost white, with pale flesh centre. Strong.
656. **PIE X.**—Large, full, and cupped, creamy white, passing to pink; imbricated; very free. Mod.
657. **PIERRE GUILLOT.**—Crimson, shaded magenta, very large, full and free; sweetly scented. Mod.
658. **PRINCE DE BULGARIE.**—Deep rosy flesh, shaded with salmon; large and splendid. Mod. to strong.
659. **PRINCESS BONNIE.**—Crimson, good winter bloomer; sweetly scented; semi-double. Strong.
660. **QUEEN OF SPAIN.**—Very large, full and globular; color pale flesh, darker in centre; good show rose. Mod. to strong.

661. **REINE MARGUERITE D'ITALIE.**—Carmine red, centre vermillion, full and floriferous; sweetly scented. Vig.
662. **RENEE WILMART-URBAN.**—Salmon flesh, edges of petals bordered carmine; large, full. Strong.
663. **RHEA REID.**—Large, red, of good form and growth; free flowering.
664. **RICHMOND.**—Color rich scarlet crimson; very free flowering. Mod.
665. **ROSOMANE GRAVEREAUX.**—Silvery white, with rose flesh centre; free.
666. **ROSEL KLEMM.**—Rose, with silvery reflex.
667. **STAR OF QUEENSLAND.**—Rather similar to Etoile de France, somewhat darker, but hardly as full.
668. **SENATEUR BELLE.**—Rosy salmon, centre yellow, outer petals flushed rosy carmine; large, full, and free. Mod.
669. **SOUVENIR DE LA MALMAISON.**—(Bourbon). Blush white, centre flesh; fine for bedding. Strong.
670. **SOUVENIR DE MARIA DE ZAYAS.**—Large, full, and good form; carmine red, veined with dark red. Strong.
671. **SOUVENIR DU PRESIDENT CARNOT.**—Rosy flesh, shaded white at edge of petals; good form and free. Mod.
672. **SOUVENIR DU ROSERISTE L. ROSE VILIN.**—White, very large, full, opening well; of the Testout type. Strong.
673. **THE METEOR.**—Rich velvety crimson, good form; constant bloomer; does not open well in wet seasons. Vig.
674. **TIONE PIETRO.**—Brick red, shaded orange yellow and nasturtium; large, free-flowering.
675. **TRIOMPHE d'ANGERS.**—Dark red, shaded velvety crimson; large, full, and free. Mod.
676. **TRIOMPHE DE PERNET PERE.**—Bright red, good form; fine garden rose. Vig.
677. **TRIUMPH.**—Carmine pink, with crimson tones; fragrant. Strong.
678. **VYONNE VACHEROT.**—Porcelain white, suffused pink; flowers large and nicely formed. Strong.
679. **VELUVEZOOM.**—Large and full; brilliant dark rosy carmine in the centre, with a yellow reflex. So far a poor doer.
680. **WARRIOR.**—Buds blood red, long and handsome; opening flowers scarlet crimson; very free; semi-double. Vig.
681. **W. E. LIPPIATT.**—Crimson, large, well formed, strongly perfumed. Vig.
682. **WILLIAM ASKEW.**—Glowing pink, large, full, and sweetly scented. Vig.
683. **WILLIAM NOTTING.**—Coral red, centre bright salmon; large, full, and good. Mod.
684. **WILLIAM SHEAN.**—Pink, with delicate ochrey veination; shell-like petals; show bloom. Vig.

HYBRID PERPETUAL ROSES.

SPRING BLOOMING.

Roses in this section are more popular of late. The fact of their not being so easily spoilt by thrip accounts for that. They bloom chiefly in the spring, and also in the autumn, but they are not ever-blooming. As a rule they are more hardy, and resist frost better than the Teas. Invaluable for spring shows.

7/6 per dozen, postage extra.

685. **ALFRED COLOMB.**—Brilliant red, large, globular, perfect form.
686. **A. K. WILLIAMS.**—Carmine red, large and imbricated; lovely form.
687. **BARBAROSSA.**—Large, full, carmine red, said to be a red "Frau Karl Druschki."
688. **BEAUTY OF WALTHAM.**—Bright light red; large and full.
689. **BEN CANT.**—Deep crimson, with darker flushes; good.
690. **BLACK PRINCE.**—Dark crimson.
691. **CAPTAIN HAYWOOD.**—Bright carmine, large petals; strong grower; very free; one of the best.

692. **CAROLINE D'ARDEN**.—Pure rose, very large, full, and fragrant.
693. **CHARLES DARWIN**.—Bright red, reflexed; large, full.
694. **CHARLES LEFEBVRE**.—Brilliant crimson, shaded purple; large, full, and of perfect form; fine show bloom.
695. **COLONEL FELIX BRETON**.—Velvety red, shaded with amaranth; large, full, distinct; good.
696. **COMMANDANT FELIX FAURE**.—Rich lake, shaded with black and flushed with brilliant vermillion; globular.
697. **CRIMSON QUEEN**.—Large, velvety crimson, shaded fiery red, and maroon on the outer petals.
698. **DAVID R. WILLIAMSON**.—Soft, rich carmine, large, full, very fragrant; truly ever-blooming.
699. **DR. HOGG**.—Reddish violet, the nearest approach to blue; large and full.
700. **DR. RUSHPLER**.—Blackish purple, shaded crimson; very good.
701. **DUKE OF ALBANY**.—Vivid crimson, changing darker as the flowers expand; free autumn bloomer.
702. **DUKE OF EDINBURGH**.—Rich crimson scarlet, shaded maroon.
703. **EARL OF DUFFERIN**.—Crimson, shaded maroon; large, full, perfect form, very fine.
704. **ECLAIR**.—Fiery red, extra full.
705. **EMPEREUR DU MAROC**.—Velvety crimson, shaded maroon.
706. **FISHER HOLMES**.—Deep crimson, full and perfect form.
707. **FRAU KARL DRUSCHKE**.—The finest white H.P., large and well formed; pure white; can also be grown as a climber.
708. **GENERAL JACQUEMINOT**.—Blood red; fine.
709. **GLORY OF WALTHAM**.—Crimson; large, well shaped; really a climber.
710. **GLOIRE DE CHEDANE GUINOISSEAU**.—Bright vermillion red; very large, full, and perfectly formed. Vig.
711. **GRAND MOGUL**.—Crimson, shaded black; large, full.
712. **HAILEYBURY**.—Cerise crimson; round shape, large.
713. **HER MAJESTY**.—Satiny rose, centre deeper; flowers extra large; good exhibition bloom; not free.
714. **HORACE VERNET**.—Brilliant velvety crimson, large and full; a grand show rose; inclined to die back.
715. **HUGH DICKSON**.—Crimson scarlet, large, and fine form; one of the best.
716. **HUGH WATSON**.—Large, full, crimson, shaded carmine.
717. **JEAN LIABAUD**.—Velvety crimson, shaded black; full; first-rate.
718. **JUBILEE**.—Fiery crimson; free and sweet; dies back.
719. **LADY HELEN STEWART**.—Bright crimson, shaded with scarlet; abundant bloomer; highly perfumed. Vig.
720. **LORD BACON**.—Crimson, shaded scarlet and black; large, full, and globular; fine and showy.
721. **LOUIS VAN HOUTTE**.—Reddish scarlet, amaranth; not vigorous.
722. **MAD. CHAS. WOOD**.—Brilliant red; very free.
723. **MADAME GABRIEL LUIZET**.—Light silvery pink; very free blooming.
724. **MARCHIONESS OF DOWNSHIRE**.—Satin pink, shaded rose; large and full, and excellent form.
725. **MRS. A. M. KIRKER**.—Large, full, bright cerise, of uniform shade throughout; fragrant and free.
726. **MRS. JOHN LAING**.—Soft pink, large, full, well shaped; the best light rose of its class.
727. **MRS. LIPPIATT**.—Rich glowing crimson, large and full; free.
728. **MRS. R. G. S. CRAWFORD**.—Clear rosy pink, outer petals shaded pale flesh.
729. **OBBO**.—Fiery crimson, large and full; intense coloring.
730. **OSKAR CORDEL**.—Bright carmine, large, full; sweetly scented; floriferous.
731. **PROSPER LAUGIER**.—Brilliant crimson-shaded scarlet.
732. **PAUL DUPUY**.—Dark velvety maroon, shaded black.
733. **PAUL NEYRON**.—Dark rose, flowers immense; free flowering and hardy.

734. **PRINCE ARTHUR**.—Rich deep crimson, of exquisite form.
 735. **PRINCE CAMILLE DE ROHAN**.—Dark crimson, shaded velvety black, excellent shape; free flowering; one of the best dark varieties.
 736. **PRINCESSE DE BEARN**.—Dark velvety crimson, shaded bright scarlet; free.
 737. **QUEEN OF QUEENS**.—Pink, with blush edges, large and full; of perfect form; poor grower.
 738. **ROBT. DUNCAN**.—A fine exhibition flower, of a deep rosy lake.
 739. **RUHM DER GARTENWELT**.—Fiery red, good habit.
 740. **ROGER LAMELIN**.—Each petal edged with white band, the rest being dark crimson; unique.
 741. **ROSERISTE JACOBS (Duke of Wellington)**.—Velvety crimson, clouded with black.
 742. **SIR ROBERT STOUT**.—Velvety red, shaded maroon; splendid.
 743. **SOUV. DE WILLIAM WOOD**.—Purplish maroon, shaded black; one of the darkest of all.
 744. **TOM WOOD**.—Bright cherry red, blooms of good form.
 745. **ULRICH BRUNNER**.—Cherry crimson, large, fine form; garden or exhibition rose.
 746. **VIOLETTE BOUYER**.—White, shaded with flesh; large, full, and finely formed.
 747. **W. G. JUDD**.—Velvety crimson, shaded maroon and black; very good.
 748. **XAVIER OLIBO**.—Velvety crimson, shaded amaranth.

CLIMBERS.

Those marked Pillar Roses are not as strong growers as the others.

7/6 dozen, postage extra.

The true climber throws long shoots, but flowers chiefly on the laterals, which are side shoots from the leading shoots. Many of the strong-growing sort (not in the Climbing list) can also be trained as Climbers, and some in the Climbing list, marked Pillar, can be grown as bush plants.

749. **ARD'S PILLAR**.—Crimson, blotched with amaranth.
 750. **ARD'S RAMBLER**.—Orange crimson, shading to rosy carmine; highly perfumed.
 751. **ARD'S ROVER**.—Crimson, shaded maroon; good stiff petals.
 752. **AUSTRALIE**.—Deep pink; sweetly scented. Pillar.
 753. **AUSTRAL QUEEN**.—Color soft pink, in the way of Mrs. John Laing.
 754. **EARDOU JOB**.—Bright crimson, shaded black; single.
 755. **BELLE LYONNAISE**.—Canary yellow, changing to white, tinged salmon.
 756. **BILLIARD AND BARRE**.—Golden orange; large, handsome foliage. Pillar.
 757. **CELINE FORESTER**.—Pale yellow; large and full; free; good for cover-fences.
 758. **CLIMBING BELLE SIEBRECHT**.—A well developed form of the Belle Siebrecht. Pillar.
 759. **CLIMBING CAPTAIN CHRISTY**.—A vigorous sport from the dwarf variety. Pillar.
 760. **CLIMBING CAROLINE TESTOUT**.—A vigorous climbing sport of this universal favorite.
 761. **CLIMBING COMPTESSE LABARTHE**.—A vigorous sport of the dwarf sort.
 762. **CLIMBING DEVONIENSIS**.—Creamy white, blush centre; fine shape; vigorous.
 763. **CLIMBING K. A. VICTORIA**.—Free blooming; generally admitted one of the best; irregular climber.
 764. **CLIMBING LA FRANCE DE '89**.—Bright cherry red, sweetly scented. Pillar.
 765. **CLIMBING LIBERTY**.—Climbing form of the well known Hybrid Tea.
 766. **CLIMBING MALMAISON**.—Pale flesh, large, double; rampant grower.

767. **CLIMBING METEOR**.—A strong climbing sport from the dwarf.
768. **CLIMBING NIPHETOS**.—Pure white, long beautiful buds; very free flowering; good. Pillar.
769. **CLIMBING PAPA GONTIER**.—A climbing sport from the dwarf sort.
770. **PERLE DES JARDINS**.—A climbing sport from dwarf of same name; straw color, centre orange yellow.
771. **CLIMBING PINK MAMAN COCHET**.—A climbing form of this most popular rose, sure to be a favorite.
772. **CLIMBING SOU. D'ELISE VARDON**.—Same in form and color as the dwarf. Pillar.
773. **CLIMBING SOUVENIR DU WOOTTEN**.—Bright red, large and full.
774. **CLIMBING WHITE MAMAN COCHET**.—A true climber, otherwise identical with the dwarf.
775. **CLOTH OF GOLD**.—Pure sulphur yellow, centre deeper; a favorite.
776. **DUCHESSE D' AUERSTADT**.—Yellow, with rich golden centre.
777. **ENGLAND'S GLORY**.—Large, full, and well formed, outside petals pale satiny pink, coppery centre.
778. **FRANCOIS CROUSSE**.—Bright crimson, sometimes fiery red, single flowers; good. Pillar.
779. **GLOIRE DES BLANCHES**.—Pure white; flowers large; best described as a Climbing White Lord Tarquin.
780. **GLOIRE DE DIJON**.—Yellow, shaded orange; only suited for cold climates.
781. **GLOIRE DE LIMBOURNE**.—Canary yellow, centre salmon; large, full, and good.
782. **GLOIRE DES ROSOMANES**.—Brilliant crimson, semi-double; good winter flower.
783. **GRAND DUKE E. LUDWIG**.—Rich carmine, not full.
784. **GOLDEN QUEEN**.—Orange yellow, of vigorous habit; good.
785. **GUSTAVE REGIS**.—Semi-double, very large petal, chrome color, with saffron centre; long, beautiful buds. Pillar.
786. **ITALIA**.—Bright vivid coppery rose. Pillar.
787. **JAMES SPRUNT**.—Rich scarlet crimson, large and full; blooms in clusters, want sunny, warm situation to open well.
788. **J. B. CLARK**.—Scarlet, crimson; large; petals bold and smooth; good.
789. **JOHANNA SEBUS**.—Bright carmine, with yellow glow in centre; distinct. Pillar.
790. **LADY WATERLOW**.—Pale salmon rose, edged with carmine, large semi-double flowers.
791. **LA MARQUE**.—White, centre tinged yellow, medium size; blooms in clusters; good.
792. **L'IDEAL**.—Coppery rose and yellow, with deeper shades, small but pretty.
793. **MADAME ANDRÉ DURON**.—Clear cherry red; large, fairly full; fine foliage.
794. **MADAME AUGUSTE CHOUTEL**.—Deep orange yellow, in the way of Billiard et Barre. Good. Pillar.
795. **MADAME BERARD**.—Clear salmon rose, shaded yellow; large, full, and of good form; vigorous.
796. **MADAME CHARLES MONNIER**.—Rosy flesh, centre yellow, in autumn yellow and orange. Pillar.
797. **MADAME DRIOUT**.—A sport from Reine Marie Henriette, and has all the good qualities of that sort; flowers have stripes of pale rose on each petal; quite distinct.
798. **MADAME HECTOR LEUILLOT**.—Golden yellow, with carmine centre; flowers large, full, globular, really good. Pillar.
799. **MADAME JULES GRAVEREAUX**.—Rosy peach, centre yellow tinted, very large, good show rose. Pillar.
800. **MADAME LEON CONSTANTIN**.—Satiny, shaded maroon, beautiful bud; large.

801. **MADAME MARTIGNIER.**—Medium, amaranth red, with chamois yellow edges; free; sweet.
802. **MADAME WAGRAM COMTESSE DE TURENNE.**—Satin rose, large, good form; free. Pillar.
803. **MARIE BULOW.**—China rose, suffused carmine and yellow.
804. **MAMIE.**—Rosy carmine; very large, full, free; sweet scented. Pillar.
805. **MARECHAL NIEL.**—Rich golden yellow; very large, full, and of excellent form; highly fragrant and free.
806. **MONSIEUR DESIR.**—Velvety crimson, shaded violet; large, full, and well formed. Splendid.
807. **MONSIEUR E. VEYRAT HERMANOS.**—Varying from pale to deep apricot, deepening to red in the centre; rampant grower, splendid, but opens poorly with me.
808. **MRS. C. GUILFOYLE.**—Seedling from Madame Berard, which it very much resembles; thornless. Pillar.
809. **MRS. STEWART CLARK.**—Cerise pink to brilliant rose; large, with high centre; fragrant. Pillar.
810. **NOELLA NABONNAND.**—Extra large, semi-double; velvety crimson flowers, with very large petals; very showy; rampant climber.
811. **OTAHUHU.**—Pink, very sweetly scented; full. Pillar.
812. **REINE OLGA DE WURTEMBERG.**—Brilliant red, semi-double; very free.
813. **REINE MARIE HENRIETTE.**—Bright rosy red, sometimes crimson; large and good; splendid autumn.
814. **REV. T. C. COLE.**—Bright yellow, large, full, and of excellent form.
815. **REVE d'OR.**—Deep coppery yellow; large and full; vigorous.
816. **GIGANTEA.**—The giant Indian single white rose.
817. **SINICA ANEMONE** (the Cherokee Rose).—Single, large flowers, light silvery pink at edges, gradually deepening to bright rose at the base; good.
818. **SINICA ALBA.**—Large, single; pure white, with yellow stamens; deep green foliage.
819. **SOUVENIR DE MADAME METRAL.**—Bright cerise, shaded crimson and vermillion, large and full.
820. **SOUVENIR DE MADAME LEONIE VIENNOT.**—Jonquil yellow, shaded China rose, deeper at the base of petals; charming.
821. **WHITE MARECHAL NEIL.**—Sport of M. Neil; not pure white.
822. **WILLIAM ALLEN RICHARDSON.**—Deep orange; small, full, and free.

CLIMBING POLYANTHA, WICHURIANA AND THEIR HYBRIDS.

7/6 per dozen; postage extra.

823. **AGLAIA.**—Yellow Ramblers; bright yellow, almost evergreen.
824. **ALBERIC BARBIER.**—Flowers in clusters, semi-double or double; white canary yellow in the middle.
825. **ALLISTER STELLA GREY.**—Clusters of small, pale yellow flowers.
826. **AIMEE VIBERT.**—White, in large clusters; flowers small.
827. **BORDEAUX.**—Wine red, new shade; enormous trusses; last a long time.
828. **CECILE BRUNNER.**—A climbing form of the dwarf of the same name.
829. **CLAIRE JACQUIER.**—Yellow, flowers in large clusters.
830. **CRIMSON RAMBLER.**—Dazzling crimson, produced in clusters.
831. **CRIMSON RAMBLER.**—**NON PLUS ULTRA.**—Growth and foliage of Crimson Rambler, earlier in blooming, deeper in color.
832. **DEBUTANTE.**—Rosy pink, flowering in large clusters.
833. **DOROTHY PERKINS.**—Shell pink; the flowers are borne in large clusters of small double blooms, and very sweetly scented.
834. **EDMOND PROUST.**—Coppery carmine; large panicles of flowers, three to four inches in diameter.
835. **ELECTRA.**—Yellow, cluster of small double flowers; very attractive.

836. **FLOWER OF FAIRFIELD.**—Brilliant crimson; may be said to be a perpetual flowering Crimson Rambler; splendid.
837. **GARDENIA FLORA.**—The small double snow-white flowers are borne in clusters, not unlike Gardenia Radicans.
838. **GOLDFINCH.**—When first open pale orange yellow, shaded violet, and changing to lemon white; small flowers in large trusses.
839. **HELENE.**—Single, flower violet pink; very large trusses of flowers.
840. **HIAWATHA.**—Brilliant scarlet, flowering in large clusters; brilliant and effective.
841. **JEAN GUICHARD.**—Salmony pink and carmine red, new color in the climbers.
842. **JOSEPH BILLIARD.**—Large single blossoms, bright red tinted with yellow; very effective.
843. **LEUCHTSTERN.**—Single; bright rose, with a large white eye; attractive; growth and foliage of Crimson Rambler.
844. **MAY QUEEN.**—Large and full, coral red, strong climber; lasts well.
845. **NEWPORT FAIRY.**—Single pink flowers with white eye; free and good.
846. **PAUL TRANSON.**—Rosy-pink; free and distinct; flowering in clusters.
847. **PERLE DES NIEGES.**—Foliage and growth of Crimson Rambler, large corymbs of double white blossoms.
848. **RENE ANDRE.**—Dark saffron yellow, tinted dark orange red, semi-double.
849. **SOUTH ORANGE PERFECTION.**—A free grower, large numbers of pretty flowers, tipped with pink.
850. **STELLA.**—Very vigorous, foliage glossy green, flowers single, borne in large clusters, flowering long time, vivid carmine, with yellow anthers showing on a pure white centre; fine climber; almost evergreen; glossy foliage.
851. **SWEETHEART.**—Pure white; double flowers produced in clusters; foliage small and glossy.
852. **TAUSENDSCHON.**—Opening flowers pink, rosy carmine when expanded; large clusters; fine for decorating.
853. **THALIA.**—White Rambler; pure white, borne in clusters.
854. **TRIER.**—Creamy white, with yellow anthers; very floriferous until late autumn.
855. **WALTHAM BRIDE.**—White blossoms of medium size.
856. **WALTHAM RAMBLER.**—Deep rosy pink, borne in clusters.
857. **WEDDING BELLS.**—Shell-pink, base of petals white; superb.
858. **WHITE DOROTHY.**—A pure white sport of the well known "Dorothy Perkins," having same habit of growth and freedom of flowering.

DWARF POLYANTHA.

7/6 dozen; postage extra.

859. **ANNA MARIE DE MONTRAVEL.**—Pure white, full, and beautifully imbricated; large bunches; dwarf and bushy.
860. **CANARIENVOGEL.**—Golden yellow and orange; the opening buds are most beautiful.
861. **CECILE BRUNNER.**—Bright rose, shaded pale pink; distinct and very pretty.
862. **CLOTILDE SOUPERT.**—Outer petals white, centre rosy, full and imbricated.
863. **EDU MEYER.**—Coppery red and yellow, with orange shading.
864. **FAIRY GEM.**—Pale pink, with a coppery shade; after the style of Cecile Brunner, deeper in color.
865. **GARDENIA.**—White, well formed; large for its class.
866. **LEONIE LAMESCH.**—Bright coppery red, shaded with deep red.
867. **LE BOURGIGNON.**—Flowers clean saffron yellow throughout, buds long and pointed.

868. **MAD. N. LEVAVASSEUR.**—Rosy crimson, dwarf bushy habit; may be described as a dwarf form of Crimson Rambler.
869. **MAMAN LEVAVASSEUR.**—Producing large clusters of pink flowers; dwarf growth.
870. **MARIE PAVIE.**—Rosy white, medium size, full and well formed.
871. **MARTHA.**—Coppery rose, growth dwarf and bushy; free blooming.
872. **MIGNONETTE.**—Soft rose, changing to white, small and free.
873. **PERLE D'OR.**—Nankeen yellow; buds apricot; very full and free.
874. **PETITE CONSTANT.**—Coppery, tinted red; very free.
875. **PHILLIPINE LAMBERT.**—Silvery rose, with deep flesh centre; sweetly scented.
876. **PRIMULA.**—Bright China rose; centre snow white; most effective.
877. **SNOWBALL.**—Pure white; flowers in clusters; good.
878. **WASHINGTON.**—White, flowers in clusters; strong grower for its class.

MOSS ROSES.

7/6 per dozen.

879. **BLANCHE MOREAU.**—Very large; pure white; well mossed.
880. **LITTLE GEM.**—Crimson flowers, beautifully mossed.
881. **MADAME LOUIS LEVEQUE.**—Large pink.
882. **WHITE MOSS.**—The common white Moss Rose.
883. **ZENOBLA.**—Satin rose, soft and pleasing; large, full, and globular; exceedingly fragrant; buds well mossed.

BANKSIAN.

7/6 per dozen.

884. **ALBA.**—Pure white, produced in bunches; very small.
885. **LUTEA.**—Similar, but of a buff color; hard to propagate.
886. **FORTUNE'S YELLOW.**—Bronzy yellow, semi-double; moderate climber; large flower.
887. **FORTUNIANA.**—White; large and sweet; a good climber; strong grower; the best of the White Banksian.

BRIARS.

7/6 per dozen:

888. **AUSTRIAN BRIAR.**—Lutea Biclor.—Copper color; the upper surface of the petals intense dark scarlet; reverse chrome yellow; the most brilliant color of the whole rose family; single. Poor grower.
889. **PERSIAN YELLOW.**—The richest yellow; large and double.

ALL RIGHTS RESERVED.

Ornamental Trees and Flowering Shrubs.

I am in a position to supply good strong plants of the following, and specially invite enquiries from all intending planters. In most cases I can supply in large quantities.

ACACIA Baileyana.—Known as the “Cootamundra Silver Wattle.” 9d each, 7/6 doz.

Cultriformis.—Dwarf grower, silvery foliage; one of the best. 9d.

Dealbata (Silver Wattle).—very beautiful. 9d.

Decurrens (Black Wattle).—9d.

Elata.—Fast growing; green foliage; one of the best. 9d.

Lophantha.—A beautiful fern-leaved variety. 1/.

Mollissima floribunda.—1/.

Podalyriaefolia.—Queensland Wattle; earliest to flower, and remains longer in bloom than any other. Sweetly scented, and easily one of the best. 1/ each, 10/- doz.

Pycnantha (Golden Wattle).—The large-leaved, large-flowered wattle from South Australia. 9d.

ACER Polymorphum.—Japanese Maples, in eight distinct varieties. They are especially suited for the colder climates and are unexcelled for their beautiful foliage. In warm climates they should be planted in a cool moist sheltered position, such as provided by a south wall. 2/6 each.

Polymorphum (seedlings).—Beautiful tinted foliage in autumn. 1/- ea.

Saccharinum (American Sugar Maple).—9d each.

AESCULUS Hippocastanum (Horse Chestnut).—1/- each.

Rubicunda (Scarlet Chestnut).—1/.

One of the most magnificent trees grown; but only suitable for cool climates.

ALLAMANDA Nerifolia.—Beautiful yellow flowering shrub; can be highly recommended; suitable for warm climates only. 1/- each.

ALOYSIA Citriodora.—Lemon-scented Verbena. 1/.

ARAUCARIA Excelsa (Norfolk Pine). 1/- each.

Bidwilli (Bunya Bunya).—1/-.

ARBUTUS Unedo (Strawberry Tree).—Bears small, handsome, edible fruit; a beautiful evergreen. 1/-.

ARDISIA Crenulata.—A charming pot plant; requires a sheltered position and moisture; bears an abundance of crimson and white berries. 1/-.

ARDUINA Grandiflora.—Beautiful white-flowering shrub, strongly scented. 1/-.

BEGONIAS (Tree Varieties).—The following grow from a height of from 6 to 10 feet, looking very picturesque if grown in a sheltered position out of doors. Especially adapted to bush-house culture:—

Alba picta.—Green leaves, spotted white. 1/.

Argyrostigma.—White flowers. 1/.

Argenta guttata.—Beautiful spotted leaves. 1/.

Corallina.—Beautiful rich red flowers; almost everblooming. 1/-.

Carrieri.—White. 1/.

President Carnot.—Very handsome foliage and enormous clusters of beautiful pink flowers. 1/.

BAUHINIA Purpurea.—Purple flowering tree, beautiful. 1/-.

- BRACHYCHITON Acerifolia** (Flame Tree).—Produces masses of scarlet flowers. 1/- each, 10/- per dozen.
- BROWALLIA Jamiesoni**.—Orange and yellow; will not stand severe frosts. 9d.
- BUDDLEIA Veitchiana** (The Lilac-flowering Buddleia).—Delicately fragrant; very free flowering, clusters of flowers from 6 to 12 inches long. Recommended. 1/6.
- CALLISTEMON lanceolata**.—The crimson bottlebrush. 1/-.
- CALODENDRON Capense** (The Cape Chestnut).—A magnificent tree with flesh colored flowers. 1/6.
- CAMELLIA**.—In 12 best varieties. 1/6 each, excepting Alba Plena and Fimbriata, which are very scarce. Price for these on application.
- CAMPHORA Officinalis** (Camphor Laurel).—One of our very best evergreen trees. Suitable for specimen, avenue, or shelter. Extra good plants, 1/- each, 8/- per doz. Per 100 on application.
- CASSIA Candolleana**.—One of the best yellow winter flowering shrubs. 1/- each, 9/- doz.
- CASTANOSPERMUM Australis** (Moreton Bay Chestnut). 1/-.
- CATALPA Speciosa**.—White and purple; rapid growing tree. 9d.
Syringaefolia.—White. 9d.
Kaempferi.—A new variety. 9d.
 Catalpas are good, showy trees, for cold climates.
- CEDRUS Deodara** (Himalayan Cedar).—A beautiful tree; very hardy. 1/-.
- CERATOPETALUM Gummiferum** (The Christmas Bush).—One of our most beautiful native trees. 1/-.
- CERATONIA Siliqua** (St. John's Bread).—Splendid evergreen shade tree; good drought resister. Fruit much relished by stock. 1/- each, 9/- doz.
- CESTRUM Aurantiacum**.—Orange, free flowering. 9d.
Diurnum.—White. 9d.
- CHOISYA Ternata** (Mexican Orange Flower).—White, sweetly scented. 1/-.
- CLIANTHUS Puniceus** (Parrot's Beak).—Pink; beautiful hardy shrubs. 1/-.
Puniceus Albus.—Pure white. 1/-.
- CRATAEGUS** (Flowering Hawthorn).
 Single Red. Double Red. Double Pink. Double White. 9d each.
- CYDONIA** (Flowering Quinces).—Beautiful spring flowering shrubs.
 Red, Pink, and White. 9d each.
- CUPRESSUS Macrocarpa**.—A quick growing shelter tree. 1/- each, 9/- per doz.
Lawsoniana.—A graceful evergreen; best suited for cool climates. 1/-.
- CYTISUS Laburnum** (English Laburnum).—9d.
- DAHLIAS**, Cactus.—Write for special list published in August.
- DAPHNE Odora**.—Pink flowers and green and yellow leaves. Good plants, about 15 inches high. 2/6 each.
Odora, White.—Green leaves. Good plants, 15 inches high. 2/6 each.
- DEUTZIA** (Wedding Bells).—Double white and Double Pink. Spring flowering shrubs. 9d each.
- DIOSMA Ericoides**.—Little evergreen plants, with small starry flowers. 1/-.
- DIPLACUS HYBRIDUS**.—A dwarf yellow flowering shrub. 1/-.
- DURANTA Plumieri**.—Blue; makes pretty hedges. 6d ea.; 4/- doz.; 30/- 100.
- ERYTHRINA Christi Galli** (Coral Tree).—Deep scarlet, compact habit. Will thrive in the poorest soil. 9d.
- ESCALLONIA Macrantha**.—Crimson red; very free flowering. 1/-.
Montevidensis.—White. 1/- They thrive in any climate.
- ELEAGNUS Japonicus Aureus**.—A beautiful, hardy, variegated shrub. 1/-.
- EUCALYPTUS Citriodora**.—Lemon-scented. One of the best. 9d.
Corynocalyx (Sugar Gum).—One of the finest of the Eucalypti for planting in exposed situations. Sheep will eat the young shoots readily in dry seasons. 9d each; 6/- doz. Price per 100 on application.
- Ficifolia* (The Scarlet-flowering Gum).—One of the most gorgeous flowering trees we have. 1/- each; 9/- per doz.

- Globulus** (Tasmanian Blue Gum).—9d each; 6/- per doz. Price per 100 on application.
- Calophylla Rosea**.—A rosy pink flowering companion of the scarlet Gum; strongly recommended. 1/- each; 9/- doz.
- EUGENIA Pendula**.—A beautiful shrub, with glossy leaves and pretty purple berries. 1/- each, 9/- doz.
- Smithii**.—The native Lilli Pilli. A tree deserving of more recognition. Makes a splendid tall hedge. 9d each, 7/6 doz.
- EUONYMOUS Japonica Variegatus**. **E.S.**—**Argentenus Marginatus**. 6ft. Very useful, hardy evergreens; splendid for hedges. 9d each; 7/6 doz.
- FICUS Australis** (Port Jackson Fig).—1/-.
- Macrophylla** (Moreton Bay Fig).—Australian Banyan. 1/- each, or 9/- doz. Should not be planted near buildings, as the roots disturb the foundations. Cattle readily eat the leaves in dry weather.
- Nitida**.—Beautiful variety, for street and other plantations. 1/-.
- FAGUS Sylvatica Purpureus** (Purple Beech).—Small plants; make lovely specimens in the cool climates. 9d.
- FRAXINUS Excelsior** (English Ash).—Ornamental trees of great beauty, and do admirably in the cooler districts.
- FRANCISCEA Eximia** (Syn. *Brunfelsia*).—Beautiful dwarf shrub for warm climates. Flowers blue and white. 1/- each, 10/- doz.
- FUCHSIA**.—See special list on another page.
- GARDENIA Globosa**.—Flowers white, very handsome. 1/-.
- Intermedia**.—Very free flowering. 1/-.
- Magnifica**.—One of the best. 1/-.
- GENISTA Andreana**.—Dwarf shrub, flowers brown and gold. 9d.
- GERBERA Jamiesoni**.—The Scarlet South African Daisy. 1/-.
- GINCKO Biloba** (the Maiden Hair Tree).—Splendid trees for cold climates. 1/-.
- GERANIUMS**.—A good collection of Singles and Doubles. 9d each, 7/6 doz.
- GOLDFUSSIA Anisophylla**.—Lavender bell-shaped flowers. 9d.
- GREVILLEA Robusta** (Silky Oak).—Splendid shade and timber tree; 1/- each, 10/- doz.
- HAKEA Eucalyptoides**.—Fine native shrub, crimson flowers. 1/- each.
- HELIOTROPE**.—Three different sorts. 9d each.
- HIBISCUS Camdeni**.—Evergreen single scarlet flowers. 1/- each. 10/- doz.
- Lamberti**.—Evergreen, double scarlet. 1/4.
- Syriacus**.—Deciduous. Can supply 10 different named varieties. Thrive even in the coldest climates. 1/- each.
- HYDRANGEA Hortensis**.—Blue. 1/-.
- Hortensis**.—White. 1/4.
- Paniculata Grandiflora** (The Plumed Hydrangea). 1/-.
- Stellata Fimbriata**.—White, 1/-.
- HYPERICUM Tricolor Variegata**.—Yellow, 9d.
- ILEX Aquifolium** (English Holly). 1/-.
- JACARANDA Mimosaeifolia**.—It makes a beautiful blue-flowering tree in the warmer districts. 1/- each, 10/- doz.
- LAGERSTROEMIA Indica** (The Crane Myrtle).—Pink, red, and mauve. 1/- ea. Beautiful flowers, like crinkled paper. Highly recommended.
- LASIANDRA Macrantha**.—Purple. 1/-.
- LAUREL**, English.—Splendid hedge plants for cold climates, 9d each. 6/- doz.
- Portugal**.—A beautiful shrub. 1/-.
- LIGUSTRUM Lucidum** (Japanese Privet).—One of the very best hedge plants. Disease and drought-resistant. Plant two feet apart. 6/6 per 100.
- Variegata**.—A splendid plant for centre of a bed or lawn. 1/- each.
- LIQUIDAMBAR Styraciflua**.—Greenish yellow flowers. Tree somewhat resembling the maple; the leaves turning to a bright red in the autumn. Will grow in any soil and situation. 1/- each, 9/- dozen.
- LIRIODENDRON Tulipiferum** (Tulip Tree).—An elegant, hardy, deciduous tree, resembling a Plane Tree; handsome foliage, and yellowish-red flowers. 1/-.

- LOPHOSTEMON Australis.**—A handsome tree for avenue or street planting. Very quick growing, deep rooting, and drought resisting. Makes a splendid breakwind. 9d each, 7/6 doz; cheaper by the 100.
- MACADAMIA Ternifolia** (Queensland Nut). 1/-.
- MACKAYA Bella.**—Lilac purple; an ornamental shrub. 9d.
- MAGNOLIA Fuscata** (Port Wine Magnolia).—Evergreen, sweetly scented. 1/-.
- Grandiflora.**—Grand white flowers; powerfully fragrant; glossy green foliage; evergreen. 1/6.
- Conspicua.**—Very large, white flowers. 2/- each.
- Obovata.**—Fleshy purple, white centre. 1/6 each.
- Obovata Purpurea.**—Deep purple. 2/- each.
- Stellata.**—Dwarfer growing; pure white. 2/- each.
- The above four are deciduous.
- MUSSAENDA Frondosa.**—A beautiful shrub for warm climates. Flowers orange, backed by a white leaf. 1/6 each.
- NERIUM (Oleander) Album.**—Single, white. 1/- each.
- Splendens.**—Double pink. 1/-.
- OLEA Europa** (Common Olive).—For hedge purposes. 10/- per 100.
- PAULOWNIA Imperialis.**—A handsome deciduous tree, showy pale violet flowers. 1/- each.
- PEPPER TREE.**—Quick growing shelter tree; one of the best for dry climates. 1/- each, 9/- doz; cheaper per 100.
- PHILADELPHUS Speciosissimus** (Mock Orange).—Double white. 9d each.
- PINUS Canariensis.**—Very long, blue-green needles. 9d each, 7/6 doz.
- Halapensis** (Alepps Pine). 9d each, 7/6 doz.
- Insignis.**—One of our best shelter trees. 9d each, 7/6 doz.
- Maritimus** (Syn. Pinaster). 9d each, 7/6 doz.
- Pinea** (Stone Pine). 9d each, 7/6 doz.
- PITTIOSPORUM Eugenioides.**—9d each, 7/6 doz.
- Eugenioides Variegata.** 1/6.
- Nigrescens.**—9d each, 7/6 doz.
- Undulatum.**—9d each, 7/6 doz.
- All the Pittosporums are suitable for ornamental evergreen hedges.
- PLATANUS Orientalis** (Oriental Plane Tree).—Handsome deciduous tree; suitable for avenues; quick-growing and splendid shade trees, with large leaves. 9d each, 7/6 doz.
- POINCIANA Gilliesi.**—Bird of Paradise Flower, orange and red; a pretty shrub. 1/- each.
- POINSETTIA Pulcherrima.**—A gorgeous plant in winter. The red bracts are very conspicuous. Requires a warm situation. 1/- each, 10/- doz.
- POPULUS Balsamea** (Balsam Poplar).—9d each, 7/6 doz.
- Bolleana.**—Silver-leaved, does not sucker; makes a magnificent avenue. 9d each, 7/6 doz.
- PROTEA Mellifera.**—Cape Honeysuckle. 1/- each.
- QUERCUS Coccinea** (Scarlet Oak).—Beautiful autumn foliage. 1/- each, 8/- doz.
- Palustris.**—Pin Oak. 1/- each.
- Robur.**—English Oak. 9d each, 7/6 doz.
- Rubra.**—Leaves turn red in autumn; recommended for dry districts. 9d each, 7/6 doz.
- RHUS Cotinus atropurpurea.**—Scarlet plumes and lovely autumn foliage. 1/-.
- Glabra laciniata.**—Beautiful fern-like foliage, turning to lovely autumn colors. 1/- each.
- Typhina laciniata.**—The young growths are bronzy red, leaves resembling a small tree fern, turning to a bright scarlet in the autumn. A beautiful novelty. Price 1/6 each.
- RAPHIOLEPIS Indica.**—Indian Hawthorn. A hardy evergreen shrub, white flowers, blue berries; makes a magnificent edge. Plant 2ft. apart. 9d each, 7/6 doz.

- Intermedia*.—Flowers pink and white. 1/- each.
Ovata.—A dwarf growing, hardy shrub, white flowers. 1/- each.
RUSSELLIA Juncea.—A beautiful plant bearing red flowers; suitable for planting with bouvardias or other dwarf plants. 1/-
SALIX Babylonica (The Weeping Willow).—9d each, 7/6 doz.
SORBUS Aucuparia.—The well known English Rowan Tree. 9d.
SPIREA Anthony Waterer.—Flowers crimson. 9d.
Reevesiana.—Single white. 9d.
Reevesiana, fl. pl.—Double flowering May; white. 9d.
SPARTIUM Junceum (Spanish Broom).—Yellow; suitable for any climate, especially the mountains, where it makes a beautiful edge in a very short period. Invaluable for early spring flowering. 9d each, 7/6 doz.
Multiflorum album.—The white flowering broom. 9d each.
STENOCARPUS Cunninghamii.—Flowers bright red; large, handsome foliage; evergreen and hardy in the warmer parts. 1/-
SYRINGA—Persica alba.—The white Persian Lilac. 1/-.
Persica.—The purple Persian Lilac. 1/-
Vulgaris.—The old English Lilac. 1/-
Vulgaris, alba.—1/-
 Can supply nine splendid named sorts, assorted colors, single and double, 1/- each; 10/- doz.
STERCULEA Diversifolia (Kurrajong).—7/6 doz.; 50/- per 100 in pots. Out of open ground, about 9in. high. 25/- per 100.
TAMARIX Japonica Plumosa.—This is a beautiful variety. 1/-
Gallica.—Pink flowers. 1/- each.
Tetrandra Purpurea.—Branches and flowers a deep red; new. 1/- each.
TECOMA Capensis.—Red; very suitable for a flowering hedge. 9d each, 7/6 doz
Smithii.—Orange yellow, with brown markings. 1/-
Velutina.—Yellow. 1/-
ULMUS Campestris (English Elm).—9d each, 7/6 doz.
Latifolius.—The Wych Elm. 9d each.
VIBURNUM Opulus (Guelder Rose or Snowball Tree).—9d each.
Opulus, fl. pl.—Double Guelder Rose. 1/- each.
Plicatum.—Japanese Guelder Rose. 1/6 each.
Tinus (Laurustinus).—1/- each, 10/- doz.
Tinus lucidum.—The Giant Laurustinus. 1/- each, 10/- doz.
VITEX trifoliata variegata.—1/-
WEIGELIA rosea.—1/-

CLIMBING PLANTS.

- AMPELOPSIS Veitchi**.—True Virginian Creeper; one of the best deciduous climbers. Clings to walls and fences like ivy. Beautiful foliage. 9d each, 7/6 doz.
ASPARAGUS plumosus.—A hardy climber for bush-house or out-door planting in warm climates. 9d each.
BIGNONIA Australis (Wonga Wonga Vine).—A vigorous, hardy climber, glossy green leaves and cream and brown flowers. 1/-
Grandiflora.—Handsome orange flowers; deciduous. 1/-
Jasminoides.—White and purple. 1/-
Lindleyana.—Lavender; good. 1/-
Tweedian (Chicken's Claw).—A very vigorous climber, with rich yellow flowers. 1/-
Venusta.—Orange; a good winter flowerer. 1/-
BOUGAINVILLEA Glabra.—Rose lilac. 1/-
Glabra, Sanderiana.—Rose. One of the best. 1/-
Splendens (syn. *lateritia*).—Crimson. 1/6.
 Bougainvilleas like a warm, northerly aspect; the flowers are magnificent.

- CANAVALIA** Bonariensis.—Purplish spikes of pea-shaped flowers; vigorous. 1/- each.
- CLEMATIS** Montana.—American Virgin's Bower. A good deciduous climber; flowers pure white. 1/-
- Aristata**.—A native evergreen white climber. 1/-
- DOLICHOS** Lignosus.—White or pink; very vigorous climbers, with pea-shaped flowers. 9d each.
- FICUS** Stipulata (Climbing Fig).—Adheres to walls, fences, rocks, etc. Seen in all its beauty on the railway workshops at Redfern. 9d each, 7/6 doz.
- GELSEMIUM** Sempervirens.—A beautiful climber; deep yellow; sweet-scented flowers. 1/-
- IPOMEA** Learii (The Blue Moonflower).—9d.
- JASMINUM** Grandiflorum.—White; very sweetly scented. 1/-
- LATHYRUS** PUBESCENS.—Magnificent perennial Pea, producing racemes of most lovely pale blue blossoms; flowers freely in the winter when other flowers are scarce. 1/-
- LONICERA** (Honeycuckle) Aurea Reticulata.—White and yellow foliage. 1/-
- Caprifolium**.—English. 9d.
- KENNEDYA** Nigricans.—A very vigorous, hardy climber from West Australia. Flowers black and gold; really unique; specially suitable for hot, dry situations. 1/-
- MANDEVILLEA** Suaveolens.—Lovely scented white flowers. 9d.
- MANETTIA** Bicolor.—Yellow and red. Pretty. 1/-
- PHASEOLUS** Carracalla (Snail Flower).—1/-
- PHYSIANTHUS** Albans (Cruel Plant).—White flower; has the power of catching moths and holding them till dead. 1/-
- PUERARIA** Thunbergiana (The Japanese Kudzu Vine).—A very vigorous perennial climber; flowers are purple and yellow; new. 1/-
- SOLANUM** Seaforthianum.—Beautiful clusters of blue flowers. 9d.
- Wendlandii**.—One of the most superb summer-flowering vines. It blooms continuously, as many as 100 being in a cluster; an attractive shade of lavender blue. 1/-
- STIGMAPHYLLUM** (Golden Vine).
Cilatum.—Producing orchid-like flowers; yellow; very pretty and ornamental. 1/-
- TACSONIA** Mollissima.—The white fruited passion fruit. 9d.
- THUNBERGIA** Laurifolia.—Large blue flowers; free-flowering. 1/-
- Fragrans**.—Sweet-scented white flowers. 1/-
- WISTARIA** Sinensis.—A beautiful profusely flowering climber; flowers lavender blue. 9d.
- Sinensis** Alba.—A pure white form of the above. 9d.
- Sinensis**.—Double blue. 1/-

BOUVARDIAS.

A beautiful class of plants, which do well in our gardens, producing abundance of flowers for table decoration, etc. Those marked with an asterisk are double varieties.

9d each, 6s per dozen.

- ***ALFRED NEUNER**.—Double; waxy white.
- BEAUTY OF BRISBANE**.—Pure white; free-flowering.
- BOCKII**.—Bright pink, with white throat.
- CORAL QUEEN**.—Rosy scarlet, white throat.
- COUNTESS HOPETOUN**.—Rosy salmon, changing to flesh pink; blooms large.
- DUCHESS OF YORK**.—Blush pink, shading to heliotrope.
- ELEGANS**.—Intense vermilion scarlet.
- ETHEL KERSLAKE**.—A good white variety.

- FLAVESCENS** (Improved).—Large, single, yellow.
***FLAVESCENS**.—Fl. pl. Double yellow.
***HOGARTH**.—Fl. pl. Dark scarlet. The best double red.
HUMBOLDTII CORYMBIFLORA.—Snow-white; large; very sweet-scented.
JACQUINIFLORA.—Bright scarlet, distinct color.
KING OF SCARLETS.—Deep scarlet.
MISS IDA CHEESEMAN.—A distinct pale delicate pink color.
MABEL PORTER.—Dark crimson.
MRS. G. H. KERSLAKE.—White.
MRS. McCULLOCH.—Reddish-salmon color; distinct; one of the best.
PRESIDENT CLEVELAND.—Large, brilliant scarlet; the best of its color.
***PRESIDENT GARFIELD**.—Pale rose, very fine.
PRIORY BEAUTY.—Pale rose, very fine.
SALMON QUEEN.—Salmon, with darker tube; distinct.
UNIQUE.—Cherry red.
VAN HOUTT.—Long narrow tubes, carmine red.
***VICTOR LEMOINE**.—Double scarlet.
WALHALLOW.—Coral-pink; very good.
WHITE BOCCHI.—A sport from Bocchi.

PERPETUAL AMERICAN CARNATIONS.

(WINTER FLOWERING.)

They are hardy, compact, and long-lasting, with fragrant large-sized flowers. All inferior sorts have been thrown out. The list below includes the cream of the last few years' importations.

9d each, 7/6 dozen.

- ANTONIO**.—Deep rose pink, petals deeply fringed.
AURORA.—Buff, flaked bright pink; not a strong grower.
BRITANNIA.—Scarlet, beautiful form and substance; most vigorous grower; richly perfumed.
ENCHANTRESS.—One of the largest; soft pink, deepening towards centre, strong perfume.
FAIR MAID.—Light salmon pink, deeply fringed.
HARLOWARDEN.—Crimson; poor grower.
LADY BOUNTIFUL.—Pure white, very large, full flower; stiff wiry stems; good perfume.
LADY CARLISLE.—Deep bright rose, vigorous and free.
LIEUTENANT PEARY.—Large white; strongly scented.
MIKADO.—Heliotrope, a peculiar color; perfumed.
MRS. A. C. STEPHENS.—Fiery red.
MRS. H. BURNETT.—Most profuse bloomer, richly perfumed; flesh pink; good.
MRS. T. W. LAWSON.—Very large, deep pink, sweetly perfumed; free flowering; one of the best.
NELSON FISHER.—Cerise scarlet, strong and vigorous; good perfume.
OCTOROON.—Dark crimson; not a strong grower.
PASADENA.—White, densely striped scarlet; not quite full, but very free flowering.
ROSALIND.—White, with pink markings; rich perfume, strong grower.
ROSE PINK ENCHANTRESS.—Good.
SYBIL LIPSCOMBE.—Bright scarlet.
THE CARDINAL.—Intense scarlet, good perfume.
THE PRESIDENT.—Dark crimson.
WHITE ENCHANTRESS.—A white sport from Enchantress.
WHITE LAWSON.—A pure white sport of Mrs. T. W. Lawson.
WHITE PERFECTION.—The best of whites.

WINDSOR.—Deep pink with paler edges; vigorous.

WM. CUTBUSH.—A fine scarlet, extra free flowering.

Owing to the catalogue being made up in January I am unable to state definitely what new sorts are available. Some 30 or 40 novelties are being tested and a large stock may be available for spring planting. Write for special list published in August.

PERPETUAL FLOWERING OR TREE CARNATIONS.

9d each, 7/6 dozen, unless otherwise priced.

BALACLAVA.—Very dark crimson; perpetual.

CONSPICUOUS.—Bright rose; smooth edges.

CORANGAMITE.—A large flower, and stiff long stems; deep crimson; sweetly perfumed.

DR. BEESTON.—White, striped maroon.

FLAG LIEUTENANT.—Bright crimson scarlet; a strong vigorous grower, blooms through the winter.

HAROLD.—Orange and crimson.

HORATIO.—Buff pink, shaded crimson.

KATHLEEN SHELDON.—A grand scarlet perpetual; vigorous growth.

LUCY MANETTE.—Pale yellow, heavily marked maroon; strong grower; very perpetual; first-class. (New.) 1/6.

MISS M. GEORGESON.—Creamy-white, splashed purple and orange.

MISS JESSIE MOODIE.—A white ground, heavy markings of carmine.

MRS. GAZZARD.—Delicate rose pink.

MRS. G. H. KEESLAKE.—Golden yellow edged and pencilled scarlet; vigorous grower, free, and good.

NABOB.—White, marked maroon. (New.) 1/6.

PHYLLIS MAGNO.—Yellow edged and lined with scarlet. 1/6.

SYDNEY CARTON.—Bright scarlet. (New.) 1/6.

TOPAZ.—Canary yellow.

WHITE CHAMPION.—Best white.

ZOUAVE.—Red striped light rose.

AND MANY OTHERS.

ERICAS.

(THE HEATH.)

A beautiful class of neat Evergreen Shrubs, flowering at all seasons of the year. They thrive well in sandy soil in the shady border.

1/6, 15/- doz.

AUTUMNALIS.—Very beautiful variety, producing small rosy-pink bell-shaped flowers in great profusion.

BEACONSFIELDIANA.—Beautiful pale yellow tubular flowers.

BOWIEANA.—Pure white long tubular waxy flowers; very free-flowering; one of the best.

CHARSLEYANA.—Delicate blush pink tubular flowers.

CRUENTA.—Orange-scarlet tube-shaped flowers.

HENTYANA.—Delicate pink, shaded white; beautiful long spikes of tubular flowers.

HYBRIDA.—Beautiful waxy red tube-shaped flowers; very handsome; one of the best.

LINNAEODES.—Rosy purple tubular flowers.

MACKINNONIANA.—Purplish-rose tube-shaped flowers; very beautiful variety.

MAMMOSA.—Purplish-crimson tubular flowers.

WEBBLEYANA.—A beautiful variety, producing delicate waxy and tubular flowers; exceedingly choice for florists' purposes.

WILMOREANA.—Pink and white tube-shaped flowers; very handsome and free-flowering.

FUCHSIAS.

(OR "LADIES' EAR-DROPS.")

9d each, 7/6 dozen.

SINGLE FUCHSIAS.

AURORA SUPERBA.—Sepals coral red; purple corolla.

BEAUTY OF EXETER.

BLACK PRINCE.—Sepal-carmine, pale pink corolla, margined with deep rose.

MRS. HENRY ROBERTS.—Tube and sepal rose, corolla dark crimson.

MRS. MARSHALL.—Tube and sepals white, corolla pink.

ROSE OF CASTILE.—White sepals, corolla violet.

STAR OF WILTS.—White sepals, salmon corolla.

SPECIOSA.—Tube and sepals flesh colour, rosy-carmine corolla.

DOUBLE FUCHSIAS.

AVALANCHE.—Tube and sepals crimson, purple corolla.

COUNTESS OF HOPETOUN.—Very large corolla, pure white, dark red sepals.

DUCHESS OF EDINBURGH.—Double white, red sepals.

JUBILEE.—Sepals crimson, rosy mauve corolla.

MOLESWORTH.—Sepals bright carmine, corolla double; large, and pure white.

MRS. H. CANNELL.—White, large.

MRS. E. G. HILL.—Sepals crimson, double white corolla.

PHENOMENAL.—Sepals crimson, corolla azure-violet, flaked red.

STORM KING.—Sepals rosy coral, corolla rosy blush.

VICEROY OF CANADA.—Violet corolla.

WHITE JUBILEE.—Enormous; sepals red, reflexed corolla.

HEDGE PLANTS.

CUPRESSUS MACROCARPA.—Used largely for breakwinds in cold climates. 9/- dozen, price per 100 on application.

DURANTA.—A neat growing evergreen hedge plant; purplish blue flowers. Plant 2ft. apart. 4/- doz., 30/- per 100.

EUGENIA SMITHII (Lilli Pilli).—Excellent for a tall hedge. Plant 3ft. apart. 7/6 doz.

EUGENIA PENDULA.—9/- doz.

EUONYMUS SILVER.—Makes a beautiful dwarf hedge; very striking. Plant 2ft. apart. 7/6 doz.

HAWTHORN QUICKS.—A thorny deciduous hedge for cold climates. Plant 9 inches apart. 3/- per 100, 25/- 1000. Not less than 500 at the 1000 rate.

HIBISCUS (Single Scarlet).—A grand ornamental hedge for warm climates. Plant 3ft. apart. 9/- doz.

LAUREL, ENGLISH.—Splendid hedge plant for cool climates. 6/- doz.

LIGUSTRUM (Privet).—Small leaved; a good hardy hedge. Plant 12 inches apart. 6/6 per 100.

LIGUSTRUM LUCIDUM.—Large leaved; makes an excellent hardy hedge. Disease and drought resistant. Plant 12 inches apart. 6/6 per 100.

OLIVE, COMMON.—Plant 12 inches apart. 10/- per 100.

PITTOSPORUM UNDULATUM.—The native Daphne. Planted 2ft. apart it makes a splendid hedge. 7/6 per doz.

RAPHIOLEPIS INDICA (Indian Hawthorn).—One of the very best evergreen flowering hedges. As it is a deep rooter it does not unduly rob the

ground and is able to withstand drought. The young growths are a deep brown red and are followed by white starry flowers, and later by blue berries. It is most decidedly the best plant for flowering hedges and has been neglected too long. Plant 2ft. apart. 7/6 per doz.

TECOMA CAPENSIS.—2ft. apart. Orange red flowers. 7/6 doz.

PURPLE GUAVA.—A splendid hedge for either kitchen or flower garden; covered with fruit from June to October. 2ft. apart. 7/6 doz.

VIOLETS.

ADMIRAL AVELLAN.—Rich purple. 1/6 per dozen.

BARON de ROTHSCILD.—Very large, rich purple, extra fine. 2/6 doz.

CALIFORNIA.—Violet purple, single, very large, and fragrant. 1/- doz.

COUNT BRAZZA.—Double white; poor grower. 2/6 doz.

ITALIA.—Large single violet-purple flowers, very large, of the California type. Flowers attaining up to 1½ inches across. 1/6 doz.

KAISER WILHELM II.—The largest of all the pansy-shaped type; extremely long, stiff stalks. 2/6 doz.

LUXONNE.—Violet blue, very large blooms; a decided improvement on California. Probably the most prolific bloomer of all. 1/6 doz.

PRIMA VERA.—One of the first to flower; violet purple. 1/- doz.

PRINCESS OF WALES.—Large, sweet-scented variety; deep blue. 1/6 doz.

A Special Catalogue will be published in August containing lists of

CACTUS DAHLIAS

PENSTEMONS

NEW AMERICAN CARNATIONS

PERENNIAL PHLOX

CHRYSANTHEMUMS

PERENNIAL ASTERS

SEEDLING ANNUALS.

6d per doz.; 3/6 per 100, unless otherwise priced. Postage 3d per dozen; 9d per 100, extra.

ANEMONE ST. BRIGID.—Single and double mixed.

RANUNCULUS ASIATICUS SUPERBISSIMUS.—Mixed colors.

Special attention is directed to the above splendid winter and spring flowering perennials. Although usually sold as bulbs, they are now offered cheaper, as seedlings. They transplant very readily and are unsurpassed for brilliancy and variety of coloring. Planted in early autumn, they will give a grand display in the late winter and early spring months. The flowers last splendidly, as cut blooms. As the plants form bulbs, they may be kept from year to year. For the best effect they should be planted about six inches apart in clumps or masses. Good stock of sturdy plants available.

READY FROM MARCH TO AUGUST.

ANTIRRHINUM.—Best varieties.

AQUILEGIA VULGARIS.—Long spurred.

BELLIS PERENNIS (Daisies).

CENTAUREA (Cornflower).—Blue.

CANTERBURY BELLS.—Single and double mixed.

L. P. ROSEN, Fernhill Nursery, Epping, N.S.W.

CARNATION, MARGARET MALMAISON.

COSMEA.—Mixed colors.

DELPHINIUM.—1/- doz. Kelway's best strain.

GAILLARDIA GRANDIFLORA.

DIANTHUS.—Single and double. 1/- doz.

PANSIES.—First-class strains. 1/- per doz.

PHLOX DRUMMONDI.—Mixed.

STOCK, 10-Week.

„ Brompton.—Choice mixed.

„ Brompton.—Winter flowering, in eight choice named sorts. 1/- doz.
Not less than six of each sort supplied.

SWEET WILLIAM.

VERBENA.—1/- per dozen. Named sorts, 3/- doz.

WALLFLOWER.—Best mixed. Double.

READY FROM ABOUT SEPTEMBER TO NOVEMBER.

As they will not stand frost they should not be planted while there is any danger.

AMARANTHUS TRICOLOR (Joseph's Coat).

ASTER.—Sorts.

BALSAM.—Best mixed.

CELOSIA (Cockscomb).

CELOSIA THOMPSONI MAGNIFICA.

HELIANTHUS CUCUMERIFOLIUS.—Small single Sunflower.

PETUNIA HYBRIDA.—Best mixed.

PORTULACA.—Single and double.

SALPIGLOSSIS.—Colors very rich.

SALVIAS (Perennial).

„ Bonfire.—Brilliant scarlet. 1/- per doz.

TAGETES (Marigold).—Sorts.

ZINNIA.—Sorts.

(ALL RIGHTS RESERVED.)

REDUCED QUOTATIONS FOR QUANTITIES.

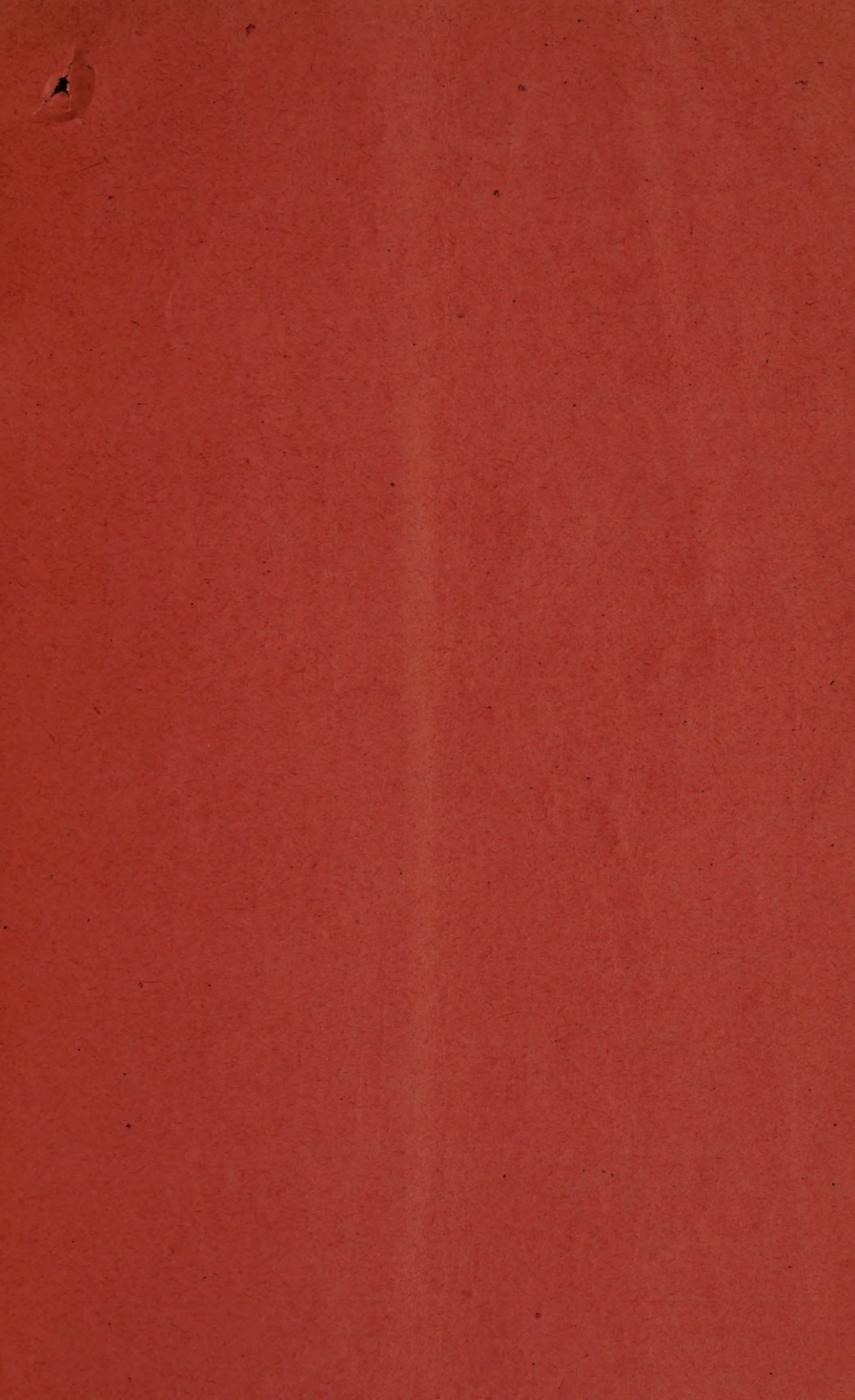
All trees and plants are carefully labelled, and no efforts are spared to keep everything correct. Any tree or plant not proving true to name will be replaced, or the money refunded; but beyond that I take no responsibility.

No Travelling Agent employed.

TABLE FOR PLANTING ORCHARDS.

Showing the Number of Plants Required to Plant an Acre of Land, from 1 Foot to 30 Feet, Plant from Plant.—Square System.

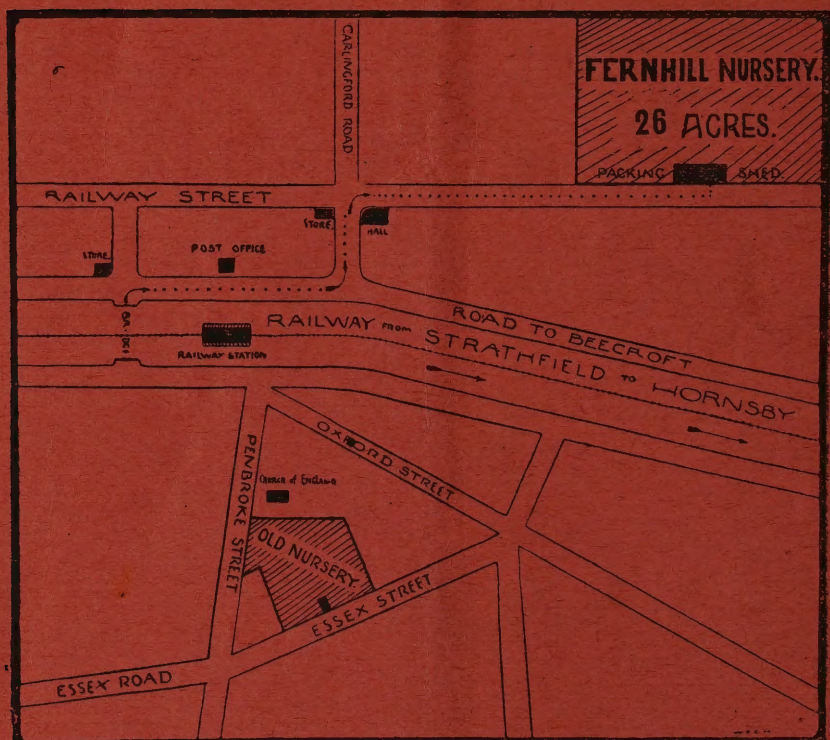
Distance.	Number per Acre.	Distance.	Number per Acre.
Feet.	Number.	Feet.	Number.
30	48	9	537
28	55	8	680
26	64	7	889
24	75	6½	1,031
22	90	6	1,201
20	100	5½	1,440
19	120	5	1,742
18	134	4½	2,151
17	150	4	2,722
16	169	3½	3,556
15	193	3	4,840
14	222	2½	6,970
13	257	2	10,890
12	302	1½	19,360
11	360	1	43,560
10	435		



FERNHILL NURSERIES.

3
EPPING, N. S. W.

Shewing how to reach them from the
Railway Station.



A copy of this Catalogue Posted Gratis to all Applicants, and those of my old Customers who have not received a copy by the end of March can take it for granted that it has gone astray (as often happens). If so, kindly let me know, and I will post you another.